

Instant Death

The other world doesn't stand a chance against the power of instant death

- Volume 2 -

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[Sad Hoovy's Inhuman Translations]

[Act 1]

Chapter 1

Why are you guys so innocent?

The monstrous forest.

The forest where a beast is supposed to rule, a girl is walking through it.

It's a girl whose hair is short like a boy's.

However, if this was part of an attempt to disguise herself as a man, then there really was no point to it.

This is because her feminine figure was not hidden in the slightest.

The girl walked amidst the scattered sunlight with a casual manner.

Besides the knife attached to her waist, she had no other items.

If anyone familiar with the forest had witnessed this sight, they would not have believed their very eyes.

The forest itself is not too steep.

The trees were also thinly distributed, meaning there was plenty of light.

What's more, the ground was flat.

But, here there are demons.

Once you step into the forest it becomes a region outside of this world.

People are eaten and killed instantly.

Even so, the girl didn't seem to care about such a thing.

"I wonder why they are going into such a place?" (Girl)

[The people who say they do not want to be involved in urban areas carelessly, those people who want to live a slow life at the back of the woods still understand.] (???)

Bothersome. The voice answered the girl who said so.

There is no one around. The voice around the waist of the girl, it had been heard from the knife.

"What about the other guys? I was sorry for the trouble, but it was up to the aristocrat while he was setting up a mansion in town. I certainly don't understand the meaning, but I am comfortable with it as me." (Girl)

[But, this is probably the best place to retreat. People rarely come by here, if at all.] (Knife)

"So, I wonder how do people live in such forests?" (???)

[It would be simple. The magical beasts will not strike anyone while knowing they are stronger than himself.¹] (Knife)

The forest is full of monstrous beasts.

But, they were only looking at the girl from a distance.

When the girl had been walking for a while she went into a spot where it opened.

The first thing she saw was paddy fields.

As far as the eye can see, the golden rice is swaying.

"There wasn't such a stupid empty space written on the map." (Girl)

[I guess its opened up. Even so, if an invasion is established with monsters, it must mean you have extraordinary ability.] (Knife)

"I understand you do not care about that. But it's okay, this. Afterall, it's rice for Japanese people." (Girl)

There were not only paddy fields here, but also fields and pastures.

Those who made these, they seem to be very self-sufficient.

Naturally, there was no way to manage this huge plantation alone, so there were figures of those engaged in agricultural work around.

"Why are they all girls? And just elves." (Girl)

All the girls that were here were beautiful.

Most of them seemed to be elves, but some have beast ears on their heads, and other had bat's wings on their backs.

[A hobby of wonder.] (Knife)

"Everyone, they all make an elf their bride. What is it, I wonder what is this kind of human being like." (Girl)

[I think you're more beautiful.] (Knife)

"Thank you. Well, anyways. Hey, you. Are there any sages in the area?" (Girl)

The girl talked to the elf who was at hand.

"What? How did you come here?" (Random Elf)

The elven girl was suddenly surprised, going speechless.

She guessed the girl didn't believe that there were some people coming up to here.

"Walking. But, I think some people have come here several times?" (Girl)

Indeed the road that wasn't maintained in the woods was dominated by monsters, it was impossible to use the vehicles.

"No, I don't know, but do you need my Master for it?" (Random Elf)

"Yup. I don't mind. You can call him out to me, or you can tell me the place." (Girl)

"Well, I will show you." (Random Elf)

The elf girl stopped working and started to lead her.

Ahead is a large mansion that can be seen even from a large distance.

It might have not been necessary for guidance like this.

"Hey you. Don't mind me saying this, but is it really okay to take a suspicious person who came suddenly to your Master?" (Girl)

"Yes, I think that there is no particular problem. Because no one can do anything to Master." (Random Elf)

The elf smiled with glee.

The girl wondered if she had full confidence in her master.

Then, the door opens before calling in, and a young man appears.

"Oh, how about even though it can be repeated many times? Is she a sage? You do not have to do that kind of trouble." (???)

It was a young Japanese man who came out.

A medium build, it was an impossible appearance for a mediocre man.

Although not an ornate outfit collection, there was a longsword at his waist.

It seems he had already noticed that strangers had entered the land he controlled.

"How many times have I said it's supposed to be the third time.' So, I came to the final notice, even if this is my first time hearing this speech?" (Girl)

"Fine. No matter what I have said my feeling won't change. When you have finished talking, why not go home?" (Japanese-Man)

"First of all it's a confirmation, there's no doubt you are Saito Rikuto-kun." (Girl)

"That's right. So, you are Hayanose Aoi. Hee, at last Sage-sama is getting out." (Rikuto)

She wondered if he had stolen a glace at her status, but Aoi thought he could save the trouble of explaining.

It was because she knew from the beginning he could do something of this degree.

"I came with an invitation, but I will eliminate it because it's the same as before. Let's

talk about the differences only for the third time this time. If you refuse this time, you will be rid of." (Aoi)

Aoi had been given the task of hunting down the stray sages.

As for the stray sages, while having the same strength as a sage, they don't give it to sages.²

After being given power by some people, she came to this world and lived carefree.

For the time being, when getting an invitation to become a sage, most people won't respond to it.

It would be troublesome after a while to leave it, so it was supposed to be shunned after 3 invitations were refused.

"Bu, hahahahahah!" (Rikuto)

Rikuto blew up as if he was dying.

His laughter does not stop, and he continues till he coughs.

"Getting rid of. Laughable, isn't it Leila? It's been a long time since I was so interested." (Rikuto)

After laughing for a while, Rikuto asks for the elf girl next to Aoi to agree.

"No, I can not laugh... you! What are you saying! Please apologize soon! If you make Rikuto-san angry it will be outrageous!?" (Leila)

Aoi does not respond to Leila, that was confirmed by Rikuto.

It is somewhat obvious, but the reason of the invitation is not known yet.

"I refuse." (Rikuto)

"Seems so." (Aoi)

Aoi smiled.

She was going to kill him from the beginning, and it would have been a problem if he said he was going to be a sage.

"Ah, wait a moment. You can not win against me. Do you know the real difference? I am here by the Gods for the strongest power in the world." (Rikuto)

"If you are talking about our statuses, it certainly makes me look quite weak." (Aoi)

Aoi is a sage, so she at least has enough power to make monsters fear her. But, she was pretty powerless among the other sages.

"Thinking of the case so far, even if you say anything, you will eventually be attacked and it will suit you properly, won't you? It's just a pain that you don't understand well. Or what? You mean you want to enter my harem? The majority of the people here are the ones that hit me." (Rikuto)

"I agree it's also troublesome, but this is a job." (Aoi)

"If you are possibly thinking of taking a hostage, quit it. It will just make me angry and serious." (Rikuto)

Rikuto glanced at Leila.

"Oh, you don't have to worry about that. You are the only target. I don't mean to involve those who are irrelevant as much as possible. That's why, Leila-kun is a bit far." (Aoi)

Leila looks at Rikuto.

Rikuto kept silent and nodded, and Leila took some distance.

"I don't think it will be a fight so far. Is your confidence because your class is a summoner? Why can you call it amazing? I think it's in vain. That terrible thing is to usually stay here. I saw it even before I came here. I'm doing farm work here, there are Monster Rulers of the forest, incarnation of the Dragon-kin, the Demon King or what?" (Rikuto)

Rikuto seemed to be getting increasingly frustrated at Aio's appropriate attitude.

"I can not call such a big deal. Well I can't help it, so I should start it quickly." (Aoi)

Rikuto declined the third invitation.

Conversation would be meaningless.

"Well, I shall punish you to the extent of death." (Rikuto)

Then, something began growing from the ground around Aoi.

Several things, string shapes with the color of skin.

It makes its epidermis glittery, secretive fluids are dripping continuously.

"The first hand is tentacles. This idea has a bad feeling." (Aoi)

That's why he was going to pick up Aoi and take away her freedom.

"Balance of Power" (Aoi)

Aoi was invoking power.

"What!?" (Rikuto)

Rikuto was staring at it with astonished eyes.

Aoi began to walk towards Rikuto while disregarding the tentacles and others.

The tentacles stopped moving.

A tentacle that had been growing in the same way tangled into a spiral and kept pushing against the movement.

Rikuto had hardened.

There must have not been anything that could counter that power so far.

'What should I do', it seemed some hesitation was occurring.

"I want to clean up quickly as I am, but it was said that I need a show." (Aoi)

"Sorry!" (Rikuto)

Rikuto protruded out his palm quickly.

Extraordinary rays were emitted from it.

It had an amount of heat that it turned all it touched into ashes.

She guessed she could not care and pretend, but then his subordinates behind her would not be alright.

Aoi also turned her palm towards Rikuto in the same way.

It emitted a similar ray, and Aoi offset the technique of Rikuto easily.

"Why do I have to protect your subordinates? Will you be the one to make them hostages?" (Aoi)

Aoi said with a disgusted appearance, and Rikuto was stunned.

He could not believe this was the result.

It would be easy to drop his head now, but Aoi felt a little amazed.

She thought he was also a fellow³.

They were almost without exception.

She had tremendous confidence in the power she just gave.

At first it is terrifying to try that power, but then it will grow quickly, you become arrogant, beginning to think as if it's your own power.

And, with that power gained without doing any effort, you will start to scoff at people's efforts.

"Why are you guys so innocent? It is the strength I got. Did you not think other people might get it as well?" (Aoi)

"...What the hell... it would give me the world's strongest power, you were saying that..." (Rikuto)

"My power is not that difficult. I just don't forgive you." (Aoi)

"Shut up! Eat this! **Burnt Flames!**" (Rikuto)

Rikuto tried to do something.

But, nothing happens.

"Why isn't it coming out!? **Black Momentum! Hyakka! Black Scripture!**... What is going on!?" (Rikuto)

He began to think and could soon understand his situation greatly.

His voice began trembling.

"That's why, it's the power we gave you. Haven't you ever thought that it might be lost somewhere?" (Aoi)

"No way..." (Rikuto)

"That's my power. But you shouldn't despair so much. We can't use post-attachment force on one another. That would be a game with terrestrial power. If you are doing your best without sacrificing your strength, you won't lost to me who is a weak girl." (Aoi)

As Aoi approaches Rikuto, she pulls out the only knife she is armed with.

"Ha, Hahaha! That's right, I have this!" (Rikuto)

Looking at Aoi's knife, Rikuto pulled out the sword at his waist as she remembered.

Rikuto seems to have regained a little calmness.

Because the sword has an indelible sign, it's probably more work⁴.

"Yeah, I certainly won't lose my weapon because of my power, nor will that power go down." (Rikuto)

The next moment, Rikuto's neck was torn⁵.

Aoi who had gone around behind, holding him from behind as if embracing him, she held the knife against his throat and slit it sideways.

"But, I think there's no meaning if it is weaker than the consumer." (Aoi)

[It was a bother to use me?] (Knife-kun⁶)

Rikuto fell down, and a bloody knife had raised an unpleasant voice.

"Well, for the minions... it seems there was no unexpected appointment." (Aoi)

There seemed to be no way to conquer the enemy of the Lord, and those who had been doing agriculture work unexpectantly disappeared.

"I hope to spread his misery to death as a lesson." (Aoi)

You can't defy the sages⁷.

It was Aoi's duty to inform him so.

[Well, it's bad to say this when work just finished, but next request. Takatou Yogiri⁸ and Dannoura Tomochika are Japanese targets, and unusually these 2 are candidates for sages.] (Knife-kun)

The knife was able to communicate by magic.

Rarely performed because long-distance communication requires rich magical power, but it may be such a situation.

"Hmm? What was that? I do not even have to ask myself to be a sage." (Aoi)

[I do not know. Let's head for Hanabusa. Detailed documentation is arriving there.] (Knife-kun)

"Not at all. I don't even have time to breath." (Aoi)

When Aoi was complaining, footsteps were heard from in the mansion.

"I wonder if there were other minions in the house?" (Aoi)

When she looked at what the intention was, a small boy jumped out of the mansion.

When Aoi is taken astray while looking at it, the boy slides on the ground as soon as he comes out.

"My name is Hanagawa Daimon! I managed to survive in this forest by being picked up by Rikuto, but you killed him, so I can not do anything anymore! Don't worry if you manage somehow! There is no choice but to die in this way!" (Daimon)

"What... what is this?" (Aoi)

[It is a strange creature.] (Knife-kun)

Aoi was truly confused.

Chapter 2

Something that even Insecticide CM can be used for

Garura Canyon.

It's a zone composed of intricate cliffs and valleys, centered on the Galera River that meanders and branches.

The reddish rocky skin from everywhere has been exposed, and you can see the numerous overlapping strata there.

Because of its harsh environment, there are few who visit this place.

It was a zone that wasn't noticed until the route connecting the Kingdom and Hanabusa opened.

Even now, only a few trains pass through it, so its full appearence isn't known.

In the past, it seemed there was a nation whose root was this region, as there is something that seems to be a path for its remnant.

The minimum maintenance was done at the time of laying the railroad, so Ryouta, the lord of Hanabusa, had told Yogiri and others that it was possible to go to the Kingdom through the canyon.

"It's a dead-end..." (Tomochika)

A couple of times, Tomochika sighed in the driver's seat of the armored car.

The road on the edge was cut off.

It seems the way was right because there were remnants of a bridge, but that didn't provide any comfort.

"Hey. I guess we have to go to the Kingdom?" (Yogiri)

"Now!? Even if that question is serious, couldn't you have told me before departure!" (Tomochika)

When Yogiri, who was bored with the situation, complained, Tomochika reciprocated with a keen taste.

"It might be better to reorganize the situation once. Probably it isn't the purpose to pass through here?" (Yogiri)

"That's right. Ryouta-san was saying that it wouldn't be problematic!" (Tomochika)

"I haven't used the road since the railroad. You don't know our current situation well?" (Yogiri)

The railroad was laid in this area long ago.

He didn't understand whether he could use the road that was used at that time.

"Our goal is to return to Japan, and for that we need to come into contact with the sages. It was that it seemed to hurt to act with your classmates quickly, but have you come to the lady from the sages?" (Yogiri)

"Huh? Was it good to have been as nonchalant in the city as you were?" (Tomochika)

"Is it even a suggestion?', I thought that, but I don't even know what they think. You can barely even talk if you came to be suddenly attacked." (Yogiri)

And, the opponent will surely die if it fights back.

It wouldn't be a good idea to wait to be attacked.

"Besides, those guys aren't thinking about the people in the town, are they? I'm fine, but it's disgusting to you Dannoura-san, isn't it?" (Yogiri)

"That's right..." (Tomochika)

He wondered if she remembered the disaster of the city.

Tomochika had a depressed look.

"Well, I think that is Shion is a sage at that point we can still talk. We are supposed to be sage candidates being called by her." (Yogiri)

It was the woman called Shion who had brought Yogiri and others to this world, and she told Yogiri and others to become sages.

In order to become a sage we needed to clear her mission, so we can meet in the process.

At that time, we might be able to get information on how to return to our original world.

The plan of Yogiri and others was only to that degree.

Of course, Yogiri and other didn't spend all their effort on this plan.

It is more likely you can also talk with other sages.

That's about it.

If you couldn't listen to Shion, you would need to consider another approach.

[I have been looking ahead, but even if I can go ahead, it's a dead-end.] (Mokomoko)

Saying that was Tomochika's guardian spirit, it was Mokomoko Dannoura.

Because she had a spirit body, she could move without being influenced by the terrain.

She was out for reconnaissance, but the result wasn't pleasant.

"I feel we won't get through as is... Oh! Hey! There is definitely a way to get to the Kingdom!" (Tomochika)

"Well, perhaps do you mean running on the rails? It's packed when the train arrives." (Yogiri)

It was the bridge that Tomochika, who was known to think of terrible things, was looking at.

"Ugh... but, there is no sign of it running at the moment! If the town did such a thing, the train isn't coming yet?" (Tomochika)

"I see. So, if by any chance it's running, I will kill the train to protect us. I don't know

what the result will be, but it probably won't be very funny." (Yogiri)

"I understand! Let's just turn back and search for another way!" (Tomochika)

Tomochika backs up the armored car slowly.

However, the sound of a thump immediately came, and the car stopped moving. It hit something.

"Huh?" (Tomochika)

Nothing was reflected in the side mirror, and if there had been obstacles there in the first place, it wouldn't have been possible to get to that point.

"I don't think there is anything." (Tomochika)

Tomochika wondered aloud, opened the door and looked at the back.

Tomochika soon returned and closed the door in a hurry.

"No, there was something! It was frustrating! It's like a tail!" (Tomochika)

"What is it?" (Yogiri)

Yogiri also opens the door and looks behind.

A huge face had been directed to here.

It was a creature that had facial features in-between a reptile's and a bird's.

The eyes stared straight at Yogiri.

"It's a dragon. The same guy who was hitting the bus. I wonder if you like cars after all?" (Yogiri)

"I've already heard the story of its special habit! Anyways, do it!" (Tomochika)

"No, how about this. If this is the dragon's nest, we are stepping into it which would

be bad for us. To kill it unilaterally——" (Yogiri)

The armored car swayed greatly all at once.

The dragon had hit it around.

Armored cars have defensive power, but around here is the cliffs.

If it repeated such a thing, it would be easily dropped down to the bottom of the cliff.

"It's not the time to be saying such a thing!" (Tomochika)

"Well, it can't be helped." (Yogiri)

Yogiri killed the dragon.

However, because the corpse remains in the spot, the situation won't change from now.

While Yogiri thought about how that was, a roar echoed in the canyon.

Whether it was a sign of something coming or not, something came flying right away. It's a dragon.

It was reddish with rocky skin, it seemed to be the same as the dragon he had just killed a while ago.

"Well, something has come!" (Tomochika)

While watching, the dragons continued to increase, and it became crowded in the sky by the cliff side.

Their mouths are opened wide, and the mouths are filled with flames.

They would blow out the flame breath from there.

The Dragons were in a battle situation.

"It feels completely awake... well, it isn't an opponent you can talk to." (Yogiri)

Yogiri released his power.

The dragons fell down to the bottom of the valley without blowing out their flames.

"Oh, something that even Insecticide CM can be used for..." (Tomochika)

The huge creatures with a length of about 20 meters were crashing all at once.

It's a spectacular sight.

And, the canyon then regained silence as if nothing had happened.

"I don't want to think about what has happened at the bottom of the valley..." (Tomochika)

"But, that doesn't change the fact we can no longer move from here." (Yogiri)

"I have to move the dragon behind us and move it." (Tomochika)

[What. Then use your weapons. Shred it down and throw it away, or drop it to the bottom of the cliff using its leverage!] (Mokomoko)

Tomochika is camouflaging a weapon that she got from an Aggressor as part of her clothing.

The weapon could freely deform, so it was possible to use it as a sharp blade or a strong structural material.

Tomochika and Yogiri got out of the car.

They checked the corpse of the dragon.

If she expanded the weapon between the cliff and the dead body, it seemed to blow away.

"Huh? Isn't it possible to make bridges with this?" (Tomochika)

[So, even if I could go ahead, I said that. The area ahead has collapsed for a considerable length. There is no size big enough to support it as expected.] (Mokomoko)

"Well, there may be places we can go with this weapon... It came again from somewhere!" (Tomochika)

Something comes from the sky.

It was a wyvern type dragon as before, he quickly understood that a clear distinction was found between him and the other dragons.

"It seems like the Golden Thunder Dragon has come!" (Tomochika)

The dragon was shining golden.

Its appearence which was wearing lightning also seems to even exude divinity.

Chapter 3

It will be a common thing in another world

On the edge of the path, Yogiri and others confronted the dragon.

- The Golden Dragon has been hovering while flapping slowly.
- With a huge pair of wings and 2 legs, it's a type of Dragon called a Wyvern.
- The body that is wearing lightning is much bigger than the dragons we've seen so far.
- The talons resemble the ones of birds of prey, so they will be able to catch the car of Yogiri and others.
- The gigantic eyes certainly captured Yogiri's, and the area around is surrounded by a heavy atmosphere.

"It's staring at you!" (Tomochika)

Tomochika raises a voice mixed with fear.

That would be able to attack Yogiri at any moment any time.

However, unlike other dragons, there was no sign of attacking immediately.

"Wait a minute? Well, if you don't do anything, you can leave it alone and move it?" (Yogiri)

"No no no, that's impossible! That, the thunder-emitting feeling, probably chock-full of it!" (Tomochika)

Tomochika said so, but from the expression of the inorganic dragon, it was not possible to see its emotions.

Besides, Yogiri didn't feel any thirst for blood.

If it was going to turn and attack, it would somewhat leak a thirst for blood.

In other words, although it was safe for now, Yogiri was curious in what the dragon had come here for.

So, he decided to wait for a while.

But, nothing happened.

The dragon just floated there, just staring at Yogiri.¹

Tomochika who was frightened at first seems to have been feeling something uncomfortable with this situation, and is now puzzled.

When Yogiri began to feel that it was okay to just move on, the dragon moved.

"I'm passing." (Thunder Dragon)

The dragon issued in a low and heavy voice.²

And then the dragon put strength into its wings.

It powerfully flapped them, about to leave this place.

"What, you're passing? Well, I don't know it, but it seems like you'll go somewhere!" (Tomochika)

Tomochika was relieved.

It seems she didn't mind so much that she didn't know the reason.

"Wait." (Yogiri)

However, Yogiri called out to the dragon that is about to fly away.

"What are you stopping it for!? If it goes away, that's fine!" (Tomochika)

"I told it to leave me alone, but the story is different if it understands words." (Yogiri)

"Eh? Don't act like you've been touched by God!" (Tomochika)

Although Tomochika was complaining while saying that, Yogiri called out further.

"You can see it if you saw the sight from before, I'll kill you if you run away." (Yogiri)

This was just a threatening complaint.

He wouldn't kill it even if it ran away.

However, the dragon stopped moving exactly at that and stopped in the air.

"Do those wings even matter!" (Tomochika)

Tomochika is stumped.

It was a strange sight to see something that floated as if fixed in the air while stopping the flapping of its wings.



"Nuoooooo! I wish I had never talked and just flew away~kyaa! I felt like there was a time to say 'something was wrong'~kya!" (Thunder Dragon)

"Well, if you had stayed silent and flown away." (Yogiri)

"Um, Takatou-kun? What are you talking about normally?" (Tomochika)

A small girl was rolling around infront of Yogiri and others.

"Why is this dragon becoming a human being!?" (Tomochika)

"I don't know even if you ask me." (Yogiri)

Tomochika was saying that the Golden Thunder Dragon was the figure of a young girl. 3

[It will be a common thing in another world. Dragons, wolves, and others will soon have the presence of a loli.] (Mokomoko)

The spirit behind Tomochika, Mokomoko, is nodding alone.

Even if it was said that it was common, Yogiri seemed to not know.

Although it was a dragon who was worried about being outrageous, he felt worried about that while he was sitting and corrected his posture.

"No, that's not it. When speaking to a man, I heard that it is better to have this kind of appearance." (Thunder Dragon)

"You heard that from somewhere!? What kind of people are in this world!" (Tomochika)

Indeed, Yogiri remembered the robot he met during the train accident was saying something similar.

"Well, anyway, why did you attack us? The dragons from some time ago were instigation?" (Yogiri)

"That is the trial of the Sword Saint." (Thunder Dragon)

"Sword Saint?" (Yogiri)

The words that the dragon had spoken, Yogiri remembered hearing it somewhere.

"Oh, surely the cat person was talking about such a person, wasn't she? Something about a Sword Saint's gift?" (Yogiri)

"What!? You aren't coming to see Sword Saint-sama?" (Thunder Dragon)

The dragon girl's eyes stared eagerly against his.

"Wow. Some quarrel is awesome." (Thunder Dragon)

"I thought of going to the Kingdom through this place." (Yogiri)

"...that, there is a sword in this canyon, if you see it you can get a gift. Those who come here for this purpose go through here a lot, you are sifting in advance." (Thunder Dragon)

"Once the dragon comes out, why can't anyone arrive early if you fly from the mouth?" (Yogiri)

"If you do not surpass that degree, you will not qualify to meet Sword Saint-sama!" (Thunder Dragon)

For some reason the girl was proud.

"Well, in that case, that means we have nothing to do with it. Let's go." (Yogiri)

"Right." (Tomochika)

That said, Yogiri tried to get back to the car.

Then the dragon girl stood up in front of Yogiri.

"Haven't you passed the trial!? Don't you want to meet Sword Saint-sama!" (Thunder Dragon)

"Not particularly. I thought it was something that might have targeted us, but it seems to not be the case." (Yogiri)

I thought that if you were an enemy you'd like to hear the relationship behind, but if not, there wasn't any use.

"No, that, just before you pass, don't worry about it! It is said that prospective fellows are coming with us!" (Thunder Dragon)

"But weren't you trying to escape?" (Yogiri)

"Normally, if you are killed your fellows will escape!" (Thunder Dragon)

"Well, why bother to come in front of us?" (Yogiri)

"When the place became tattered by my minion's breath, I was supposed to give

despair by further coming! As I flew slowly, my subordinates were annihilated, so I said, 'As I was seen, it wasn't cool to withdraw in a panic'! Then, we thought we could preserve our dignity by saying that we came to tell you the success and leave it at that." (Thunder Dragon)

"I knew you were stupid, but what about meeting with the Sword Saint? Is there a prospect?" (Yogiri)

In light of the creteria of this world, Yogiri and others who don't have a gift will be considered incompetent.

Tentatively, although a disguise, it's intended to pretend to be an ordinary person. It doesn't change the fact that he looks almost incompetent.

"A person is not judged by the strength of their gift. It's true that all my underlings were killed at once. The main thing is that you have the power to make it." (Thunder Dragon)

"But, I really don't care about the people's swordsmanship." (Yogiri)

"It's a Sword Saint! It is comparable to a sage! Don't you want to touch a part of that power!" (Thunder Dragon)

"Even if I was told. Want to meet?" (Yogiri)

Yogiri asked Tomochika.

Tomochika shook her head.

"I am also different. Even though I'm just getting lost, it's not like I should be wasting my time on detours." (Yogiri)

"That! Okay! Let's guide you! You can not pass through here and reach the Kingdom alone by yourselves! It's not a bad story! Let me take you to the Kingdom if you meet Sword Saint-sama for the time being!" (Thunder Dragon)

[Hmm. It isn't a bad story if put like that? Why should we just get lost in the future?]

(Mokomoko)

That was the case.



Take the armored car with the dragon and move according to the guide.

The canyon seems to be like a maze, and it seems to be difficult to get out without guidance.

The idea of going to the Kingdom through the canyon, Yogiri noticed that it was a bargain plan.

After a while, we saw the green trees.

It seemed to be dazzling to Yogiri who had only seen brown rocks and the ground.

There seems to be some moisture in this dry canyon.

As they passed through the trees, they came to an open area.

It's a space where short flowers are growing, nothing special in particular.

"Huh? Why?" (Tomochika)

However, Tomochika who saw the state of the plaza raised a surprised voice.

Because people were overflowing there.

Since she had heard the Sword Saint was there, she could predict that there wouldn't be a few people in the place to go.

But even if she looked roughly, a hundred people she hadn't figured would be here were here.

This was also unexpected for Yogiri.

People in the plaza are miscellaneous and are without a sense of unity.

Perhaps they also came to see the swords.

"Maybe Sword Saint is a really popular person?" (Yogiri)

Yogiri asked the dragon above him.

You should atleast know the circumstances.

"To not know, is it really just a passing thing... surely the ones who are going to receive gifts from Sword Saint-sama will keep going. However, there are a lot of people gathered today. After all, it's because that decides the next Sword Saint-sama." (Thunder Dragon)

"You, are you trying to get involved in something annoying? Because promises are kept for a reason." (Yogiri)

But in such a case, Yogiri's ability lacked decisive factors.

It lacked in intimidation.

They stopped the car in front of the crowd, then Yogiri and others went down from the car.

"Hey! Did you come with a ride! You should not have tried wrapping around here with the earth force so far!" (???)

A man wearing a hood came in.

"Even if you say so, I didn't mean to have a trial." (Yogiri)

"Ha! Although it was hard work to get to such a place, you are disqualified! Shame on you!" (Man-in-hood)

Although it was said that the man ended up looking down, Yogiri didn't have any words to return.

There is no way to react even if he gets angry with trivial matters.

"I don't remember having imposed a trial and disqualification. Come with them if they are prospects. I just said so. Well, the guys in the canyon are selfish, no matter how I interpret it they are selfish." (???)

But the answer to the man came from behind Yogiri and others.

The owner of the voice scoops out from the crowd and goes into the plaza.

He was an old man.

Yogiri first thought that it was because of considerable age with facial wrinkles, but the walk didn't have the feeling of age.

[Fumu. You can't do it pretty. Is this man the Sword Saint?] (Mokomoko)

He wonder if she felt the mastery of the steps, as Mokomoko was impressed.

An old man wearing an oriental style kimono, but the sword wasn't on himself.

Arriving at the center of the crowd, the old man looked around.

"Many." (Old-man)

The old man murmured so.

And after he thought a bit, he continued with his words.

"You guys kill eachother until I say stop it. Let's choose the Sword Saint among the remaining guys." (Old-man)

"The person within isn't better than the person we've seen so far? I thought for a moment I was stupid!" (Tomochika)

Tomochika shouted out as if she was amazed.

The circumstances of Yogiri and others were full of murmurs full of breath.

Chapter 4

It's a decent person, but I won't believe it so easily!

- Various people surround the Sword Saint in the center of the square.
- The number would exceed more than 100.
- Yogiri and others were at the outer edge of the crowd.
- The surroundings were in a frenzy.
- But, there was none who seemed to move.
- There are people who seem to be watching, and there are also people who think the Sword Saint's words will continue.
- "A bit better? If I kill all the guys here, I can automatically become a Sword Saint?" (???)
- Among the stressful air, a confident voice was issued.
- The voice of a black man who is just before Yogiri and others.
- Black shirt, black pants, and black cloak.
- A black sheath is carried on his back, and the handle is black.
- "No comment. But, if you dare say it, if this is the kind of interview that you see personality, you are disqualified." (Sword Saint)
- "What!?" (Black Man)
- It was an unexpected reply, as the black man hardened.
- "You know that. Don't ask anything. Think carefully before you listen. There is a possibility of disqualification just by listening." (Sword Saint)
- The Sword Saint seemed to be shocked.
- And those who heard those words became increasingly cautious.

"Well, I wonder if he's unexpectantly kind?" (Tomochika)

Tomochika is asking this.

But Yogiri didn't think so.

"A kind person, he wouldn't say to kill each other. Hey, a little nice?" (Yogiri)

Yogiri raised his hand and called the Sword Saint.

The surrounding lines of sight all focused onto Yogiri at once.

"What is it. Didn't you hear the story?" (Sword Saint)

The Sword Saint was further amazed.

"I can be disqualified or whatever. We just happened to pass by chance, and I don't mind killing you, so can we go home?" (Yogiri)

"Wh-what's up!" (Dragon Loli)

Before the Sword Saint, the dragon girl who was on the side was surprised.

"Haven't I met the Sword Saint now? Please show me the exit quickly. So, how about it?" (Yogiri)

Yogiri responded to the girl and pressed the Sword Saint for an answer.

"Ho? How could you have just happened to come to such a place? It seems to not be an atmosphere that you realize you're afraid, but if you forgive me it will be ruined... well then, let's do this. If anyone escapes from this square, all of you are disqualified. Consider the situation based on that." (Sword Saint)

"It turned out to be a bit bothersome." (Yogiri)

Apparently, it now seems that Yogiri and others had been incorporated as part of the exam.

"Hey, you did it. I guess the Sword Saint was cut and stretched, it was probably nothing¹. I guess you do not want to see a bunch of you getting fucked up. Let's break the time as well? It's sufficient from now. Everyone will be disqualified if there isn't less then half of you after a while." (Sword Saint)

Those words triggered the situation.

The man who was in black drew the sword on his back.

Nobody was careful about it.

Just the sword of the man was superb.

The man next to us was slashing in a hurry without the technique to do it.

The sword that came in from the left shoulder passes through to the right side of the arm.

Whether there was power behind the blow or not, the slain man split into two and blew away gently.

And a part of the man fell short of Tomochika.

"Oops." (Tomochika)

Tomochika stepped down once, avoiding the body of the rolling man.

[Your lord has gotten used to this place.] (Mokomoko)

The ghost Mokomoko said as if impressed.

"I can't keep saying 'Kya!' at this level now..." (Tomochika)

While saying such a thing, the angry roar began to echo around.

Each and everyone started fighting.

"Ahh!" (Yogiri)

"What's wrong?" (Tomochika)

When Yogiri raised a surprised voice, Tomochika asked him.

"No, I think the sword of that person is black until the blade." (Yogiri)

"Oh, it's true, it's black so far... I don't care!" (Tomochika)

"But, what's wrong? It's easy to escape." (Yogiri)

In that case, there will be something to try to prevent it.

As soon as she tried to say that, it became reality.

Was it thought that it was easy to give out, or was it supposed to escape first.

Some of them pointed their swords to Yogiri.

Then, let's kill.

Almost at the same time Yogiri decided so, the swordsmen who wore armor of whitesilver emerged like a fire at Yogiri.

Although it is full plate armor, there isn't much sense of profoundness, it was like a tailored suit.

Each part seems to be made quite thin and smart, and it may be one reason that makes you think that you aren't wearing a helmet.

"Please be relieved. Let me defend you!²" (Silver Swordsman)

The swordsman turns a refreshing smile at Yogiri, then turns straight forward.

"You also do stupid things. I don't know the intention of Sword Saint-sama at all! Sword Saint-sama will not just allow you to kill people indiscriminately! Whether you can take appropriate action as a swordsman, that's the exam!" (Swordsman)

"There are some places where it seems to be inflexible, but it's a decent person... I won't believe it so easily!" (Tomochika)

Considering what he has done so far, it's doubtful whether this person is decent. It was unavoidable for Tomochika to think so.

[I'm pretty sure. As for the purpose of aiming of being a Sword Saint and gathering those who are skilled people here, this man pulled out one head.] (Mokomoko)

The Silver Swordsmen use lightweight swords and shields to treat several of them simultaneously.

The policy in this place seemed careless, and the swordsmen showed enough ability to pull it down even after getting down.

But no matter how strong this guy is, it's a swordsman to the last.

From a far distance, they can't cope with those who aimed at Yogiri and others with magic or missiles.

At the moment when he felt clear killing intent, Yogiri activated his power.

About 10 people fell at the same time.

"Eh? What on earth is this?" (Silver Swordsman)

The Silver Swordsman stopped the battle's hand for a moment at the mysterious event.

"That's, uh-" (Tomochika)

"I see, it's the power of Sword Saint-sama! Sword Saint-sama didn't have a sword, and it didn't look like he was moving at all, but for Sword Saint-sama there is no difficulty for such a degree! That's why the bad guys were defeated!" (Silver Swordsman)

Tomochika tried to fake it somehow, but it seemed not necessary.

And, for the assailant who was in front of the swordsman's ability and mysterious death, he changed his mind as easily as possible.

"Hmm. For the time being it will be safe. It happened to have passed through. I think that it's a disaster, but the test of the Sword Saint-sama is also important. Do you wish for me to not associate for a while longer?" (Silver Swordsman)

If anyone escaped they would be disqualified, so they probably stabbed a nail.

Yogiri didn't know about swordsmen, but he was hesitant to break up.

"All right. I will see the situation for a while." (Yogiri)

"Please understand and be saved. We do our best to prevent harm, so we are concerned about that point." (Silver Swordsman)

For the time being, he agreed to keep on looking at it.

For now there isn't anything aiming at Yogiri and others, and the surroundings seem to be calm, but a weak voice is heard there.

"...U~u... help me..." (???)

Yogiri and others turned their eyes to the source of the voice.

It was the first man to be slain.

Because he was cut obliquely, he is rolling on the ground with only a head and a right hand.

It is mysterious for him to be alive.

"This is... unfortunately..." (Silver Swordsman)

The Silver Swordsmen shake their heads.

He guessed it was judged that there was no way to lend a hand.

Yogiri also agreed.

"No, that, don't give up so easily... that, that girl there. Come over here and help me!" (Man)

The man was desperately trying to shout, despite all his last power.

[Hmm. You can speak well in the state that the lungs work extremely hard.] (Mokomoko)

"Well. What do you think I should do?" (Tomochika)

"I don't feel like killing him, so I don't think that it's something to plan." (Yogiri)

"Oh, is that so? Well if you take care of..." (Tomochika)

Tomochika approached the fallen man.

"Is that okay? You can do it if you hold my hand." (Tomochika)

"...that, it's fallen there, pick up the rainbow-colored stone..." (Man)

A rainbow-colored stone was scattered around.

The man's possessions seemed to have gotten dumped when he was slashed.

Tomochika picked up the rainbow-colored stone.

"What is this?" (Tomochika)

"That is... apologize stone..." (Man)

"Apologize? So what are you going to do?" (Tomochika)

"...please let me grab onto it with my right hand." (Man)

Tomochika did what he said.

Then, the man's right hand started shining.

And, in a moment the man had revived.³

Even though he didn't have a quarter of his whole body, he was in a state of whole-body satisfaction.⁴

He was a man with a tight body when you looked at his whole body in this way.

"What?" (Tomochika)

"Well, I was saved! I had thought it was no good!" (Man)

The man's body was back to the condition before it was cut.

Even his clothes are restored, not a single scar.

Yogiri looked around, but he couldn't find the left side of the body.

It seems that it restored to the same as it was originally.

"This is it. This is an item called Star Crystal in which we apologize. It's a useful thing that can be used variously, such as repairing major injuries and turning gacha⁵." (Man)

"Is it soshage⁶!? Who, what, what do you apologize for!?" (Tomochika)

"Stop it!" (Sword Saint)

When Tomochika was confused, the Sword Saint scoffed.

Those in the square stopped moving at once.

"We have decreased by many. Well then, I will change the location. Follow me." (Sword Saint)

As he was saying so, the Sword Saint went out of the square.

After that, a mountain of dead corpses is left.

It was about 30% that survived.

"...You were saying what actions are appropriate for the Sword Saint, but after all, now I just feel like he wanted to reduce people..." (Tomochika)

"No, I guess this is a deep thought for Sword Saint-sama. He may have immense ideas that are unfathomable for us ordinary people." (Silver Swordsman)

The Silver Swordsman didn't shake even with the question of Tomochika.

"First-stage exam? It seemed like it ended, so we don't need to follow, right? Please

guide me to the exit." (Yogiri)

"No, that, it is a bit of a thing to return you in this situation..." (Dragon Loli)

The dragon girl's way of speaking was bad.

It seems that she was judging that it would be problematic to return the candidate without permission.

"Understood. Talk to the Sword Saint for the time being, I hope to get out to a good extent, don't you?" (Yogiri)

Yogiri is getting a bit awkward, but it is difficult to pass through this canyon without a guide.

Yogiri hung up to join until he could leave with her.

Chapter 5

Even a celebrity is told to be able to conceal it

The Sword Saint walked out of the square and towards the forest.

Those who were in the plaza hurriedly moved after the Sword Saint.

Yogiri is walking along the edge of the group.

If you aimed to be a Sword Saint, you had to show enthusiasm to everything, even walking.

However, it was troublesome for Yogiri who didn't care about the Sword Saint, or anything of that matter.

Next to Yogiri there was Tomochika as well.

Next to her is the tall, young man who has the apology stone.

Walking next to him was a swordsman wearing white-silver armor.

A dragon girl was walking a bit ahead, leading the unmotivated Yogiri.

"I have had bad luck from a long time ago. It was strange that I lived up till I was a highschool student. I can't count all the times I have been hit by a car. I was even called 'Accident Faker-chan'. I got decent compensation, but I didn't make any money myself. My parents are in a bust and are done for." (Man)

The young man with the apology stone was talking to Tomochika.

Whether it was because he was helped or not, he was strangely proud.

"In the end I was killed by a cult religion, and died as a ceremonial sacrifice." (Man)

"It was a disaster." (Tomochika)

"So, I got to get an apology stone." (Man)

"This story jumps too far!" (Tomochika)

It seems when he had thought everything was dead, a woman claiming to be God appeared and she seemed to have ascended.¹

Then, seemingly with passion to be born again, he was given an item called a 'Star Crystal' as compensation.

"But, is a presence such as God influencing the destiny of this person?" (Tomochika)

Tomochika spoke to the side with her mouth.

[For humans, there is nothing to say. There are those who have had their destiny determined by God, as there are guardian spirits like me.] (Mokomoko)

The spirit Mokomoko answers it.

Mokomoko was not visible to others.

"Is it a story that you can play gachas with that apologizing stone? Well, to that extent..." (Tomochika)

Although it was a rude way of speaking, Tomochika seems to be unable to suppress her curiosity.

"Oh, great items in a gacha, I was supposed to get it done with my friends, but why was it done! I said that I am very lucky." (Man)

"Oh, I think I understand somehow..." (Tomochika)

In other words, it probably wouldn't come out.

"So, now I am collecting apology stones! If there are 10 consecutive gachas, there is a minimum guarantee of rarity!" (Man)

"For that, please do your best." (Tomochika)

Tomochika didn't seem to understand how to respond to the mysterious system that

was the gacha.

"Well... even though I got acquainted with you, isn't it somehow lonely if we don't know each other's name²?" (Tomochika)

When the story finally came to this, she proposed that the Silver Swordsman join them. Before she even knew it, there was a group of 5 people, and there was no objection to everyone.

"First off from me. There may be many places to think about, but won't you just leave it as Rick?" (Rick)

To the Silver Swordsman, Rick showed a brilliant wink.

"I don't know, but even a celebrity is told to be able to conceal it!?" (Tomochika)

It is troublesome even if it is told, as it is natural to know so.

Tomochika showed such a reaction, but Rick seemed to not care.

"I'll say that I'm Rainier. I wasn't interested in that, I wasn't interested in becoming a swordsman, but I was forced by my friends..." (Rainier)

The small young man, Rainier, is crying apologetically.

"Where did your friends go?" (Tomochika)

"Perhaps they thought I was dead and got ahead of me..." (Rainier)

It was somewhat like the happiness of youth.

"I am Atila. He is the one who uses this neighborhood as a headquarters." (Dragon Loli->Atila)

The dragon girl said so.

It seems that she wasn't going to reveal his identity.³

"I am Takatou Yogiri. I was caught up while just passing by." (Yogiri)

"I am Dannoura Tomochika. I was in the process of heading to the Kingdom, but I was involved." (Tomochika)

With that, the self introductions were over.

And, before anyone had noticed, there was no one around them.

"Hm? Did you mean to leave them? Then we don't have to go anymore." (Yogiri)

Yogiri gave up easily.

"Wait a moment! Here! You just have to go ahead from here!" (Atila)

Atila stops and points ahead.

But the forest just continued there, there were no signs of people.

"But, there isn't anything?" (Yogiri)

"There is a barrier here. The situation inside isn't seen from the outside." (Atila)

Well, it is certainly strange that such a queue would disappear suddenly without any indication.

As he proceeded to wonder about things such as that, Atila had stopped moving.

"I can't go ahead from here." (Atila)

"What about the guidance to the Kingdom?" (Yogiri)

"When you are finished with it, you should call my name. I will appear at any time." (Atila)

The 4 people proceed forward from Atila.

They crossed the boundary.

At that moment, a tower appeared abruptly.

"What?" (Tomochika)

It seems that Tomochika was taken astray.

The others also can't hide their surprise at the presence of the standing tower.

The air had changed completely.

There is no difference in scenery outside of the tower.

However, Yogiri felt the cold air that stung his skin.

The matrix going ahead was shown again.

As a matter of course it is heading to the tower.

That's the destination.

[Hey! Go away immediately! Don't care about the Sword Saint!] (Mokomoko)

There was only the surprise of one person, Mokomoko was in a different aspect. It seemed that she was in a hurry.

"Well, what's wrong? I was surprised as well, but it's only a tower, right?" (Tomochika)

[That's not it! Don't you notice it! This extraordinarily dense miasma! It's ahead! Something evil is here ahead!] (Mokomoko)

Although Tomochika looked around the area, she didn't feel anything.

But, Yogiri sensed the signs of death around them.

It seemed that the sun was behind.

"Obo~oo!" (Rainier)

"Rainier-san!?" (Tomochika)

Rainier started to fold and breathe heavily.

If you looked around, some people were throwing up and falling in the same way.

[They were exposed to the miasma.] (Mokomoko)

"Miasma? I don't have anything." (Tomochika)

[Your guardian spirit guards you, will the boy do anything about it?] (Mokomoko)

"The miasma? In my case, there is no effect from this degree, but Rainier-san seems to be able to bear it." (Yogiri)

If you looked at it like he was, the body of Rainier shined.

"Wow, I was saved thanks to the apology stone!" (Rainier)

"What, I feel nauseated, is it good to use... that!?" (Tomochika)

"But as it is, I can't move." (Rainier)

Although the overall image of the apology stone is unknown, Rainier seems to have acquired resistance to madness.

"So, what will you do? It's a strange atmosphere, Mokomoko-san is saying that." (Tomochika)

Tomochika confirmed with Yogiri.

"It is certainly the sign of death, even after passing through the barrier and the tiger. In my eyes, this area seems to be a little hidden." (Yogiri)

'However, it isn't imminent', it's a subtle thing to say back.

When they return, they will wonder around the canyon again.

There would be no choice but to repeat the same thing without any means.

That should be okay after when nothing else can be done.

"Well, I guess it's okay. There isn't any danger right now." (Yogiri)

[Well, it is about your guardian spirit. Perhaps you can do anything, but pay close attention to it.] (Mokomoko)

"What's the matter?" (Rick)

"Oh, I was just surprised. It's good if you can go the tower." (Yogiri)

Rick asked him, but Yogiri cheated on sloppily and proceeded.

It's a circular tower.

The diameter is about 50 meters.

Even when Yogiri looked up, the tip was hazy and couldn't be seen.

It would have to be quite high.

Since the huge door is still open, they go in after the queue.

In the stark place, there was another door soon.

In it, you can see the Sword Saint and many other figures.

"Let me see you. I will leave it." (Sword Saint)

"I don't mind separating it." (Yogiri)

Receiving the Sword Saint's complaints, Yogiri and others went inside.

Then the door closed without permission, and the room began to shake with a lot of rattling.

This room was an elevator, and they seemed to be heading up.

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From the rooftop, there was the view of the canyon.

A world of dry soil and rocks that goes on forever.

The green in the vicinity of the tower is the only exception.

The Sword Saint goes to the edge of the rooftop, then points to the bottom.

Those who had followed him witnessed a strange sight.

The canyon is smoothly hollowed out.

It was reminiscent of a spherical space about 10 kilometers in diameter.

Everything there was gone and had disappeared.

It looked like that.

And its central part.

Tomochika, who has acute eyesight, was watching 2 people in the center of the space.

She wondered if they were in the middle of fighting.

But there is no movement there, and something solidified like a statue seems to float in the air.

"This is the end of the world. It's not amusing when this world will end, it has been utilized to the limit. There is no such thing as a Sword Saint. They are just the lookout of those guys." (Sword Saint)

"I knew such a thing long ago!" (???)

From the group, a girl wearing flashy clothes came out and stepped forward once.

"Because I am here to put an end to the battle with the genie of a thousand years!" (Flashy Girl)

"Huh, you were cheerful." (Sword Saint)

"Your role will end today! I hope to send you to a restful life in the future!" (Flashy Girl)

The girl lifts one hand.

The surroundings are stirred with the amount of heat generated at once.

That's where the girl's palm faces, it was the heat generated by the light bulb emerging in the space above.

It was easily understood by even Tomochika, who didn't know much about magic, that it contains enormous energy.

The dazzlingly shining light bulb was like a small sun.

The girl then swings down her hand.

The light bulb disappeared in an instant.

It was injected at high speeds towards the barrier.

The girl was proud.

He wondered if she was convinced of her victory.

Tomochika also thinks it surely wouldn't be safe no matter what if you eat it.

However, the incident came the moment the light ball touched the barrier.

The speed of the light ball fell visibly.

The light ball's shadow disappeared, and it eventually stopped moving.

"Yes?" (Sword Saint)

The girl had a blank face.

She didn't believe in the phenomenon she had witnessed.

"It seems time is running slowly in the barrier. It gets slower as you go inside further. It seems that the center is almost stopped. So, it will be hundreds of years later when it will arrive, and I can't afford to spend the rest of my life waiting." (Sword Saint)

As if teasing, the Sword Saint said so.

"Well, it is supposed to show the barrier for the first time. You see? Well then, it's the selection continuation. I'll be waiting at the first floor of the tower, so come down. But you can't use the elevator, so do something about it." (Sword Saint)

The Sword Saint gets on the elevator, and the door closes.

It won't come back up now that it went down.

The acts of the swordsmen are various.

Most of them acted immediately, but some don't do anything, while others are staring at the barrier.

"Well, my friend who invited me earlier, she was the girl who used magic some time ago..." (Rainier)

The girl still stood frozen in place.

It seems that she couldn't get out of her state of emptiness.

"Don't you have to go?" (Rick)

"I am a bit scared... What will she do if she regains her sanity..." (Rainier)

When Rick urged him, Rainier answered with a scared voice.

"I don't know exactly why she came here, but she was talking about a genie, wasn't she? Are they over there?" (Tomochika)

"Well, it seems there was a battle that shook the world over a thousand years ago in this place——." (Rick)

Rick seemed to know about the genie.

However, Tomochika was more concerned than anything else.

"Hey, Takatou-kun—" (Tomochika)

'Can you even kill a genie?'

Tomochika closed her mouth while trying to say so.

'—There is no reason to kill, is there?'

It seems likely that would be said.

At the moment, they didn't know who the genie was.

It is too early to kill it just because it seems to be evil.

Tomochika, who had went ahead, came back and saw Yogiri.

Yogiri's face had become completely disgusted.

"What's wrong?" (Tomochika)

Tomochika caressed his neck.4

Yogiri showed no reaction whatsoever.

"Perhaps a genie? I inadvertently killed the source of ugliness that is the thing over there." (Yogiri)

"...yes?" (Tomochika)

Yogiri pointed to the center of the barrier.

"Somehow, I felt like that at first. I am sorry." (Yogiri)

Rick was talking meekly about the battle over a millennia ago of the genie and King Seong.

He did it right.

It was a hard-to-say atmosphere.

Chapter 6

Without an apology stone it was just dying

- The genie was a beneficiary.
- Listening to the people prayers, then giving them what they wanted.
- It doesn't do anything on its own, nor does the genie care about the good or evil of a wish.
- It was just mechanically giving the benefits according to the number of sacrifices.
- It wandered around the world of people, and kept granting wishes.
- As a matter of course, people struggled for the genie.
- It was impossible to keep the genie in one place, so inevitably, people would compete for the place where it was.
- Even if you didn't need a benefit, it was impossible for them to overlook that others would monopolize the genie.
- People were struggling to fight, and the genie continued to grant wishes to leave the desire.
- It didn't take long before the human race was halved.
- The human race would perish this way.
- People finally realized their stupidity when they were able to see the end of humanity.
- As it was too much for people, they realized it was something they shouldn't touch.
- The remaining people joined hands, challenging a fight against the genie.
- At that time, they didn't know what the genie thought.
- However, it directed hostility towards mankind.
- Then, mankind was on the verge of extinction.



Rick tells Rainier about the battle a thousand years ago.

Although Yogiri and Tomochika are talking somewhere a bit apart from them, they are listening carefully.

"When did you kill the genie in the first place?" (Tomochika)

"As soon as we entered the barrier? We wondered how bad the miasma was." (Yogiri)

"At least check out your opponent first!" (Tomochika)

"It was a reflex." (Yogiri)

"Oh dear, well, I feel like I'm listening to you, but you may kill me separately though?" (Tomochika)

She wondered if she was blaming him too much.

Tomochika told Yogiri to comfort him.

"How about you? I also feel that human beings are self-sufficient. Is this genie bad?" (Yogiri)

"Well, that's what I said." (Tomochika)

"I just refused the source of the miasma. When it came to killing that, however, I felt like it was simply easy." (Yogiri)

"Oh, I guess it's awkward. Even for you, Takatou-kun." (Tomochika)

"Well then. I wonder what he is saying. If I thought it was vermin and killed it, they felt like it's a natural treasure on the verge of extinction, if I carelessly broke a dirty sculpture, it looks like it was an important cultural asset." (Yogiri)

Yogiri was feeling something like the weight of history.

There is a thousand-year history here, and there are those who are kept in this place from that period.

He thought that strangers who suddenly came here wouldn't be able to dispose of it so easily.

"Well, it can't be helped if I think too much. I can't be silent forever." (Yogiri)

"Light! And a quick recovery!" (Tomochika)

"If there is any harm, there is no choice but to kill." (Yogiri)

Perhaps the barrier is sustained as is.

Then, there is little possibility that the genie will be known to be dead.

It might be useless to continue to seal the dead genie, but there is no change up to now. Yogiri seemed quite simplistic.

"Let's go down the tower. I will talk to the Sword Saint properly, I want to head to the Kingdom." (Yogiri)

There were only a few people left on the rooftop if you noticed it.

The only remaining people are Yogiri and others, and the girl who's a friend of Rainier. Truly the girl wouldn't stand daring forever.

It seems she finally realized that Rainier was left, and she came to Yogiri and others.

"You have stones, don't you? Please hand them over!" (Flashy Girl)

The girl offered out her hand while posing.

"Huh, that, what are you going to do?" (Rainier)

Rainier was frightened by the appearance of a lonely girl.

As far as he was watching it from the side, he couldn't think of it as a very friendly relationship.

"To restore my magical power. So, can they boost it when I'm out? This time I will drive in with a full speed swing!" (Flashy Girl)

"Well, I think I explained it before, but apology stones are linked to me and can't be used by others..." (Rainier)

"Huh? Well then, you come along with me!" (Flashy Girl)

"...You wanted to come along with me separately..." (Rainier)

"I can't use it! That's enough!" (Flashy Girl)

An angry girl went by herself, leaving only the four on the roof.

On the rooftop there are several towers, she seems to be able to go downstairs from there.

It is the wonder one of the trials to choose where.

"Well then, over there." (Yogiri)

Yogiri pointed at the door in which the little girl had headed through.

There was no objection.



"Gyyaaaa!" (Rainier)

A spear that jumped out of the wall was stuck in the belly of Rainier.

It's a trap.1

He guessed it was just bad luck.

Yogiri is able to grasp the position a risk of death, even if it's a trap.

Most of the traps had already been triggered by the people who have passed before or are cancelled, but Rainier trampled the last activation switch that happened to be left.

They had entered through the door of the tower, and had gone down the stairs soon.

Not long ago, he had an event while saying that.

"Rainier-san!?" (Tomochika)

Tomochika is troubled.

Rick cut the spear protruding from the wall with his drawn sword.

Rainier lost his support and falls on the floor, desperately fumbling with his body while bearing with the pain.

Then, the body of Rainier shone again.

And he stood up like nothing had happened.

The abdominal spear was extruded and had fallen to the floor.

It is the same as recovering from 2 situations, as even his clothes are completely restored.

"Wow, without an apology stone it was just dying." (Rainier)

Rainier wiped off the sweat from somewhere on his forehead.

"I won't worry about Rainier-san in the future!?" (Tomochika)

If anything done to him is fixed with the apology stone anyway, it would be ridiculous to worry about him whenever something happens.

"No, even if I told you so, it's a dangerous place, isn't it? I can't use the apology stone unless I'm holding it in my hand." (Rainier)

"Why don't you keep holding one all the time?" (Tomochika)

"Oh! Thank you! I didn't notice such a thing!" (Rainier)

That's why Rainier now has an apology stone in his left hand.

"I am anxious if it's only just this. Well, can you wind something round and around my hand? As I am, I think that it will be dropped at any moment!" (Rainier)

"Haa, that's what it is." (Tomochika)

As Tomochika said this, she decorated Rainier's left fist with a handy decorative string. It probably won't be dropped as it has been wound tight.

"Was that a star crystal? I don't understand it, but what effect does it have? Apparently, it would be called a lifeline for Rainier-san. I think it would be rather useful for the future if we knew better." (Rick)

"Oh, that's right! Even if it's told that it is a star crystal, you wouldn't know what it is!" (Rainier)

Rainier replied frankly to Rick's proposal.

"There are 2 ways to use the star crystals themselves. One is a complete recovery. Every injury is completely recovered, and your magic power will be filled until it's maxed. Another is boost. Various abilities are strengthened temporarily. It is thanks to this capacity enhancement that I become able to tolerate myself." (Rainier)

"Well, you said it was temporary, right? How long do you have?" (Tomochika)

Tomochika suddenly asked this.

"It's about 30 minutes... Oh!" (Rainier)

Yogiri also noticed.

It has been around 30 minutes since the last use.

He had cut off the source of miasma, perhaps what had happened in the battle a thousand years ago that is drifting around is this.

Still, the miasma hasn't disappeared.

"Well, you can turn gachas with star crystals! With this you can get an item, I call a friend... and turn it for the time being!" (Rainier)

"Why now!?" (Tomochika)

Rainier puts his right hand into his pocket, then pulls out 3 star crystals.

The star crystal disappeared while shining, and something fell in front of Rainier.

It was a sculpture.

"Well... is it something amazing?" (Tomochika)

"No. It's an ordinary scourer. It's a one year old scourer." (Rainier)

It seems like he was a loser.

"And anyways, I have to issue items that can overcome this aspect!" (Rainier)

"...When considering the bad luck of this person, star crystals aren't very useful..." (Tomochika)

When the remanining star crystals were only 3, that was when Rainier managed to get the 'Ring of Ruins'.

Chapter 7 This appearance is a hobby

The passage was going straight.

After almost all of the traps had been activated, a considerable amount of people have fallen victim.

There should have been almost no danger, but there was a risk of getting caught again, especially when considering Rainier's luck.

Therefore, Yogiri secretly destroyed the traps.

The positions of the traps with killing intent seemed to be able to be detected, and if he could detect its existence, he could kill it.

"I am talking about the remaining 3, is it okay?" (Tomochika)

Tomochika who was asking this was worried.

With this, if 3 fatal injuries were taken, it would be fatal.

"When it reaches midnight, a number proportional to the amount of unfortunate events of that day will be replenished. Therefore, it's okay as long as I can manage until midnight." (Rainier)

"Isn't it supposed to be everything's alright!? If you continue with this momentum of dying, you won't have until midnight!" (Tomochika)

While she was talking about that, they arrived at the end of the passage.

There is a door, and letters are written.

[Only one can get out.]

Tomochika didn't understand the characters in this world yet, so Yogiri read it aloud. Yogiri has read and almost mastered the different world language dictionary they had received from the concierge.

"I feel magical power from this door. It's one of the trials. Perhaps this is literal content..." (Rick)

"It would be easy if it was. If only one person can get out, only one person should do it." (Rainier)

To Rick who inferred the context of the test, Rainier answered briefly.

"Is it such an easy thing?" (Rick)

"Well then, I will go into it first. Because I have an apology stone, it is okay even in the eyes of death!" (Rainier)

"Three remaining, is it really alright?" (Tomochika)

"No problem. You see, I had Tomochika-san wind it around me!" (Rainier)

While Rainier said this, he raised his left hand with a cord wrapped around it.

"Wow, that confident spot is giving me an increasingly ominous feeling..." (Tomochika)

Tomochika had started to feel somewhat weird towards Rainier.

Although he could be revived with star crystals, he's too indifferent to the surrounding situation, he seemed to be too obsessive with life.

"Well, let me know! Even if I die at the worse, I will not inconvenience you!" (Rainier)

Rainier opens the door.

Inside there was immediately a wall, and the passage continued on the right side.

Rainier enters inside triumphantly, and the door shut automatically.

"It's nice to be alone though. As there are exits other than here, how do you judge

whether you have been able to get out of there safely? And if Rainier-san cleared it, does that mean we can't even challenge this trial? This strategy, doesn't it have too many holes?" (Yogiri)

"Ah." (Tomochika)

Although Yogiri presented good doubt, it wasn't enough to worry about.

"Gyaaaaahhh!" (Rainier)

It is because they soon heard the shout of Rainier. In other words, it turned out that it wasn't safe.

"Entrant¹." (Yogiri)

"In the end, it didn't mean anything to be allowed to go alone..." (Tomochika)

"What do you say, it's just like fitting him to a dangerous eye..." (Rick)

However, it may be evidence that Rainier's fortune is hopelessly bad.

The 3 people opened the door and entered.

Proceeding to the right, the passage immediately bent to the left, and a room was spread beyond.

There was the smell of blood.

Some broken bodies of human beings are scattered.

It isn't just one or two people.

Dozens of bodies are rolling around in a pool of blood without being able to return.

"Rainier-san!?" (Tomochika)

The left arm of Rainier had fallen just in the room.

As Tomochika's decorative string is wrapped around it, you can't make a mistake in seeing it.

-No way in this!

If Tomochika looked around the room in a hurry, Rainier himself was struggling a bit further away.

It seems only his left arm was lost, and it can be said that it's lucky to be just that, but it seems that it wasn't meaningful to have a star crystal attached to the left arm.

Rick drew his sword, turning towards the person standing in the back of the room.

There was a woman in a maid dress which didn't suit her.

There is even a dazzling approach to that exalted appearance.

To Tomochika, she couldn't think that the woman was just a fool.

"This was you?" (Rick)

Rick carefully asked her.

There was a tense feeling that wasn't extraordinary for that voice.

"Yes. But, I don't think that there is anything to blame me for. Do you know the trick of this room? The trial begins when 2 or more people enter this room, and the door won't open from the inside. As soon as you are alone, you are able to open the door to the exit. In other words, we are being forced to kill each other." (Maid)

"That may be true, but you were alone in this room till then. Couldn't you have just left the room?" (Rick)

"Yeah. The trial has ended, and it seemed to be one time only. So, in theory you are able to pass through this room without labor." (Maid)

"In other words, do you mean that you don't intend to pass?" (Rick)

The woman was standing in front of the door.

Her intention is obvious.

"I think that what the black person is talking about isn't a mistake anymore. Sword

Saint-sama was given a complaint in that place, but would you say the same in this place? After all, the strongest one should be a sword fighter. If so, is it slow or fast?" (Maid)

The black one is about the sword fighter in the black clothing that heard it would be possible to become a Sword Saint if you killed them all.

She dared to wait here, as it seemed she wanted to reduce her rivals.

"If only strength is the judgement criteria, you have to choose a successor from the sword position. Otherwise, there should be speculation of Sword Saint-sama." (Maid)

As the woman in the maid dress is just standing still, Rick set up his sword without fail.

That figure was indeed contrastive.

He wondered what fear has taken Rick's stance.

Rick is turning his sword, he's only trying to make a wall between the woman.

It was apparant to Tomochika.

"Tomochika-san, it's bad. It's the worst situation." (Rainier)

"Do you know your friend?" (Maid)

In the state from a little while ago, it seemed like so to Tomochika.

"There is no one who doesn't know about the Sword Saint. My name is Theresa. I am a former swordswoman of the royal family." (Maid->Theresa)

"About that, I don't know about that when it's said, but are you strong?" (Tomochika)

Tomochika didn't understand well.

She felt a unique sign, but it wasn't the master's atmosphere that Tomochika seemed to know.

"The swordsmanship is 3rd place in terms of rank of a swordswoman. By the way, I

am the King of the Swords, so I rank 7th. In other words, it isn't an opponent you can fight and win." (Maid)

"The former royalty isn't like that, so does that mean it's fallen to that?" (Tomochika)

"Is there anything to worry about?" (Rick)

Rick gives kind of a ditracted voice.

Then, Theresa herself answered Tomochika's doubt.

"This appearance is a hobby." (Maid)

She should have been talking in a loud voice, as this conversation seemed to be a duct. With this, she would not be able to keep away to consult to escape.

"Since I already have a hand, you can't run away from the entrance." (Theresa)

Theresa said this as if she read the idea of Tomochika.

Tomochika who confirmed from behind noticed that the escape path was blocked.

"Rick-san, please be careful! Thin wires are set in various places!" (Tomochika)

Tomochika's acute vision was active here too.

She had seen that an extremely fine wire is set in the room, seemingly invisible if seen normally.

"Yes, I know her signature. She uses the sword of the thin thread." (Rick)

"The broad interpretation of my words is a swordsman is too terrible!?" (Tomochika)

No matter how she looked at it, Tomochika thinks this would be thread usage.

"Well. If the fodder survives, Sword Saint-sama will be troubled. Please show me you're worthy enough to escape my attacks at the very least." (Theresa)

The air trembled soon, as when Rick swung his sword a sharp metal sound echoed.

If you are an ordinary person it would be as if you didn't know what happened.

However, Tomochika was witnessing the moment Rick intercepted the fallen wire.

Rick's sword moves everywhere.

A continuous metal sound began to sound as long as there was no interruption.

Rick continues to prevent wires coming from various directions.

Is it due to Theresa's skill, or the material of the wire?

None of the wires had been cut off.

Altough they are refracted, they change their direction and attack again.

"Argh!... I'll manage to stop her here. You look for a chance and go to the exit!" (Rick)

Rick's words were filled with difficulty while judging the wielded wire at high speeds.

Tomochika also knew.

Theresa is just playing.

She was curious about being an examiner, or suppressing her attacks to the extent that Rick can somehow deal with it.

Rick probably thinks she's stepping on thin ice.

Theresa is trying to make full efforts after grasping Rick's ability.

If he even thought carelessly once, unless he got out with his power, that's it.

However, there was hope because this was her exam.

If you ride her anticipation, because it should be possible to escape.

"Die." (Yogiri)

However, the battle casually ended with one word of Yogiri.

Rick's blow strikes the wire together.

Theresa fell, and she stopped moving.

"You know, it's nice to be absorbed in the fight, but have you forgotten about Rainiersan?" (Yogiri)

Yogiri said while amazed.

"Oh, that's right! He didn't use an apology stone! Rainier-san, are you alright²!" (Tomochika)

Tomochika ran to check Rainier.

"...the heck, what is..." (Rick)

Rick had an empty face, and he was staring at the untouched Theresa.

Chapter 8

What kind of damn thing is it, this different world!

- Yogiri thought a little bit about how to explain his ability.
- It's no problem even if you are known as an enemy.
- It's an opponent who threatens to kill you anyway, it's because it doesn't care what you think.
- He didn't mind letting Tomochika know about his ability.
- It's because he was prepared to return her to the former world, whether he's disliked or not.
- Besides, it's impossible to keep hiding it with others who are together with you all the time, and it's troublesome.
- However, it was a delicate place when it comes to explain to someone who was just able to interact somewhat.
- He showed his strength, so he couldn't stay silent, but how far should he explain?
- What kind of attitude the other party who knew everything was, Yogiri knew it was disgusting.

"He has a lot of luck. Do she oppose Rainier? I feel like..." (Yogiri)

It's lucky and it's too unreasonable to push through, it would be better than explaining the other party would die if he just thought about it.

"...Huh? Is it just me?" (Rick)

Rick who was standing upright returned to us.

"Yup. I am sure that he fell down suddenly. It was convenient for you, was it a heart attack or did something happen? Maybe." (Yogiri)

"Heart attack? Foolish. Such a fencer is like that... well, surely she should have been

occupied for a while. I was wondering what happened to her being caught, but a inborn defect..." (Rick)

He wouldn't believe it normally.

However, Rick has a face with strong thoughts.

The fact that Theresa had fallen down, and Theresa's circumstances that he knew from before.

It seems that he got into a compromise between them.

"Rainier-san, you were saved." (Tomochika)

The voice of the carefree Tomochika was heard.

She was probably not worrying about it originally.

"Even if I fix my apology stone, I can't do anything if my arm was slashed at once!" (Rainier)

"...If you can't use it without having it in your hands, you're stuffed when both your arms have been swept..." (Tomochika)

Although Rainier seemed to have taken time to take out the stone which he brought, it seems Tomochika helped him and he got through without hesitation.

"Let's get out of here for the time being." (Yogiri)

Yogiri suggested this.

Of course there can't be any opponents.

The room where corpses are scattered, it's because it is too bloody.

No one wants to stay long in such a place.

When they got through the door that Theresa had guarded, there was a descending staircase.

There are no dangerous traps here.

Yogiri judged so at the top of the stair case, then descends down them.

There is a door further down, and letters were also written on there.

[Safe Area]

He didn't know if it was literally meaningful, but Yogiri didn't feel any danger, and he opened the door.

A woman in a maid dress was standing there.¹

"Uwaahhh!" (Rainier)

It was Rainier who shouted.

The memory of being killed by a woman in a maid dress was revived.

"Candidates-sama. First of all, congratulations on your survival. Battle is prohibited on this floor. Although that is said, it doesn't mean that there are some restrictions. It's a form to leave it at your good sense. Of course if you are found violating the rules, you will be disqualified immediately, so please be careful." (Maid)

It was a doll in a maid dress.

He didn't know what type of mechanism it was, but it seems to be acting autonomously.

"We're safe for the time being, so I'd like to talk. Isn't it better for us to act together?" (Yogiri)

Although Yogiri had forgiven those he travelled with somehow², the story would change if the trial was full of malice.

It was supposed to fit around killing each other if the next room was the same as the previous.

If similar trials continue in the future, it won't be a case where we are getting close to each other.

"I agree. The trial seems to be harsher than I thought. Is it really okay?" (Rick)

"We're fine." (Yogiri)³

"Well, if I'm also in a safe area, if I can wait until midnight I can replenish my apology stones." (Rainier)

"Rainier-san, it still doesn't feel like it's okay..." (Tomochika)

Although Tomochika seems to be worried, Yogiri thought that he didn't care about Rainier.

As expected it's awkward for them to die in front of his eyes, but he just thought it was a part where they would just die arbitrarily.

Of course, we can go on killing all the trials.

If so, it would be possible for everyone to go safely, but Yogiri thought that there was no obligation to do so.

Because Tomochika's safety is top priority.4

She can securely protect herself.

He wondered if Tomochika could manage alone.

However, if others join here, risk rises quickly.

He had tried to protect them, but his attention towards Tomochika had quickly been neglected.

"Understood. Then, I will go ahead ahead of time." (Rick)

If you seriously aim for Sword Saint, this isn't a case where you are absent from such an early stage.

It's said that swordsmen only go down the tower, but if you think about it normally, evaluation should rise as soon as you go down.

"I hope to not come across a test after this." (Rick)

"I am praying that it won't happen. Okay, have fun." (Yogiri)

Rick proceeded as it was, and Yogiri and others would stay on this floor.

60×

The sage Aoi was walking out of the devil's forest.

Behind her there is a small boy named Hanagawa Daimon.

"That's why, that bastard Rikuto is calling me a pig. No, you may think there is no reason to complain and have complaints!? Well, it wasn't until the elusive elves started calling me a pig, but it may be funny with that!" (Hanagawa)

Even if you help, she hadn't told him to come, but Hanakawa is walking behind Aoi without permission.

Aoi thought that it didn't matter at first.

The the airborne fly at the place where you left the forest.

Until there, she didn't mind using him to avoid monsters.

However, it is no longer possible to ignore his story when the names Takatou Yogiri and Dannoura Tomochika come out.

They are the next targets.

"You asked me to wait in the forest, didn't you? Is that okay?" (Aoi)

"Gufufufu." (Hanagawa)

Hanagawa gave a really bad smile.

Aoi thought whether to kill him in this place because he's annoying.

"I wonder if there is such a thing! Actually, this is a collar of slavery! It was set up so that the effect of slavery would expire in 3 days! Don't have dimensions that you always need to keep overwriting the slave command! Endure with unfair orders for 3 days! In the place where they completely trusted me, it was a scenario where I'll draw a sleeping birthday⁵! No way can I think of playing abandoned in the forest!" (Hanagawa)

"Hmm. I will tell you this, but I won't accept items of that hand?" (Aoi)

"Well, no doubt, such a thing, I haven't thought about hair before!" (Hanagawa)

From impatience-sama, it would have been thinking.

"Well, if you can leave the forest it's convenient. Would you like me to come?" (Aoi)

"Yes? Well, no, that, I, the boy's hobby of girls isn't that much of a hobby. I feel good with that as long as I can leave this forest for the time being!" (Hanagawa)

"Don't listen to uncertain information about the 2. I wonder if it's witnessing his ability that is useful." (Aoi)

"That, if it's that kind of thing, I will tell you all! I talked with the feeling of somewhat high powered ability from the previous time because it's because it's a wicked thought that I lift the value afterwards if I regret it, I don't care like that! Or, I think that I will be killed at the moment I meet him!" (Hanagawa)

"Yup. I will give you enough value. I am a sage. I can get most of those things." (Aoi)

"So, there is no need to follow!?" (Hanagawa)

"From now on I will head towards them. Let me tell you a story while we are on the move." (Aoi)

They passed through the forest while they were walking and talking.

Plains are spreading here.

It was called the *Plain of Dragons*, it was the place where the sage Shion summoned the high school students on a school trip from another world.

A disk type airborne berth is anchored in the plain.

As Aoi got closer, the hatch opened and steps came down.

"Shall we go?" (Aoi)

"Wow ah~ah! Absolutely, I will be killed absolutely! I don't want to see you anymore

for a while!" (Hanagawa)

Aoi thrusted a knife towards the reluctant Hanagawa.

"Fufufufu~! Even if such a thing is threatened!? Since I am a healer, I can instantly recover the place where I was hit by this knife!" (Hanagawa)

"Didn't you see my battle? I can invalidate your ability, would you like to try it?" (Aoi)

"Anyone is just a cheating cheat bastard coming out before me! What kind of damn thing is it, this different world! I thought it was game balanced, so it was a bad idea!" (Hanagawa)

"Well, if you look at it from a point of view it's balanced in a sense." (Aoi)

"Isn't it unnecessary for my information to be invalidated if it can disable my abilities!?" (Hanagawa)

"My ability isn't universal, and after understanding what kind of an opponent it is, I need to think about correspondence. That's why, please get on with it quickly." (Aoi)

She boarded while rushing the resistant Hanagawa into the airbone airplane.

It was headed for the Garura Canyon.

It was the place where Yogiri and the others headed.

Chapter 9

I think that it's kind of a common ghost story at an old inn

Entering the room he was guided to, Rainier looked around.

It's a small room with only 1 large bed.

It shouldn't be a frequently used facility, but it's well maintained.

He checked the time display that's always displayed at the end of his vision.

23:50.

The date would change in a little bit, but he couldn't be careless.

If it is safe enough to be locked in the room, he has returned from death many times before.

Since he had started challenging the trial of the Sword Saint, he has died 15 times before.

Everytime he had returned to the Kingdom, but he finally reached this point.

Why did he bother to come to this place knowing that he would die?

The reason for this is simple because he will die even in the Kingdom.

Rainier is being targeted by someone, so no matter where he escaped he would surely be killed.

However, the barrier in this place seems to have an effect to hinder someone's recognition, and there is no other thing to be killed by if he's here.

"I would like you to update my savepoint considerably." (Rainier)

However, as the point of returning to death is one piece of the goddess's trifle, it was unavoidable for Rainier.

He sat on the bed and waited.

0 hours and 0 minutes.

The date changed without anything, and the mail icon lighted up on the edge of his

sight.1

• 【Apology】 - status abnormality that signifigantly impairs game balance.

He opened the gift box without reading the usual title.

There were 100 star crystals.

Rainier stratched his neck.

It is a lavish hospitality that doesn't match the degree of misfortune of today.

When he checked the mailbox, another letter was delivered.

• [Announcement] - 20th anniversary commemorative gift of starting the service!

It seems 20 years have passed since he had reincarnated in this world.

Looking at the letter, there were 80 star crystals provided for the 20th anniversary.

It was said that a UR confirmed gacha would be held, and Rainier decided to try it at once.

By the way, the degree of rarity increases in the order of C, R, SR, SSR, and UR.

Since carrying all of the star crystals is troublesome, he removed the necessary amount of 5 from the gift box and made them appear in his palm.

To clutch it and remember, the space before him started to shine.

Rainier closed his eyes before a very dazzling appearance.

It was his first experience, but it was probably the finalization of the UR production.

When the light subsided, a woman was standing in front of Rainier.

While wearing a luxurious costume, she is showing a plump body that is slightly overexposed.

Her whole body was shining gold, and even a mysterious effect of something dancing around and scattering was also occuring.

It can be said that it is appropriate for an UR.

However, Rainier didn't feel any flattery for the woman.

"Ah... how smart the smell of that person is... it's as if I'm being held by that person..." (Woman)

It was because the woman's face had become an ecstatic expression at the ridiculous thigh such as Rainier.

And, the woman there was familiar.

She was a goddess who had made Rainier's fortune the worst setting.

"Errr..." (Rainier)

Since he had felt like he would be left alone forever if he was silent, Rainier spoke to the goddess with terrible fear.

"Oh, sorry. I got crazy about breathing into my chest all the way." (Woman->Goddess)

The goddess who had taken a deep breath turned towards Rainier.

"What is it? I see you have appeared." (Rainier)

He had met the goddess when he had died in his previous life.

Sometimes he got hints on how to survive, but that's the degree of the relationship.

"Oh! That's easy. I just wanted to come here. I will leave soon." (Goddess)

"Um, the UR companion..." (Rainier)

"I'm sorry. Let me be joyful. Because this is a copy, there is little power. And, I devoted most of the resources to producing." (Goddess)

"Does the producing shine with a shimmer or is it like fluffy fluffy... No, it's okay, but if you explain so from the beginning..." (Rainier)

"It's necessary to be in the foreground, on the system. If you come here from me, you will absolutely notice them and everything messes up. It takes various forms by taking the form that is summoned to you." (Goddess)

He didn't know about it well, Rainier perceived it as so.

"There is no way for a guy who surely doesn't understand it to follow it, but what should I do after this?" (Rainier)

"Why don't you like it? Since we are giving that power, why don't you make full use of it to enjoy a different world life?" (Goddess)

"The power to stagger while drifting? Because every situation is different, my previous knowledge isn't useful at all. Even this time, I accompanied a person different from last time." (Rainier)

The star crystals are merely compensation for his luck.

The power given to Rainier was the ability to start over from a while ago.

"Of course, there are types of abilities to do the same situation over and over again. If you don't do this well, the force of this hand will pack up soon? I think that this one is still better. If you repeat it over and over, there is a possibility that the initial placement will make you feel good and survive well." (Goddess)

"Is that you who said I should come here?" (Rainier)

"Not particularly? I just give you a hint, and it's free for you to do so?" (Goddess)

He wondered if it was true.

Even the easy Rainier started thinking that the goddess's hints and tales were mere guidance.

The goddess wanted to come here.

However, he didn't know the reason, Rainier didn't know the intention of her using him.

"Well, if that's not a problem, I have come to such a place, why don't you try to aim for the Sword Saint?" (Goddess)

"That is unreasonable. Then, I will start over. Even in the barrier there is danger all

over it." (Rainier)

Surely someone won't be killed, but the danger of this tower wouldn't change much. It can be said that the situation is getting worse as the place is limited.

"Oh, that's not possible anymore. The situation so far has been fixed at the time that I observed it. That being, the save point is this room." (Goddess)

"Something like that..." (Rainier)

Rainier became frightened.

It was as good as being trapped in this tower.

"See ya. I will leave this body. It will be decomposed in a few hours, but until then you can use it as you like." (Goddess)

"What do you mean?" (Rainier)

"It's relatively easy to send things to this world, but it's difficult to bring things out, so this body is remote controlled." (Goddess)

"Well, with that in mind..." (Rainier)

Then, the body of the goddess collapsed like a doll that had its thread broken.

It doesn't appear to be dead, but there is no will of the goddess.

There was only a piece of meat left.



"Takatou-kun. I will say it just to be sure, but I'm not 2 people. Mokomoko-san is... Mokomoko-san!?" (Tomochika)

It was a room they were guided to by the maid doll.

As it is a problem to be separated in the suspicious tower, Yogiri and Tomochika are

together.

It was a small room with only 1 large bed.

"I don't think so." (Yogiri)

"Even though she is always annoying and she's hanging in front of my eyes, will only this not happen!" (Tomochika)

Tomochika looked around the room hurriedly.

There she was.

Mokomoko was stuck in half of the wall.²

"What are you doing!" (Tomochika)

[Umm. It's okay for me to do these kinds of things. I thought that I should disappear myself, but I am interested in it for a moment, so I think that I'm going to peep into this kind of thing like that.] (Mokomoko)

"It's half-way!" (Tomochika)

[Don't worry about me. Well, I think that it's kind of a common ghost story at an old inn.] (Mokomoko)

"I can't help it! Why did Takatou-kun taking it off! I feel it's too early!?" (Tomochika)

Yogiri went into the room and was about to take off his uniform while they were arguing with each other.

"Hmm? I'm going to change into pajamas." (Yogiri)

Tomochika and others had almost come here empty handed.

Pajamas and underwear were prepared in the room.

[Hohou~. Isn't it likely to be full?] (Mokomoko)

"What!?" (Tomochika)

[It's quick to say that. Slowly, plentifully, is it enough that you'll spend some time leisurely?] (Mokomoko)

"Mokomoko-san is silent already." (Tomochika)

[Well, it can't be helped where I fueled those who don't feel it.] (Mokomoko)

Mokomoko also points to the bed.

Yogiri quickly changed clothes and entered the bed, sighing deeply.

"What is this guy... I don't care whether he is interested in..." (Tomochika)

Tomochika seemed to be stupidly making noise on her own.

Since there was no time to stand at the entrance forever, Tomochika also approaches the bed and sits at ease.

The bed swayed greatly, but Yogiri remained sound asleep.

[Well, that aside. This tower is something suspicious.] (Mokomoko)

"Well, I also know that." (Tomochika)

[It seems to work as well, but it isn't such a physical problem. Actually, since I came here, this tower has been trying to take me away!³] (Mokomoko)

"...what would it intend to do by taking you away..." (Tomochika)

It was tough to speak fairly, but it was the first time that Tomochika was concerned.

[Is it hard to keep talking about being a little worried?] (Mokomoko)

"Well, I thought it didn't matter intuitively, but actually it would be rather bad if

Mokomoko was gone." (Tomochika)

[Well, yes. That's it. It seems that they are about to collect souls of the dead in one place.] (Mokomoko)

"Huh? Is that okay?" (Tomochika)

If it was intentional as well as this thing, it seemed to Tomochika that it was a wicked plot.

[There's nothing wrong with this degree if we're talking about me. But, there are a lot of unpleasant smells. Please be careful enough.] (Mokomoko)

"You don't have to tell me to be careful." (Tomochika)

Even so, it was too vague and there was nothing she could do right now.

She caught a glimpse of Yogiri.

He had an unprotected and innocent sleeping face, Tomochika thought that he was a little cute.

"Well, that aside." (Tomochika)

Although Yogiri was asleep, Tomochika began to worry whether she could change her clothes in this place.

Chapter 10

In this situation, to summon it for such a thing

The maid doll is looking at the vividly shining walls and scratching her neck.

There is no major problem in the progress of the Sword Saint selection, and there were no urgent issues to deal with.

However, there were some points to worry about.

Even if it isn't enough to take them one by one, if they overlap too much, it becomes a problem.

This is the basement of the tower.

It's a stone room about 10 meters squared, with one side open wide.

From there you are able to see the canyon, and she could confirm the figures of the Genie and its family.

This room exists on the edge.

Although the moonlight comes in, the inside of the room is dim.

However, the image reflected on the wall was slightly illuminating the area.

The information on the inside of the tower and the state of the barrier is displayed there.

This is the control center of the tower, and it was the place that became the essential part of the Genie sealing barrier.

"What kind of thing is it?" (???)

Although at an old age, the Sword Saint appeared.

"The progress of the selection is good. However, there are some points to worry about. First is the situation outside the first boundary. Several movements of someone were seen. Details are unknown." (Maid)

The first barrier was large-scale and it covered around the tower, covering the presence of the tower and the Genie.

There is no technique to find the inside from the outside, and surveillance is carried out by regular reconnaissance.

Although they were sending automatic dolls similar to a maid doll, they didn't know about anything besides those wandering around.

"There's no choice but to look at it. There is something just passing through." (Maid)

However, there is no one coming to a remote valley without purpose.

There is a need for vigilance.

"Next is inside the tower, but the amount of deaths on the first day is more than usual. This is largely due to the swordswoman Theresa." (Maid)

"I could have expected this to happen when she was mixed in. But, almost everyone will die. It will be sooner or later." (Sword Saint)

"Why won't you kill everyone immediately?" (Maid)

The maid doll who had heard that was wondering that for a while.

Souls are necessary to maintain the barrier, and to get souls, people need to die inside of the barrier.

If he doesn't do a roundabout, he ought to kill everyone as soon as they entered the tower.

"It's that simple. It's because it is true that selecting a Sword Saint is also important. Because there are too many people who die in the selection, it's just enough so that it's exactly right to maintain the barrier. So? I don't think that there are more problems than usual." (Sword Saint)

"That Theresa you recommended has died." (Maid)

"You don't mind whom is dead, don't you?" (Sword Saint)

"Yes. However, the figures do not match. It doesn't include things that are considered as Theresa in the collected souls." (Maid)

"...Hmm. If it's true she's dead, she may have been ghosted before the tower could absorb it." (Sword Saint)

If the soul was the energy that drives the body, it was said that spirit is the command tower responsible for the soul.

Both diffuse after death, but sometimes the spirit remains in its original form, which happens in the case of higher magicians and swordsmen.

"We are checking the body of Theresa, but I don't know the cause of death¹." (Maid)

They knew the current state of the tower in this room, but they couldn't grasp the events that happened in the past.

"For now, we can afford the amount of spiritual energy necessary to maintain the barrier. But if similar things continue in the future, won't it be dangerous?" (Maid)

A good quality spirit could increase the power of the soul many times.

It was an essential element to maintain the barrier.

"There are several year's worth of savings at the moment. It's not a problem right now." (Sword Saint)

"Rather, the problem is that. It has almost reached its limit. This isn't necessary right now, but it seems that the spare substitute is a little uncomfortable with three people." (Maid)

"Hmm. Well, there was a guy who used magic proudly. Isn't that available for use?" (Sword Saint)

The Sword Saint is talking about the magical girl who tried to hit the Genie on the roof. The maid doll confirmed the girl's position.

The girl was resting on the 80th floor.

The tower consists of 100 stories, it's still far down to the first floor, but it seems that the test is going smoothly.

"What shall we do?" (Maid)

"For now the selection will continue, but please recover them when they are about to die. It's useable if they live. So, what other points are you interested in?" (Sword Saint)

"Yes. There was an intruder inside of the tower. It's due to a summon." (Maid)

"It feels quite important, but is it enough so I should worry about it?" (Sword Saint)

"Yes. The one who was summoned was a woman who doesn't have any power, and the operator will use it for sexual activity." (Maid)

"It's considerably courageous. In this situation, to summon it for such a thing." (Sword Saint)

The Sword Saint said this as he was impressed.

Summoning is not an easy thing to do, it requires enormous magical power.

He probably didn't think that it would be used for the dissolution of libido.

"There is one more point to worry about inside of the tower. My master is among the candidates." (Maid)

"Hmm? Although your master would be me?" (Sword Saint)

"No. My creator, the Great Mage Gracia-sama." (Maid)

"That person, she fought with the Genie a thousand years ago. What is she still doing alive?" (Sword Saint)

"I don't know the details, but I can't make a mistake in seeing the master." (Maid)

"I will not refuse those who come. Do those guys know that this is the selection of the Sword Saint?" (Sword Saint)

The Sword Saint says this while amazed.

As the maid doll has seen, half of the candidates can be called pure swordsmen.

Although there is no problem no matter what the feature of the ability is, it would be a problem if you couldn't use swords well, even if they could bear the Sword Saint.

"Finally, about the Genie's family. Unique individuals are about to escape the second barrier. The expected time to break through the barrier is noon of 3 days later." (Maid)

It's the second barrier which seals off the Genie, and the central part with the Genie is the most effective.

And the effect became thinner and thinner the further away from the center.

In other words, any of the surrounding members will escape from the barrier.

As a result, the Sword Saint didn't leave the tower for a long time.

It's the responsibility of the Sword Saint to defeat the occasional appearances.

"Do try to hit the candidates. They won't be served as a Sword Saint if they can't knock down their fellow swordsmen." (Maid)

"It looks very troublesome, doesn't it?" (Sword Saint)

"You have so many people? How to do it without using it." (Maid)

"What do I need to pay attention to?" (Sword Saint)

"Is it useful for someone who will die in the trials?" (Maid)

The Sword Saint went to the largely made opening.

A maid doll stood next to him.

The Sword Saint is seeing the space where the canyon is hollowed out into a spherical shape.

In the center, there is a Genie and a Holy King.

And around them, there were also fellows who had fought with the Genie.

Their movement isn't visible even though they are visible.

However, they were definitely getting closer to here.

"Humanoids. That's troublesome." (Sword Saint)

The Sword Saint murmured in a blur.

He was laughing.

That which was approaching the closest to here, it's something in the shape of a person.

[Act 2]

Chapter 11 I'm not so unrefined as to complain about being helped

There is no reason for her to be sleeping in this situation.

Tomochika thought so, but it seems that she had fallen asleep before she even noticed it.

And then, she realized Yogiri was clinging to her.

"Na!?" (Tomochika)

Seeing that, she came to her senses instantly.

However, it wasn't like he got familar calmly.

Certainly, the situation was easily able to be grasped.

However, Tomochika only came to know the reality that Yogiri's face is buried in her rich breasts, so under such circumstances there is no way to be calm.

Tomochika knows a few effective techniques¹ from even close contact.

It would be possible to proceed to align Yogiri with painful eyes.

In an attempt to do so, Tomochika reconsidered.

Yogiri is asleep.

In other words, with what he is doing unconsciously, there are no disgusting or malicious feelings.

Just because there was something soft, she guessed he just cuddled up.

Since she thought so, she was hesitant to do too much rough behavior.

Under a slight light, she gently checked the face of Yogiri.

As usual it was an innocent face, it was getting silly to make a fuss every now and then.

Besides, she is afraid that Yogiri who is sleeping would react to the movement using force, in other words it would be because of Tomochika.

Then, if she was able to give some sort of comfort to Yogiri for this degree, it is okay. She felt that way, but when she diverted her line of sight, her eyes met with something.

"Kyaaaaaaa!" (Tomochika)

Something is emerging from the wall.

While she was confused, something came calling.

[It's me! You shouldn't be surprised everytime!] (Mokomoko)

"So it's Mokomoko-san? Have you been like that the entire time!?" (Tomochika)

[That's it.] (Mokomoko)

".....Hmm?" (Tomochika)

She was making too much noise, as Yogiri could wake up.

Tomochika jumped up in a hurry.

"Or rather! When I look over there when I forget, I'm afraid because something is half protruding out of the wall, so stop it!" (Tomochika)

[Well, it is as so. I can't go out to get out.] (Mokomoko)

"What do you mean?" (Tomochika)

[Hm. I told you that the tower is trying to absorb the spiritual kind.] (Mokomoko)

"Oh, you were telling me. 'I am confident that I will be fine as long as I am'." (Tomochika)

[It looks like they are gathering souls through the walls and floors of the tower. When it overlaps with the wall, there is quite a lot of suction power. Well, I was curious about whether I could get out of them or not, but it's gradually starting to seem like it was a bad idea.] (Mokomoko)

"It was a short relationship, but I will not forget it. Hey, it was an unforgettable impact, ancestor." (Tomochika)

Tomochika joined her hands with Mokomoko.

Although it can be said that she was useful once, it's a gloomy existence to remain in the surroundings for a long time.

She didn't feel so rewarding.

[I wished I wouldn't be abandoned so easily!] (Mokomoko)

"Oh, but how can I help you? It is said that it absorbs souls." (Tomochika)

[The youngster exists! Hey, do something about it!] (Mokomoko)

"Hmm....." (Tomochika)

Yogiri seemed to still be half-asleep.

"Hey. I think you can manage somehow." (Tomochika)

It is truly awkward to forsake her as it is.

Tomochika explained to Yogiri the circumstances that it had become such a thing.

"Well......I guess something will happen if I kill that sucking function. But, I wonder what is going on for some reason, I don't think I should do such a thing without permission....." (Yogiri) Yogiri looks at Mokomoko. It seemed that he readily decided immediately. "Well, I will give priority to Mokomoko over those in the tower." (Yogiri) "Can it be done?" (Tomochika) "I'm not being targeted, so it's hard to narrow down the target, but....." (Yogiri) Yogiri touches the wall. "It certainly feels like something like spirits are being absorbed. I'll do it in some way or another." (Yogiri) At that moment, Mokomoko jumped out of the wall. [Ooh! I thought that I was going to die!] (Mokomoko) "But you died a long time ago." (Tomochika) [My lord, that's quite cold for your ancestor!] (Mokomoko) "But, it has become increasingly unpleasant." (Tomochika) Yogiri had an uncertain look on his face for a little while.

"What's wrong?" (Tomochika)

"In addition to killing the Devil, destroying the function of the tower even though it's just a part of it? I thought it would be better to leave here quickly before complaining²." (Yogiri)

"That's right. We had somehow came to this place, but I'm not staying for long." (Tomochika)

She looked out from the window.

The sun was rising.

Tomochika thought he wanted to get out of here with a quick rush from inside.



"I'm calm in this situation, so let's discuss about future things." (Yogiri)

"Hee~. Is the situation you are facing on the bed calm?" (Tomochika)

Tomochika says somewhat frustrated.

Even if she said so, she slept soundly and had a clear head, and no one else was there, so Yogiri thought that this situation would be best for a discussion.

"Oh well. What discussion?" (Tomochika)

"First of all is the big goal. Returning to our original world. At the worst it will be just the 2 of us." (Yogiri)

If he says the worst, Yogiri thinks that only Tomochika would be able to return. However, Tomochika would be rebuttling once he said so.

"To know how to return to our original world is a medium goal." (Tomochika)

"That's why we are aiming for the Kingdom, you know. To meet with the sage Shion and discuss and listen to stories. So, I am to join up with everyone. I told you we could do it with only us, but if we could return with the entire class, wouldn't you do that instead?" (Yogiri)

Their classmates were carrying out the mission imposed by the sage Shion.

As long as they can proceed with the mission successfully, Shion will reveal her appearance.

It is Shion who called Yogiri and others to this world.

There is also a possibility to hear about the return method.

"I will not bother to abandon them. However, it doesn't always work because we joined up with everyone. That's why I came to this place." (Yogiri)

"Huh? Why?" (Tomochika)

"There isn't any guarantee that we can meet the sage, and we won't speak frankly. She might only know how to summon and not how to leave. So anything is okay, for now, we need to gather information about this world. The Sword Saint seemed famous and I thought that it would be a clue." (Yogiri)

Before coming here, Yogiri had heard that the Sword Saint is like being lined up with the sages.

He thought that he should listen to something, but what unfolded here was a murder meeting for the next generation of the Sword Saint.

He began to think that he needed to get out with nothing more.

"Oh, so is it that? I think that it was for teaching me clearly how to get through the canyon." (Yogiri)

"I have a rough idea about that. I could see the rough topography because I could see the canyon from the rooftop. How about you, Mokomoko-san?" (Tomochika) [Yes. I can fly even further to see it. I mostly know the way through the canyon.] (Mokomoko)

"Huh? Was it just me who was watching the scenery from the rooftops?Ah, wasn't robo telling you what it would be like going home if the coordinates were known?" (Yogiri)

Tomochika, who was shocked, told him to gloss over it.

[To return to our original world, we need energy in addition to the coordinates. That robot left a part of himself as an anchor in his world. Therefore, it's possible for him to return to his world with minimal energy, but we can't. In this case it's the bottom of the world, the seabed. It's easy to sink, but enormous energy is needed to surf.] (Mokomoko)

"Anchor as in the anchor of a ship. Because it has a string, it's connected?" (Tomochika)

Tomochika questioned it.

It's hard to imagine the image even if explained as so.

[That's right. This is just one example, but that robot has something like a lifeline connected to his original world. And he can go home just by pulling on it.] (Mokomoko)

"Energy. Even though it's said....." (Tomochika)

Also, she didn't know how much was necessary.

[There may be hints about it in this tower. I wasn't just buried in the tower. I was searching for the flow of power.] (Mokomoko)

"What? Something like that, would you like to retrofit it?" (Tomochika)

[Bullshit! That's it. It seems to have collected the souls of the dead in one place. They are probably using it to maintain the barrier. I don't know how much power the Devil and the man has, but it would require a huge amount of energy to keep them bound enough to make it look like time is stopped.] (Mokomoko)

"But, I don't want to be rude by killing people and collecting them." (Yogiri)

However, collecting energy through such means, if there is a way to accumulate it, it may be something that can be used for something.

Yogiri kept that in mind.

"As expected." (Tomochika)

So the small³ goal at the moment is to join with everyone in the class with the aim of going towards the Kingdom, but for that we have to go down this tower first." (Yogiri)

"It turned out as usual." (Tomochika)

"Well, I want you to be prepared. The candidates we meet in the future will kill with no questions asked." (Yogiri)

"It's as usual, isn't it?" (Tomochika)

Because Tomochika's face has become blank, Yogiri was hurt a little.

"I always try not to kill those that I don't have to kill as much as possible. But, those who are aiming for Sword Saint in this tower are full of killing each other. If you hesitate, you will be killed." (Yogiri)

"This is now. I'm prepared for it. If Takatou-kun uses his power, that is as good as I'm doing. And, from the very beginning I thought so." (Tomochika)

[Hmm. Don't make fun of the daughter of a samurai!] (Mokomoko)

This time Yogiri's face was the one to become blank.

No way, he never thought that she had the resolution to do that.

"With being saved, I'm not so unrefined as to complain about being helped. Well, please do it in moderation, I think." (Tomochika)

Tomochika says that it doesn't mean that it is all okay, as expected.

".....I'm hungry. I haven't eaten at all since yesterday." (Yogiri)

As she said that he was trusted, Yogiri, who was embarrassed, said so to gloss it over.



"Oh, I guess it seems like an unreasonable story to find a person without any clues in this place." (Aoi)

It's about the time when the sky starts to whiten.

Hanakawa Daimon was walking behind Aoi who was walking confidently.

For Takatou Yogiri and others, although she told everything she knew in the disk, it still didn't release it.

The disk landed in the middle of a canyon, and from there the 2 people where walking.

It was researched in the city of Hanabusa, where they stopped along the way, that Yogiri and others headed for the canyon.

They know he will be here because not much time has passed since they left.

However, having said that, the canyon is extensively complicated.

She couldn't find any clues at least by searching from the sky in the disk.

"It's okay. I can roughly understand what event is likely to happen to me." (Aoi)

"Don't be a rude meta story! Is your head okay!?" (Hanakawa)

[Hey. Don't get on too much?] (Knife-kun)

The voice came from the knife pouch near the waist of Aoi.

A knife inside is talking.

"Fu, fu fu~n! I'm not scared of being threatened by a knife that can't move by itself." (Hanakawa)

"Well, if you say meta, it's a meta story. I can overlook fate. In other words, if this world was a movie, I could look into that script." (Aoi)

"No no no, then it isn't necessary to listen to my story or bring anything along!" (Hanakawa)

"It's not that simple either. If it's compared to a movie, there are multiple heroes and it seems to be said that chaotic contents like various scenarios are moving at the same time. I can't understand it so easily, and the scenario changes complicatedly depending on the situation. Uh, here it comes." (Aoi)

Aoi points to the sky.

In the darkness, it was the only thing shining.

There was a huge dragon clad in lightning floating there.

"What is it like! That's obviously clad in the warrior's style!" (Hanakawa)

At the moment he saw it, Hanakawa sensed the difference in the case.

There is no chance of winning.

Even if it breathed, it was over.

He wondered if they were going to see a lightning attack.

Such a thing can't be avoided, it was decided he would be killed instantly with the defensive strength of Hanakawa.

"Run away! Aoi-sama's ability won't beat such a thing!" (Hanakawa)

It's difficult to escape at this point from this distance.

However, Aoi was supposed to have no means to challenge the opponent floating in the sky.

"Huh? Why can't I win if it's me?" (Aoi)

"Aoi-sama's power, it can't win against protagonists⁴!" (Hanakawa)

Hanakawa had witnessed Aoi's battle in the monster forest.

So Aoi uses the same powers of the cheating bastard Rikuto, also she cancelled it.

It would be for countering the power of retrofitting.

He didn't think that it would pass for a strong creature from the beginning.

"Oh, I misunderstood. This guy's stuff is simple." (Aoi)

Then, Aoi said it.

"This huge creature won't float in the sky, is it?" (Aoi)

Instantly the dragon began to fall.

The dragon itself probably doesn't know what's going on.

The dragon managed to glide and crashed into the cliff somehow.

He managed to only avoid flying under the cliff.

"My ability is simple. Balance of power is just an ability to modify an event as I believed." (Aoi)

"Well, that cheat is too much!" (Hanakawa)

It seemed that only Hanakawa thought it was an unreasonable ability. Then it would be the ultimate ability of everything.

"Not really. What I can't belive can't be realized." (Aoi)

"Oh, is that so? Well, anyway, is it enough so you can defeat this guy?" (Hanakawa)

Hanakawa approached the dragon.

Its huge body is somehow resting on the path of the cliff.

The head was huge and it seemed like it could swallow Hanakawa, it turned its eyes and opened its mouth sweetly and threw out its tongue.

"Fu, fufu~n. Does it mean that it's a huge crown if it becomes like this?" (Hanakawa)

"Oh, it is dangerous to approach it carelessly?" (Aoi)

Bakun.

The dragon suddenly got up and closed its mouth.

In an instant, everything down from Hanakawa's right elbow disappeared.

"Gya! Why, what is it!" (Hanakawa)

However, Hanakawa was also accustomed to this injury.

The experience of passing through the scene as a healer wasn't elegant.

Immediately restoring his right arm, he flew away at once.

"It's as you said a little while ago. It's a huge lizard, but is it hazardous just being huge?" (Aoi)

"There is something wrong with that ability!" (Hanakawa)

"It won't. I am thinking that it can't be strange even if it's a reptile of this size, I can't deny that." (Aoi)

"Well what are you doing!" (Hanakawa)

"There is no other choice but to fight on the steady side. Well, I am fine as it is, so it's okay." (Aoi)

That's why Aoi pulls out her knife.

He doesn't know how strong she is, but Hanakawa thought that she was a very unreliable figure.

However, Hanakawa couldn't see it's ability.

There is no need for Aoi to fight, it's because the neck of the dragon flew away.

"Huh? Well, did you do anything now?" (Hanakawa)

"No. But, this is bad. It might be the worse situation for me." (Aoi)

Something stood around where the neck of the dragon was, and it's bleeding hard.

It was irregular.

That was in the shape of a person.

However, the body that is wet by blood is covered with a black metal, and things popped out of the body that weren't knives nor needles.

It's hard to think that the slim body contains people inside. In other words, it is such an existence.

"Hedgehog....." (Aoi)

Aoi murmurs so.

It was an existence that the sages called Aggressors.

Chapter 12 To be challenging horizontally

It was like the existence of killing intent embodied.

The blade that can grow in its entirety is just prepared for slaughter.

To Hanakawa, it's an ominously beautiful existence he can't take his eyes off.

He can't do anything where he kept staring, if he took his eyes off he would be beheaded at that moment.

He was obsessed with such a compelling idea.

"It's a murder regardless of how it is seen from—isn't it! What to do with that! But! There is a sage like this here! Anyone else of this degree.....what are you doing Aoisama!?" (Hanakawa)

Hanakawa who was staring at the irregular shape, he noticed that the figure of Aoi can't be seen.

"Why did you aim for the dragon? Even though it will kill at random, it creates a kind atmosphere, okay—I should be okay with pig-kun or scoring a goal." (Aoi)

"Well, why behind me! Or, now was it natural to call me pig-kun!?" (Hanakawa)

"I thought it was perfect for hiding because the surface area is big." (Aoi)

"That's not it isn't it? It's a politically correct paraphrase isn't it? A kind that is challenging horizontally!" (Hanakawa)

Aoi was hiding behind Hanakawa.

But it is useless if she planned on making him into a shield.

Hanakawa would be torn into pieces of paper by that monster.

"Well, there is an eye-catching face for the time being? I think whether there is some meaning to keeping out of sight." (Aoi)

"There is absolutely no meaning! Something like a sensor—so I'm grasping all the surrounding situations that there is a bad guy!" (Hanakawa)

It was distorted, but it was based on the form of a person.

There are two red spots on the head, so it's probably its eyes.

It may be about decoration, as ear and nose-like items were also on it.

The existence of a mouth isn't clear, but you can see something like a line.

It wasn't surprising even if it opened wide suddenly there.

"Even if you are grasping it. I guess there is no place to kill ourselves. It will be easy to annihilate ourselves if that comes to mind." (Aoi)

Looking at the footsteps of it, there are traces like it is dragging on the ground somewhat.

Probably it is, it must have jumped over the cliff and landed while they killed the dragon.

That movement is precisely invisible, both Hanakawa and Aoi couldn't capture that movement.

"Doesn't it manage anything!? How will it become with Aoi-sama's ability? Look, you did it to a dragon, you can say that such a robot can't be!" (Hanakawa)

"Even if you say so. If so, I can't do anything if I think about that." (Aoi)

"It can't be used unexpectedly!? That ability!" (Hanakawa)

"So, it's quite useless, isn't it?" (Aoi)

"And, is it okay to say that you still keep staring?" (Hanakawa)

The possibility of being noticed increases if they move.

Now that it is best to keep the current situation, Hanakawa thought that as an excuse.

"Yeah. Somehow, but it looks like it is confused." (Aoi)

"Is.....that so? Well, although it is impossible to see it if said so....." (Hanakawa)

It had a forward leaning posture, and it was standing still with blood.

It seems that his appearance seems to be silent as to why he doesn't know exactly how she killed the dragon.

"But, how long will it be standing still?" (Aoi)

"That guy, is he wondering where to go?" (Hanakawa)

Anyway, he had no choice but to see how it is.

That's right, Hanakawa decided, but it showed up soon.

Being afraid to be quiet, it was movement without stagnation.

It only walked a few steps, and Hanakawa should have seen that figure, but he wasn't sure when it moved.

He guessed the dragon was the purpose.

When he realized it, it was standing near the head that flew into a thousand pieces.

And, it stabbed its hand into the top of the head.

The blade-like hand entered deeply without any resistance.

"You, what are you doing!" (Hanakawa)

"The dragon is obviously dead and it doesn't mean to stop. Feeling it, is he trying to get information from the brain?" (Aoi)

"That's it! There are about 2 people holding the brain here as well!" (Hanakawa)

Hanakawa and the others don't know what the meaning of the act actually is.

However, when the irregular shape pulled out its hand from the head of the dragon, Hanakawa confirmed its death.

"Breasts! Whether you have good breasts or not, you die anyway! My girl isn't interested so much though! As soon as this happens anything is okay!" (Hanakawa)

"No way." (Aoi)

"Ah, ah ah ah, isn't it DOGEZA for the time being? Is the sincerity of the Japanese communicated globally!?" (Hanakawa)

The confused Hanakawa immediately attatched his knees and rubbed his head against the ground.

However, there are limits to keeping their eyes away from the terror there.

Hanakawa can't bear it right away, raising his face and looked while glancing. It was gone.

"Huh?" (Hanakawa)

"It went somewhere." (Aoi)

"Why? This promises a pattern of in the background just after carelessness perhaps!" (Hanakawa)

Hanakawa confirmed behind him, looked up at the sky, and looked under the cliff. There was no appearance of anything anywhere.

"Does that mean we.....were saved?" (Hanakawa)

"For now. Well, for the fate-value basis, I couldn't believe that we would just die here." (Aoi)

"I mean, Aoi-sama was extreeeeemly nervous!?" (Hanakawa)

She didn't want to admit it, he didn't know if she really kept her normal heart, but Aoi ignored Hanakawa's point, and pointed to the sky.

"A while ago, I could see a huge tower over there." (Aoi)

"There seems to be nothing there?" (Hanakawa)

In the sky of dawn, there was only a thin cloud covering it.

"It was really for a moment. But, that monster—it seems that he was heading there for a moment. Let's just go over there for the time being." (Aoi)

"Are you sane! Even though we were saved!" (Hanakawa)

"The dragon seemed to have flagged something, because it fell down, the next clue is only about it." (Aoi)

"No~ooo! I'm sorry, it fell because of you!" (Hanakawa)

Aoi grabbed the collar of Hanakawa while he was crouching.

Her power was stronger than he thought, and Hanakawa got dragged without being

able to resist.2



"This.....you are playing it perfectly, aren't you?" (Yogiri)

"It's a little frustrating." (Tomochika

The dead end of the passageway.

There was a metal box in front of Yogiri and Tomochika.

It was as large as an armful, it was a so-called treasure box whose lid had a semi-cylindrical shape.

Because both of us play games, if this box is put in front of you your expectations will increase even if no response is made, but there was only 1 gold coin on the inside.

"Is this the setting for every trial.....?" (Tomochika)

"If that's true, I wonder if keys and so on will go into this." (Yogiri)

This was the 50th floor of the tower.

The rooftop is at the top of the 100th floor, where the fight against Theresa was at the 90th floor.

From there, the 90th-80th floors were the place where they stayed in the safety zone, and it becomes a heirarchy much further down from there.

Since there were no safety zones after the 90-80th floors, there was a possibility that someone would be attacked by nature, but the two were easygoing.

".....Separately, I don't mean to have the shoulder of the Sword Saint, and I'm caught up in a test I didn't want to take. Just a little, I wonder if it's my imagination that I feel sorry for a bit?" (Yogiri)

Originally, looking at the treasure chest, it probably didn't have to go down the heirarchy so far.

On the way, there were locked rooms, passages with traps, and there was a door with a mechanism like a mountain.

In order to come so far, you need items, so it should have been necessary to search around the tower seeking hints to solve the mystery.

However, Yogiri progressed while killing them all.

Fortunately, the correct route itself was simple.

Thanks to that, they were able to come so far just by pushing almost straight.

"Do you want to explore?" (Yogiri)

"No, I don't want to do it separately, but I guess this wouldn't be the case if it were a game.....oh, alright! Let's go in this condition!" (Tomochika)

"It's quite tiring—isn't it?" (???)

The voice came from the exit side of a blind alley, and Tomochika turned around when she heard it.

A man walks slowly in the narrow passage.

He seemed like a beast-person, he was a man wearing the skin of a beast.

It is probably a battle style imitating a beast according to his appearance.

A long claw nail is attached to his hand, and it's directed towards Yogiri and others.

"You don't have a master key, you won't pass. If so, those women—" (???->Man)

"Die." (Yogiri)

The man collapsed while leaning forward, then stopped moving.

"This is absolutely not an atmosphere like a Sword Saint!" (Tomochika)

"It's a surprising human being who was selling a fight." (Yogiri)

Although Yogiri was more unforgiving than usual, it's likely that Tomochika's opinion of moderation is also taken into consideration.

It seems he responded after looking at the situation.

"The sacredness of the Sword Saint, I wonder what is all right. I don't feel anything holy in these people." (Tomochika)

Tomochika looked into the distance.

The things that have been attacking so far were all like funny dressers.

She doesn't know the role of a Sword Saint, but it's an unlikely even that these guys can become a Sword Saint.

"In the old days, I heard that some funny fellows were treated as saints. And, we don't have a map. And, this guy has a map. It's been dirty with blood for a long time, I guess they took it away from people." (Yogiri)

Yogiri was sitting beside the fallen man and was fishing in his bosom.

There must have been nothing besides a bunch of paper.

Yogiri, who had robbed it, got up and went back the way he came.

Tomochika followed him.

He passed through a narrow passageway and went out into the crossroads.

After all, he guessed that the narrow and obtrusive route wasn't the correct one.

Basically, it seemed like it would be better to follow a wide passageway to the road.

On the side where the road in front of him came first, there is a wide road on the left side.

So, although Tomochika and him did head there, but then something fell to the ground. It was a man wearing a dark blue costume.

"This is a ninja! Why is this guy also aiming to be Sword Saint!?" (Tomochika)

[Well, such a ninja may be fashion.] (Mokomoko)

"I couldn't see him, but it seems he was sticking to the ceiling." (Yogiri)

Pointed little bars are scattered around the man.

It was a familiar weapon to Tomochika, it was a shuriken.

"Or rather, why are you attacking! Just go down the tower? Where do you need to fight?" (Tomochika)

If this ninja was just hiding, Yogiri wouldn't recognize his existence.

He was killed because of his killing intent.

"It might be the premise that the competition is a key-like item. I feel that when looking at the map, the extent to which I can move downwards seems to be getting narrower. Treasure chests are reduced, and the probability that the candidates meet each other also increases. I guess that it was a design." (Yogiri)

"This is it. Is it better for those who go down earlier? He didn't say that?" (Tomochika)

"Sure, 'I'll be waiting at the first floor, come down', he only said that." (Yogiri)

However, since they didn't know the evaluation method, the tentative goal would be to get down early.

They walked down a large passageway.

After a while, there was a big door.

It seems locked, but Yogiri opens the door unceremoniously.

Inside it was a bigger room, and there was another door on the opposite side.

From their experience so far, there should have been a staircase leading to the next floor there.

"This is half-cleared. Aren't we going quite hard?" (Tomochika)

"Isn't it going too far? I think that it isn't good to be a shady person." (???)

"What?" (Tomochika)

She was about to head to the next door, but Tomochika was baffled by the voice heard abruptly.

"Did you get out of the way!?" (???)

The man stood in the center of the room.

He is elegant, wearing a golden circlet and wearing gold robes.

There are many necklaces with jewels on his neck, and all his fingers are fitted with flashy rings.

It was the figure of a man that made you think that it seems money was applied from a glance.

"I am the creator of this tower! It is possible to appear anywhere." (Flashy Man)

"You're better than a sneaky person!" (Tomochika)

Tomochika made a rebound against such a reply.

"Well, I am participating as a Sword Saint candidate, and it's right if I told you that it's slack. However, you can not miss your business as expected. Completely.....Do you know the feelings of the creations who pass through the mysterious riddles that twist their heads?" (Flashy Man)

The man lamented with a terrible gesture.

Although it seems to be an excessive reaction, it's an attitude that comes surprisingly

unexpectedly if it matches with his appearance.

"We don't plan to become the Sword Saint. I just want to leave the tower for the time being, but it's no good?" (Yogiri)

"When I get up after a thousand years, this sort of gift is this existence-sama. There is no way I can forgive you, right? I don't know how to make it, but here I am—"

"Die." (Yogiri)

The man crumpled down on the spot very easily.

"No, no no, wait a moment!? He was like an important figure!?" (Tomochika)

"I didn't know. I just did it before I was taken." (Yogiri)

Yogiri is heading for the door to get out of here quickly, as if he doesn't care about the identity of the man.

Although she didn't make herself clear, she can't keep complaining about dawdling too much before she said she was ready.

Tomochika immediately switched her feelings and ran to catch up with Yogiri.

Chapter 13 If it happens by chance, the situation is a style to enjoy

The tower was in mayhem.

To be precise, the artificial spirits who are responsible for the conservation of the barrier were bewildered by the impossible situation.

At first it was the division of soul pass.

The tower collects energy called soul and spirit, and it uses it to maintain the barrier.

Those energies are running around in the tower, and they form complex paths.

That part broke.

The node suddenly stopped functioning, connecting multiple paths.

It was impossible.

It is particularly rugged and there is little possibility of it being broken, and although self-repair should start immediately even if it breaks, but the node didn't continue to do anything.

Of course, the Devil wouldn't resurrect at this degree.

The barrier is the last line of defense to protect humanity.

Safety measures have been applied many times, and although the event this time was incomprehensible, a detour route was quickly set to manage to avoid further problems.

However, it didn't mean nothing was wrong.

There was a fluctuation in first barrier in the area guarding the tower.

Although it was just for a moment, it couldn't be said that nobody caught that moment.

In the world, there are some people who wander around the world trying to revive the Devil, such as the evil believer who worships the Devil, and the kin of the evil Devil.

There are a few possibilities that they may have noticed.

However, problems outside the barrier are outside the jurisdiction of the tower.

The tower only thinks about maintaining the barrier, and if the barrier is fine then nothing else matters.

The tower immediately returned to normal operation, but after a while, it noticed that a dysfunction occurred again.

It was a door opening and closing mechanism.

Although it is a mechanism which isn't directly related to the barrier, and only uses excess energy, it was supposed to be not easy to break.

Doors, traps, gimmicks, they all stop one after another.

The tower searched for the cause, and it was found soon.

Two people, a man and a woman.

As the man and woman approach, a part of the tower stops functioning.

It was easy to infer that the two were involved in stopping the functions.

The tower tried to kill the 2 of them.

Then, a part of the artificial spirit stopped working.

And, it got confused.

The tower wondered what it was going to do, as it didn't understand.

The tower started self-diagnosis again, knowing the abnormality in the tower.

It noticed the two people, the male and the female, were the cause, tried to deal with them, and it got confused again.

The tower was beginning to slowly stop functioning.



"Well, it may only be an excessive self-consciousness, but perhaps it is, as why do these guys aim for me?" (Tomochika)

Tomochika said while looking down at the man wearing the skull's face.

The man who had collapsed in front of Tomochika and others was a man who had been expressing himself with a vulgar attitude while approaching, but now he had nothing to say.

"I think that's true. The constant bother of some people's words to leave the woman or saying something alike to it." (Yogiri)

This is the 3rd floor of the tower.

Probably in the middle of the passage to the 2nd floor, and several people who came down before are after the 2 of us.

This degree had already become natural scenery.

"Isn't it.....! Why are these people aiming for Sword Saint!?" (Tomochika)

[Because it is Sword Saint, it may not be necessary to be a virtuous man. There was a person who was also called the Japanese Sword Saint, but he was roughly a snob.] (Mokomoko)

Each time you go down a floor, the range where you can act narrows down, making it easier for candidates to come across each other.

And, Tomochika and others were attacked frequently.

For those who aim for Sword Saint, one another's skill is unknown.

They won't know what they will fight if they fight.

They should be a little more cautious, but candidates who found Tomochika and others are willing to challenge and fight for some reason.

And Yogiri killed all the people who attacked them.

If talking is possible, he won't kill if he can avoid the fight.

However, in the end it is the appearance of heaps of corpses.

Every time the guys would come with a vulgar attitude from the very beginning, so

talks weren't listened to much.

"These guys, they probably shouldn't believe in their status so much." (Yogiri)

"Well, even without a status, we don't look so strong, do we?" (Tomochika)

"But, if they used their head to think, it's normal to think that there is something for those who have survived up to this point. So, these guys are stupid after all." (Yogiri)

[I have no body and no cover. However, it's true that they will die from a person without imagination.] (Mokomoko)

"Well, I've also heard such a thing. But I don't feel like wishing to attack that kind of charm?" (Tomochika)

As she was wondering for a long time, Tomochika asked.

It was because she felt like she was being targeted since she came to this world.

"Oh, that as an objective fact? Here, there are things in the future as well. I am thinking that I'm not too big a deal for myself, but if there is a shift in recognition, I wonder if there are any problems. Well, we are allowed to kill each other in such a place, perhaps I'm someone who is getting a little crazy and am just saying strange things." (Tomochika)

Tomochika had heard of the story that animals placed in extreme conditions awakens to the species preservation instinct.

She thought it was unattractive, and she was wondering whether such circumstances are unavoidable.

"Yeah, it's attractive and cute. The style is good, and I also understand the feelings of the men who want to attack." (Yogiri)

"What!" (Tomochika)

Tomochika was frozen after being told directly without a single doubt.

Yogiri looked strangely at Tomochika's reaction.

"I won't attack without worrying. Asaka-san has told me that it is useless." (Yogiri)

"What if there is consent?" (Tomochika)

"In that case you don't have anything to be hesitant about?" (Yogiri)

"Oh, oh.....ah, but then! The other day, when I was attacked by the sage in the town I felt like I was pushed down on my chest!" (Tomochika)

"It's an irresistible force, and if it happens by chance, the situation is a style to enjoy." (Yogiri)

"It's considerably positive for what you are doing!?" (Tomochika)

[Hmm. It was the first time I have seen a postive person be a lucky pervert¹ so far.] (Mokomoko)

Mokomoko sets her arms in the air, it seems she's strangely impressed.

[And, in such circumstances with heaps of corpses, I also admire my descendants trying to start developing a romantic comedy. You've become considerably bold.] (Mokomoko)

"And, let's go ahead for the time being²!" (Tomochika)

Tomochika, who was troubled, began walking along the corridor, avoiding the corpses.

Yogiri also caught up soon and lined up next to her.

It seemed that this passage was the correct answer after all, as after a while a big door came to be seen.

There is a staircase that is the same as before if they opened the door, and the 2 go down without hesitation.

When they opened the door to the 2nd floor, the interior was small.

The room is small enough for 2 people, and there is a door that seems to be just across the other side.

[Congratulations on reaching the 2nd floor. You are the 55th and 56th arrivals.] (???)

When they entered the room, they heard a woman's voice from nowhere.

[After that, candidates will be managed with the number that we called, so please don't forget it.] (???->Woman)

It seems that Yogiri who entered the room first is 55 and Tomochika is 56.

"I intended to go on a rush, but I guess it has gone ahead of me." (Yogiri)

"Well, we were sleeping leisurely." (Tomochika)

[From here onwards, we will have a point system. To open the door to the 1st floor, you need 100 points.] (Woman)

"Ehh? Now we are going to have a point system?" (Tomochika)

"It is rude. I wonder if the candidates didn't decrease as expected, and they are planning to adjust the scraps here." (Yogiri)

[It's noisy!] (Woman)

It seemed that someone was dealing with them in real time rather than a kind of recording.

[Oh well. From here onwards, you can take those points by killing those who have points. So, that's it, what was the challenge so far! Because it will be so, it's supposed to give initial points by evaluating your actions so far. 55th, 0 points. 56th, 0 points.What?] (Woman)

They don't know what she is evaluating, but since they have breached all the trials forcefully, it isn't surprising even if they are told that they can't be evaluated.

[Well...... feel something's wrong, but 0 points is 0 points!] (Woman)

"Well, whatever you want." (Yogiri)

Anything Yogiri does doesn't change.

He's just going down the tower while killing all the obstacles.

The exit door opens.

The passageway was divided into 3 sections; left, right, and front.

They didn't have a lower level map, and the width of any aisles doesn't change.

There is no clue as to where to go, but Yogiri began to advance straight ahead.

Tomochika knew it.

Because it was troublesome to pick a road, Yogiri just walked forward.

Chapter 14

I don't have any memory that the discussion has passed

What was spread in front of Theodosia was a room with a unique shape.

It was circular in shape, about 20 meters in diameter, and the floor was covered with soil.

Since this was the 2nd floor of the tower, it was specially prepared.

It seemed to mimic a stadium since the seats were arranged with stairs around them.

On the opposite side of the entrance where you came in is something like an exit.

It was the door to the 1st floor, which was supposed to be the last trial to judge the points, but before that there was a man and 3 girls waiting.

Theodosia¹ doubted her eyes.

The man is sitting on a big chair like a throne, and the women are depressed as if to flatter him.

Though she thought 'what a fool', Theodosia regained her focus instantly.

She looked around to see if there was anyone else.

There were several people in the audience seats.

However, they were only corpses who had been thrown away inexplicably like garbage.

It seemed that only the people in front of the door were alive.

"What you have done so far is strong as it is, you got to collect points as well?" (Man)

As Theodosia approached, the man at the throne spoke to her.

Although it seemed to Theodosia that this was somewhat stupid, sitting on a throne in a stadium that is, if you said that you could prepare such a thing in this tower, you probably wouldn't be a simple person either.

The white jacket with fur that the man was wearing was dazzlingly white and didn't have any dirt on it.

It seemed as though it was just clothing that wasn't magical, but its appearance told of the man's ability.

"Most of your judgement sticks. Isn't it a quicker way to just wait here?" (Man)

The man thought that going around collecting points was troublesome.

He would hold down the exit and hunt the candidates that came.

From the aspect of this room, it seemed that the act was recommended.

"Exactly. I have finished collecting my part. These guys are still here. Yup, but a woman. I've decided to not kill the women....." (Man)

The man has been staring as if to judge her value.

Theodosia has black hair and eyes with mediocre facial features.

Her skin color is white, and although she is taller, there was very little undulation of her body.

What she is wearing is a thin and dirty cloak, she won't look very beautiful.

Theodosia was also conscious that she did not appear favorable to men.

"Well, because I want to kill, it should be okay....." (Man)

It seemed that the man intended to bend his own principle.

Alternatively, it was probably judged that she wasn't in the category of women.

"You have her fight with this guy. She's Shiro." (Man)

When the man urges, one of the girls who was drooping went out ahead timidly.

A beast woman.

Her eyes were red, and between her long white hair, long ears were stretched and sagged confidently.

She guessed it was a rabbit beast.

Wearing them at a long length, as they are white fighting clothes, it's an image of white color.

"Oh, errr. It would be useless if Masaki-sama fought and gave points." (Shiro)

"Isn't it useless?" (Masaki)

"Well, yes. Masaki-sama is cornered to the verge of death, I mean only to stop it." (Shiro)

Shiro was trembling, but it was cunning to say.

"Hmm, how about that? Hey, what about that girl?" (Man->Masaki)

A man talks to himself anywhere.

[That's right. This is a trial to measure combat strength. It might be out of your ability to keep on running well, but I can't give you points for just stopping like that?]

It was the voice that was heard at the entrance of the 2nd floor.

Theodosia didn't think about it, but it seems to answer questions if you ask them.

"That's right. So, rest assured. It's 1 to 1." (Masaki)

The man speaks to Theodosia.

"There will be no change to overwhelming numbers." (Masaki)

The next one would only come out when she defeated one person.

You couldn't find a way to go so long as you haven't knocked down everyone after all.

"If you win past this man in front of you, you can go through." (Masaki)

She didn't know if he was serious.

However, if they were going to have a 1 on 1, she could use it.

If there is a gap, there are also hands that would kill the 3 other people first.

Theodosia pulled out a single-edged sword from within her cloak.

"Without warning. Why don't you declare it?" (Masaki)

Theodosia didn't feel like answering.

She didn't intend to get along with the killing person, and she didn't have the hobby of naming herself before killing.

"Well, you know. At the very least, when people ask about yourself, talk about it. You don't have to do it. Well, once you give in, my name is Kadzuno Masaki. I don't really care about Sword Saint." (Man)

Theodosia ignored Masaki and focused on Shiro.

Because she is a rabbit beast man, she trembles with a *buruburu*.

It's a big deal if it was an act of inviting carelessness, but her standing is as good as an amateur.

"Yes yes. You will be troubled if you don't have weapons." (Masaki)

While saying that, Masaki threw a long sword to Shiro.

"Kyaaa~! Again! Please stop it all of a sudden!" (Shiro)

Shiro dodged exaggeratedly, and the long sword penetrates the ground.

Shiro got the sword while in a state of struggling.

Without having to be disillusioned as soon as holding the sword, she held the sword with shaky hand movements.

"Lord! Do I need to use this? I think that it's better to not use it!" (Shiro)

"It's the trial of the Sword Saint. Please show me the place of a swordswoman." (Masaki)

Theodosia was composed skillfully anyhow, even if Shiro had such a stance.

Masaki stood up and leaned his back onto the wall while linking his arms.

The women were still drooping as usual.

He seemed completely like a spectator, but the chair he had been sitting in until then had disappeared.

And Masaki surely didn't have a long sword earlier.

"You.....is this person actually supporting the sages?" (Theodosia)

Witnessing the erratic force, Theodosia first doubted it.

A lot of strong people are crowded in this world, but sages are also comparatively casually dispersing their power among them.

"I have nothing to do with the sages or the Sword Saint. It's gone and it's just too strong. Because it seemed to be interesting, it was time for me to participate." (Masaki)

You don't need to fight opposition if you have the power of a Sword Saint.

If you let someone go free, Theodosia thought that it might be useful for achieving the

purpose, but it didn't seem to work.

Then, first beat the white rabbit.

Theodosia decided on that resolution.

As far as it goes, it's a 1 on 1 where you can't hide an escape in the stadium.

There aren't many tactics available.

If so, then win first.

Theodosia swung her sword with an interval she expected to reach her.

Don!

The sword's downhill blow slashed the stadium.

The shock wave caused by the sword's pressure leans straight through while scraping the ground.

Shiro couldn't react, and the slash attack was received by her body.

"What on earth! What is it! It's suddenly terrible!" (Shiro)

But Shiro was intact.

Although she got attacked directly from the front, and was blown away, she got up smoothly while rubbing her forehead.

Although she was going easy on her, she wasn't unprepared.

Theodosia intended to definitely decide this with a single blow.

——Although she couldn't do her best in that state, if this doesn't work now......

Forcibly pushing doesn't work.

Scheming would become necessary.

"Shiro. Did you understand? That attack isn't a big deal. No need to be afraid at all." (Theodosia)

"Oh, this, perhaps, even I can do it?" (Shiro)

"It's decided that we can do it. *Poripori poripori*, I thought I had eaten dull seeds." (Theodosia)

Shiro is getting close by an uncertain manner of walking.

As she was trying to keep her sword on the upper part, Theodosia calmly brandished and swung there.

But, she is intact.

Clothes were torn to the side, but in spite of that fact, there were no scars on her body.

Without doing anything like Theodosia's attack, Shiro swings down the sword.

The blade's edge isn't rising, it's an amateur attack.

She wasn't using magical powers at the same time, so she didn't feel any threat.

However, Theodosia jumped off exaggeratedly.

Shiro's sword slashed the floor without any resistance, burying the blade deeply.

"Hey! Please don't avoid it!" (Shiro)

Her swing possessed strength that wasn't ordinary.

Attacks here don't pass well, if you eat even a single blow you'll end there.

In this way, Theodosia's desperate fight has begun.



There are signs of people inside.

Since Mokomoko said so, Yogiri opened the door a little and looked inside.

There were both men and women, 5 people in total, and 2 of them were fighting a strange fight.

One was a black-haired woman reminiscent of a mighty warrior wearing a dirty cloak. She was repeatedly accurately attacking while moving swiftly in the room.

The other person was a girl who grew long ears like a rabbit between long and white hair, and she was swinging around a sword in a staggering form while in a state of nakedness.

"This is my first time watching fellow swordsmen fight in this tower!" (Tomochika)

Because of the trials of the Sword Saint, the 2 people were attacked by only colored objects, so it was somewhat of a fresh sight.

However, there was something Yogiri was more concerned about than fighting.

"Is that a rabbit person? You know, round tail?" (Yogiri)

The rabbit girl's clothes were tattered.

Her hips were mostly outlined, and a tail that looked like a white round rabbit's tail was visible.

"I don't care about it right now!? Hey, don't you stare too much!" (Tomochika)

The rabbit girl was wielding the long sword unsteadily.

Whether or not the sword was heavy, her body turned every time she shook it.

Of course there was no such attack, and the woman in the cloak was slashing from blind spots where the sword couldn't reach to the maximum extent.

Regarding the battle, even the amateur Yogiri could understand the difference in ability of these 2 people.

However, the strange thing about this battle was that there was no indication that it would end, as if there weren't such capability differences.

The rabbit girl doesn't get scratched from eating any kind of attack, and she doesn't care.

It was the appearance of the woman in the cloak who would be a masterpiece that was

desperately trying.

"Even if I say barely, it's a rabbit person, I don't think that it's enough to care." (Yogiri)

"No no no, she is almost human except for the ears and tail?" (Tomochika)

"So? I don't want to be discriminating, but I think that it isn't a human being at the time that animal's ears and a tail are growing, and I can't get lusty." (Yogiri)

"But, she has boobs! They're big!" (Tomochika)

"It wouldn't be nice if she had it. It's fine if it's breasts alone, but it's out of the question if they are attached to rabbit people." (Yogiri)

"What's that, that commitment!? Okay, beautiful girl!" (Tomochika)

"Just thinking about how much pretty girls have unnecessary things is lame." (Yogiri)

"Ah, that's right, we had quite a thin reaction when we saw the children with cat ears." (Tomochika)

[Yes. Aside from the commitment of the kid, whatever do you plan to do to get out of here?] (Mokomoko)

It was frustrating as well to her, as Mokomoko urged the conversation.

"No, it doesn't matter. We just have to proceed further." (Yogiri)

"It certainly doesn't matter, but I can't do anything through the room in this state. Can't you just kill them?" (Tomochika)

The rabbit girl is unsteadily swinging the long sword, and the woman in the cloak is slashing with a small sword while running all over the room.

Yogiri and others seemed to be able to be pass through the outer circumference alone, but the fighters' attacks sometimes accompanied something like shockwaves.

There wasn't a safe place anywhere, so they couldn't actually reach the door on the other side.

"Why should I kill them when they get in the way of traffic? I think we should wait a minute." (Yogiri)

Although it was indeed an obstacle, Yogiri didn't plan to kill those who didn't carry killing intent towards him.

[But, it isn't going to end. The woman in the cloak is a big deal and aims for all the vital points precisely, but there is no indication that it is effective as it is. It seems that even her eyeballs accept attacks. Oh, that attack on her secret place isn't effective either.] (Mokomoko)

As the girl in the cloak slipped through the gap in the crotch of the rabbit girl, she pushes the sword up from the bottom, and slides through.

She was probably exploring places where the attacks could go.

However, even attacks on such fragile places seemed like they weren't working.

"Are you going to get serious? Why can't we leave it like this? Now's not a time to devote yourself to disguising your strength, right?" (Masaki)

Once the woman in the cloak took some distance, the man in the back talked to her.

"There is no point in sparing excuses if your lie is exposed." (Masaki)

The atmosphere of the woman changed as soon as he said so.

Originally she was showing a fighting spirit, but to Yogiri it looked like she gained

more power.

And not only the atmosphere, but her appearance began to change as well.

Her black hair turned silver.

Her white skin turned brown.

"Well. I thought you were hiding something, but you're a half devil....." (Masaki)

The woman who had finished her transformation swung her sword in a casual manner.

At the same time, the right arm of the rabbit girl fell.

"Kyaaaaa! Masaki-sama! It hurts! This is painful!" (Shiro)

The rabbit girl was shouting in a somewhat easygoing way for a serious injury.

"If you see this form, it's a game against time. Let's go before you get in!" (Theodosia)

The woman speared her sword and put even more power into it, as if having a manner of finishing it in one blow.

The woman's sword was clad in darkness.

The black and dazzling blade had swollen to more than twice its size, and the woman releases its power all at once.

The sword's pressure became a shadow, running while breaking the floor.

To its overwhelming power, the rabbit girl was made into 2 halves.

It seemed like that to Yogiri, but that vision wasn't realized.

The rabbit girl was able to suddenly disappear, leaving a long sword.

"What!?" (Theodosia)

Whether or not the woman was able to react, was it training or was it a coincidence?

The rabbit girl's fist hit herself to the side, and she defended against the woman's sword.

While being blown away a few steps, she barely stopped the impact.

However, from this moment, the position of the woman and the rabbit girl was reversed.

Because she had broken her arms and threw away the sword, the rabbit girl started moving at an unstoppable speed.

"Somehow, it isn't likely to end yet." (Tomochika)

Tomochika says that while troubled.

"Surely. But, I think we need to manage through discussion in such cases." (Yogiri)

He can't kill, but it wouldn't kill him to wait silently.

Then Yogiri simply thought they had to talk.

"I don't have any memory that a discussion has passed so far!?" (Tomochika)

While Tomochika says so while shocked, Yogiri opened the door.

"Sorry, but would you let me run through for a while?" (Yogiri)

Yogiri, who had entered the room, raised his voice for everyone to hear.

"Takatou-kun, calling out in this atmosphere?! Now, it's not like that! Because deadly combat is unfolding!" (Tomochika)

Tomochika grasps Yogiri's shoulder from behind him, jerking and shaking it.

The movement of those who were in the room stopped, and they all gazed at Yogiri and others at once.

Chapter 15

You were mistaken to sell a fight to the other party

Everyone was watching Yogiri and others all at once.

There were five people in the room.

The people who were fighting a battle previously were the rabbit girl whose body was fully white and the woman with dark brown skin and silver hair, and watching it on the wall was the man in a white jacket, a woman in firm clothing like a military uniform, and a young girl wearing a dressy style dress.

All of them seemed to have thought that someone would come, and the two who were fighting stopped moving and gazed at Yogiri and others.

"How did you come in?" (Masaki)

"Just now, didn't you see this door opening and us coming into sight?" (Yogiri)

As he confirmed that the man couldn't believe it, Yogiri explained his previous actions from before, as though he thought it was stupid.

"Ah. It's something like that. I'm also stupid. We didn't take the strength of the tower into consideration. In other words, do you mean that you broke through the wall by some other means without going through the door that I made?" (Masaki)

However, the man had been arbitrarily convinced immediately.

Yogiri was aware of it, as he was told.

The door in the passageway to this room had a different style than the doors that he had passed so far.

Of course, he would kill it regardless of what door he is going through.

A door restricts access.

It would be natural that you can get through if it dies.

"Well, anything is okay. I just want to go through, as I said earlier. It seems that the fight is being suspended right now so it's just fine." (Yogiri)

Saying so, Yogiri walked into the middle of the room quite rudely.

Tomochika started following him right afterwards.

"Hey hey hey. Hey, stop it." (Masaki)

As the man said that while dumbfounded, Yogiri obediently stopped.¹

"What is it? You are fighting this person, aren't you? I think it's okay if I can pass. I won't disturb you. I think that it's distracting to those who are doing it here." (Yogiri)

"No. Would you like to keep them company as well? We are accumulating points here. My disciples haven't accumulated points. It would be nice if there was 3 people at a time." (Masaki)

Yogiri was convinced of that being the case.

If everyone passes through here eventually, he wondered if it is an ambush here.

"Oh, it's no use fighting. Because we don't have any points. 0 points." (Yogiri)

"It's useless to not fight!" (Masaki)

Somehow, the man was concerned.

"Are you serious? Hey! What are the points of these guys!" (Masaki)

The man called out to nowhere in particular.

[Well. People's points can't be told.]

"It's fine to tell them, since we don't care." (Yogiri)

[Oh, I will inform you because I have permission from the person himself, so it's fine, 55th, 0 po-po-po-po-po] ²

"Po?" (Masaki)

The announcement of the tower started screaming with an out-of-place voice.

[Po-po-po-aaa-po-po-po-po-po-po-a-pa-pa-pa-pa-pa-pa-pa]

And then, the voice was paused abruptly.

"Looks like it? Although it became something wrong, it said 0, didn't it?" (Yogiri)

"I don't know after all! What's up with you?!" (Masaki)

Even though the man calls, the voice of the tower didn't answer him again.

"We aren't interested in Sword Saint or anything else, and it feels like I got caught up in it when I followed it somehow. So, I didn't plan on collecting points from the beginning. Won't you let me through?" (Yogiri)

Yogiri, next to the man, spoke to the girl with silver hair.

"Hey, it's as easy as going through here. It's a trial or something, but I don't know how much you can destroy the sealed door with your full effort. Or, you can pierce through the floor. However, this is a game that collects points, and I am enjoying it according to that rule. I won't allow you to act illogically." (Masaki)

"You are?" (Yogiri)

Yogiri once again asked the girl with silver hair.

"I don't care what you guys do. There are also no reasons to fight because we are already collecting points." (Theodosia)

He thought she was hurt because he was in the way, but the woman seemed not to be. It seems that she was inferior, so if she can re-partition she might be pleased.

"Then what shall I do?" (Yogiri)

Yogiri thought it was a hassle.

Because the battle is suspended they can pass through, and they don't have to fight because they don't have any points.

Nevertheless, the man isn't going to let them pass.

It seemed that it wasn't a situation that could be handled in a peaceful manner.

"Even so, it's exactly right by thinking. It's only 3 to 3." (Masaki)

"We don't have any points?" (Yogiri)

"I don't care about that anymore. The condition of the tower seems to be bad, and it's about time in the game. The other party will proceed ahead if this game ends." (Masaki)

As the man said so, he urged the 2 woman on his sides.

"The rabbit is Shiro. The bigger one is Gelaruda³. The coolest one is Emada. Everyone is my disciple. I also came here for work. If you can win against these guys, my disciples

will willingly let you through here." (Masaki)

Next to the white rabbit, Gelaruda and Emada came and lined up.

Before it was noticed, because the girl with silver hair came next to Yogiri and others, it was shaped like they were facing each other with 3 to 3 as expected by the man.

"I'm starting to greatly doubt about Takatou-kun's bargaining power! What is this situation!?" (Tomochika)

"Well, he's just like that way. That guy is the type that is confident and doesn't listen to other people's stories." (Yogiri)

"I knew that roughly from the moment I saw that person! Ah, that, I'm sorry, it has become something strange." (Tomochika)

Tomochika complained to Yogiri, and then the silver-haired woman talked to them as it was.

"No. If anything, the disaster is you guys. If 2 people who came later are equal to or more than the rabbit, it can be said that there are a few winnings. I don't know whether that guy will pass straight through by winning it." (Theodosia)

"Yeah yeah. Shiro is the weakest. Although she is sturdy, she's an amateur fighter. However, Emada is good at swordsmanship, and Gelaruda specializes in magic." (Masaki)

To answer the question of the silver haired woman, the main said so.

"In fact, I don't really care that I won't let you through. Shiro is bad, but they are the disciples I trained directly. If these guys begin to get serious, this will end in a moment." (Masaki)

"Why is she called bad? Shiro is also strong." (Theodosia)

"You, first of all, attach your arm. Also, since I understood that using a sword desperately is weak, you don't have to use it this time." (Masaki)

"Master. What did that remark just now mean? I heard that you were saying to not get serious?" (Gelaruda)

The military woman, Gelaruda, asked.

"I won't say that I am out of tricks, but if you go full power, not even cinders will be left. Read the atmosphere and fight as it is. Oh, the person in the cloak might become beautiful if you remove her disguise, so you don't have to kill her. That girl over there might be Japanese. I haven't seen a beautiful Japanese girl for a long time, so we are also keeping her." (Masaki)

"The master's bad habits are out.....so, we only kill the boy? I might prefer him for personal use." (Emada)

The petite girl, Emada, was dissatisfied.

"It's always the handsome one that dies." (Emada)

"I understand. However, I don't want to you think that women feel at ease peacefully." (Masaki)

"Is it jealousy? Well, I guess it will be alright if you live, so I'll leave it there." (Emada)

The talk ended with that, and the man relaxedly rested his back on the wall and folded his arms.

"Takatou-kun, what are you going to do?" (Tomochika)

In the sudden situation, Tomochika was confused.

"What to do, we're together here." (Yogiri)

If there was an order not to kill, the result might have been different.

However, there is only one thing that Yogiri does to those who have killing intent directed towards him.

"Die." (Yogiri)

The three women collapsed on their knees.

They fell forward as it was and stopped moving.

"Well then, it's okay to go through now. That was the promise." (Yogiri)

The silver-haired woman didn't seem to know what had happened yet, but she had gotten into battle preparation.

She thought that it was a strategy of some sort as she gazed at the fallen women.

The man's eyes and mouth were wide open.

As the scene was unexpected, he wondered if it was impossible.

It seemed his thoughts were completely blank.

Yogiri started walking away.

Although Tomochika is amazed, she immediately followed while she thought that this was just his usual thing.

Arriving at the exit, Yogiri kicked the door.

The door opened easily.

With the flashy sound of Yogiri hitting the door, the man woke up.

The man who was leaning against the wall started to move.

Pitch black killing intent filled the surroundings.

For the first time in a while, Yogiri saw the highest purity of thirst for blood.

"Liar." (Masaki)

Yogiri looked back towards the man and released his power.



Gelaruda was a woman who came to kill Masaki.

Masaki had killed the demon king, but because he remained at the demon king's castle, he was thought to be the demon king.

Masaki was free at that time.

He was waiting for a foolish hero to beat him to beat the demon king.

It was Gelaruda who had come there.

After he dealt with her appropriately and told her that he wasn't the demon king, she told Masaki that she admired his strength and asked him to make her his disciple.

Masaki thought that raising disciples wasn't bad.

It's self-evident and boring if you win no matter what you fight.

However, he felt it would be interesting to train disciples to fight with moderate strength.

Because he felt bored as he tried, he decided to increase his disciples.

He surveyed all over the world looking for a person who was naturally a genius.

Then, he found Emada.

She was still young, but she was already a masterpiece beyond Gelaruda.

However, it was boring because she had too much talent.

So he decided to train someone who seemed to be weaker this time.

And the woman who seemed to be the weakest, chosen from the the weakest race of the rabbits, was Shiro.

Masaki's time to kill was beginning to become fulfilling.

There was personality in each of them, and they were each worth teaching. Watching the growth of the disciples was moderately stimulating as amusement.

But, the three of them had collapsed.

Masaki couldn't immediately understand what it meant.

He had thought, "What a joke".

Now matter how serious they are, he would be experiencing too much.

So he tried to laugh while smiling, but he noticed that they weren't moving at the same time.

Activating the power of his artificial eye, he confirmed the state of the 3 people.

They were dead.

It was too complicated, he couldn't understand what happened.

Hearing the sound of the door being kicked, Masaki regained his focus.

Those guys did it.

He guessed that.

To kill the disciples that he had brought up under his personal care, his eyes grew red with violent emotions towards the other party.

Then, time stopped.

Masaki's current state was called Command Mode.

Although it isn't an ability to freely move when time is stopped, you go into a high speed thinking state and you can think about your next move with some flexibility.

[Monado! Explain the situation!] (Masaki)

[Oh! It's been a while since you called me!] (Monado)

Monado was created by Masaki as a second creative ability, it is an information analysis tool.

Although it can't be omniscient, it can access considerable amounts of information in this world and derive the optimal solution.

However, although he had made it, he didn't struggle hard because he fought properly, so it was an item that he almost never used.

[Greetings are plain! I'm asking what is going on!] (Masaki)

[Hmm.....my condolences. Your disciples have died. It was that man there, Takatou Yogiri. He is the same Japanese as you, he was summoned to be a sage.] (Monado)

[Isn't he reincarnated by the goddess?] (Masaki)

[Oh, so you were taken by the goddess, but the management skill of the goddess lineage doesn't pass.] (Monado)

[Who is this guy?! What did he do?!] (Masaki)

[I don't know what kind of person he is. According to the explanation from himself, he appears to have an ability of instant death.] (Monado)

[Don't be silly! Do you think that I would make such an oversight?! The instant death countermeasures were flawless!] (Masaki)

[You know such a thing?] (Monado)

[Damn it! Oh well! This is irritating, but I'll be fine if we collect more disciples. In any case, this guy must die!] (Masaki)

He doesn't know what this instant death ability is, but if he invokes his next trick in the next stage of Command Mode, it will take effect immediately.

It was the same as Masaki that could be killed instantly.

[Hey hey hey. Weren't they talking about passing through if they could win against the disciples? The ability is quite inferior!] (Masaki)

[Wait a minute! What happened to you a little while ago? Something is wrong.] (Monado)

He certainly had a bad mouth from some time ago.

However, he shouldn't have done anything like this.

[Ah, you've misunderstood something, you. My personality isn't what you made. Because you wanted the omniscience, it just so happened to be incorporated by me who was close to it. When you thought you were disappointed with this, that's when your mouth slipped.] (Monado)

[What? What are you saying......] (Masaki)

[You were mistaken to sell a fight to the other party. I wonder if you were foolish to live happily and have a carefree life with a different world cheat!] (Monado)

[So what are you talking about! Such a thing, it will end if it burns out at the next moment! Whatever it may be, you can let all of the towers disappear!] (Masaki)

[Gyahahaha! That's why, you don't have a next moment! Forever! It's over already! Takatou Yogiri is about to activate his ability! There's nothing wrong with what I did! Kuwawawawaha! If you don't believe it, it's still okay. You can't have it like how you would want to do it!] (Monado)

[Well, the measures! You are probably there for that! Predicting the future, I wonder if there is a way to screw that future!] (Masaki)

[Because there aren't any actions to take, there is no future now is there? Ah! There is only one!] (Monado)

[Say it!] (Masaki)

[You should stay in this state forever! It is indeed impossible to prolong it forever, but you may be able to get around 3 years in your subjective time!] (Monado)

Despair creeps up.

Although it was slowly, Masaki was beginning to understand the current situation.

[You're lying.....wait a moment! Why am I supposed to die!] (Masaki)

[Well, it's because people will die someday.] (Monado)

[I, only I should be different! I even killed God! Their authority was usurped! Yes, I am a God! I should be immortal! I can't die in such a place!] (Masaki)

[Hey hey hey, I guess you killed the God who was supposed to be immortal. Are you shelving what you did? Let me say it clearly. Takatou Yogiri is beyond humanity. I don't care what you do with yourself. If Takatou Yogiri uses force, whoever that person is will definitely die! Well, sounds good, doesn't it? I don't need to believe in it completely. Select the command quickly and release Command Mode. I wonder if he won't kill me and will leave suddenly!] (Monado)

It was ridiculous enough for him to be cut off and be discarded.

Masaki believed that he was the perfect being.

The existence that he created has informed him of his death.

If you ignore the declaration of death, it means that you aren't perfect, it's a situation that shakes even his own existence.

Masaki was sorry.

He had as much time as he could.

However, until he could think straight, it didn't take a long time.



Dosari, the man fell and made a sound.

She guessed Yogiri had used his power.

Tomochika wouldn't ask about that at all.

If Yogiri killed him, then this man had killing intent.

"Eh? Was this guy like this before? It looks like his face is different." (Tomochika)

Tomochika, who saw the fallen man, touched his neck.

Though she felt like he had a more cool face, it looked like he aged a lot.

"About that. I don't remember what kind of face it was." (Yogiri)

He wasn't even interested in that much.

Without even glancing, Yogiri tried to go ahead.

"Wa-, wait a minute please!" (Theodosia)

Then, the silver-haired girl ran up in haste.

"Did you do this?" (Theodosia)

"Well....." (Yogiri)

"I am sorry for the misconduct, but would you please help me!" (Theodosia)

The girl with the silver hair deeply lowered her head.

"Eh, what should I do?" (Yogiri)

Yogiri, who was about to go ahead, was puzzled.

She seemed weak to be in such a low position.

He looked at Tomochika with a troubled face.

"Don't shake me.....well, even if I listen to your circumstances....." (Yogiri)

Although he wanted to get out of this tower quickly, it was Tomochika who thought ignoring her was a bad awakening.

Chapter 16 There is a lot of 'last-boss' sensation being produced

While requesting Mokomoko to scout out the surroundings, Tomochika moved with the others to the auditorium inside the stadium.

"First off is my name, I am Theodosia." (Theodosia)

Theodosia was wearing a dirty cloak.

It seemed that she was also wearing lightweight hide armor.

She was a beautiful woman characterized by long silver hair and brown skin, which brought out an atmosphere similar to a mighty warrior's.

"I'm Takatou Yogiri, and this is Dannoura Tomochika. We were on our way to the Kingdom, but when we arrived in the area we got caught up in the trial of the Sword Saint." (Yogiri)

"I wonder if you were actually dragged in... I'm pretty sure you've just stuck around here since then....." (Tomochika)

It was the dragon girl's proposal that made them come here, but Tomochika thought that he definitely could have refused.

"So, what do you want help with specifically? Are we talking about something related to the Sword Saint's trial?" (Yogiri)

She was competing with the other candidates for the Sword Saint's trial.

Even though they might be in a temporary cooperative relationship, she shouldn't

have asked them for help.

"Both of you are from a different country. Abusive people call us half-demons, you know." (Theodosia)

"No, I don't care really about this world. I wouldn't be helped even if you explained it with common-sense." (Yogiri)

"It's supposed to be a derogatory term from this world's viewpoint, but we are divided into groups by clans. It doesn't matter to me if you call me a half-demon as a generic name. My features are silver hair, brown skin, and immense magical power." (Theodosia)

"Aren't you able to use wonderful magic with your magical power? You just launched a black sword not too long ago, right?" (Yogiri)

"Wasn't that just swordsmanship?" (Theodosia)

"In what universe?!" (Tomochika)

It was too far from any swordsmanship that Tomochika knew, so it confused her. She wanted to ask for Mokomoko's opinion.

"Besides, I have no magical talent. Most of the clans think that magic is a useless treasure anyways. Even so, because it is still a treasure, there are those who want it. It seems that magic is quite easy to use for those who try and possess magical power." (Theodosia)

"In other words, it has something to do with the Sword Saint?" (Yogiri)

For a moment, Tomochika didn't know what Yogiri was talking about.

However, if it wasn't the test of the Sword Saint that she wanted them to help with,

then Theodosia was claiming that there are other uses for this tower.

From her previous story, Theodosia's clan seemed to be aiming at something.

Yogiri guessed that the Sword Saint probably has something to do with half-demons.

"That's it. My fellow compatriot is confined here. I am also looking for my little sister who is missing." (Theodosia)

"Your friend seems to be here from the way to talk, but how do you know whether your sister is or not?" (Yogiri)

"Ah. I can know where my compatriot is. It's below this point, probably underground. However, I still don't know who it is." (Theodosia)

"So by receiving my help, you mean to help you save your friends?" (Yogiri)

"That's right. Since my disguise has disappeared, I won't be able to act freely in this tower anymore. It's only a matter of time before I am also captured, and I will meet the same sadness as my compatriot. However, if Takatou-dono were to help me....." (Theodosia)

While she was saying that, she started to think it was too much of a selfish story, and her words began to weaken.

"In any case, I think that the disguise itself is okay. I think that the tower isn't looking inside anymore....." (Yogiri)¹

The oversight function of the tower appeared to have been lost, whether or not it was destroyed by them on their way here.

"You can't disguise yourself anymore?" (Yogiri)

"It's impossible to now because I was running towards my colleague using the art. My

magical power currently is being used to maintain the art." (Theodosia)

"Well, it can't be helped. However, I'm going to complain if you tell me to catch the half-demon." (Yogiri)

"Is that the same as receiving help from you?" (Theodosia)

It seemed that Yogiri talked with her solely on the premise of accompanying her. Theodosia was perplexed.

"Yup. Is this okay? Although we may be a little slow leaving the tower." (Yogiri)

Yogiri asked Tomochika.

It appears that he couldn't decide on his own.

"Well, it doesn't look like she is a bad person. However, I was wondering if Takatoukun is troubled at times like these." (Tomochika)

"What's with that. If you were told to help someone, you usually help them." (Yogiri)

Yogiri said while he pouted a little.

"Ah! Well, I have yet to see where I am being asked for something! I mean, most people here are suddenly attacking us, so there isn't any room to discuss!" (Tomochika)

Originally, Yogiri was the first one to help Tomochika when she came to this world.

There wasn't any motivation and there was the image of everything feeling troublesome, so there was such a reality if she thought back about it.

"That's what I'm saying when asking for help, but cooperation with me will mean hostility to the Sword Saint..." (Theodosia)

While being embarrassed, Theodosia said this.

It would appear that her original plan was to explore the interior of the tower while mingling with the other candidates, then find her friend and escape quickly.

However, she nearly failed at the time when her disguise was found out.

After that, there was no other choice but to attack, but it's a way that surely opposes the Sword Saint.

"Perhaps, but I feel I'm already being hostile. The tower is too broken." (Yogiri)

"I wouldn't know what to do if I was told to reimburse the tower." (Tomochika)

Tomochika had also become desperate from midway.

"Well, there wouldn't be any merit! There isn't anything that can be obtained even if you help me! Do you really know how much of a risk it is to turn a Sword Saint into an enemy?!" (Theodosia)

She probably didn't expect that she could gain cooperation up to this point.

The Sword Saint was an overwhelming threat to Theodosia, but she didn't think that there would be anyone who decided to be so easily hostile to him.

"Well, there are no merits, but she seems seriously troubled." (Yogiri)

"That's right. There is also another merit apart from helping her....., boobs!" (Tomochika)

Tomochika looked at Theodosia's chest.

It is hidden by the cloak, but if you looked closely, they were quite large.

"Breasts? Oh! It's cheap if you say that cooperation can be obtained with my body. You

will love it." (Theodosia)

"I wonder if you'd stop your earnest development! Don't wish for another body! Eh!" (Tomochika)

"Yup. I also have preferences." (Yogiri)

However, Tomochika wasn't concerned about Yogiri because he seemed to have a policy about receiving women's advances.

"In any case, I can't be up to the task while only taking Theodosia-san's words. I'll think about what to do with the situation. Is that okay?" (Yogiri)

There is a possibility that there is a circumstance that is compelling the Sword Saint's side, and that Theodosia's colleague is a bad guy.

With just Theodosia's story, he can't come to the conclusion that the Sword Saint is evil.

"She's stuck in a situation to request, as she's going to die. There are no complaints as for what to do." (Tomochika)

"Well, one goal is to help Theodosia-san's colleague and leave the tower. We will aim for the basement first of all, but if there are people interfering, we will talk first." (Yogiri)

Although Tomochika seemed to forget it occasionally, Yogiri won't kill haphazardly. He's will basically only take defensive action, but it's just that the opponent will die from that defense.

"Yup, I can only imagine a scene where the discussion will never happen after all!" (Tomochika)

Theodosia would have asked Yogiri for a countermeasure against the Sword Saint.

And, perhaps it would be possible.

She wondered what the Sword Saint would be, but Yogiri will kill him.

No matter how important he is for the world, it doesn't have anything to do with Yogiri.

"I just hope the Sword Saint is someone who understands discussing....." (Tomochika)

Tomochika was on the verge of giving up.



The discussion ended, and the three people left the battlefield.

As they went down the stairs, they quickly reached the door on the first floor.

Prior to entering the first floor, Theodosia hid deeply in the cloak hood and concealed her hair and face.

Although it's pitiful, it's better than nothing.

They open the door and go inside.

It's a familiar place.

It was the elevator hall from when they first came to the tower.

There were several dozens of people, and they were formed in a circle.

It looked like they were surrounding something from a distance for some reason.

"Oh, Rick-san and Rainier-san are also here. They were able to clear." (Tomochika)

They were the two who accompanied them at the top of the tower.

From the atmosphere, it seemed that they joined together on the way.

Another person, the girl who was attacking with the magic on the rooftop, is also with them, so it seems all three of them cooperated.

Yogiri and others joined the circle, then looked inside.

The Sword Saint was unleashing an upward kick. "So, what happened to the sword?!" (Tomochika) What was being kicked off was a swordsman in black clothes. It was the same man who was giving a complaint with Tomochika and others in the plaza in the forest. [Yes. There was also something like a sword acquaintance that specialized in upper kicks.] (Mokomoko) "How about trying to use the sword?! He's the Sword Saint, right?!" (Tomochika) [Well, it's no use. There may be something like that.] (Mokomoko) "Um, excuse me, what is this?" (Tomochika) Tomochika asked Rick. "Dannoura-san! You were safe!" (Rick) "Yeah, absurdly safe. So, what is going on?" (Tomochika) "Black challenged the Sword Saint to a fight." (Rick) The black swordsman has stopped moving. Perhaps he was stunned, but she couldn't tell from where she was standing. "Is this also a trial?" (Tomochika)

"If you win it would be part of being the Sword Saint, but if you are talking about trials, looking at this result, there won't be any who can pass." (Rick)

"Now then, what will you guys do?" (Sword Saint)

The Sword Saint says this and looks around.

As if he was treating us lightly, he wasn't feeling tired.

No one appeared to challenge him in order continue the fighting.

"Hey. What about those other guys? Is it that only things such as them are left?" (Sword Saint)

The Sword Saint was heard everywhere.

But, there was no reply.

While the Sword Saint was being cheeky, the doll maid girls suddenly came running in a state of panic.

"Sword Saint-sama! The tower has been silenced! The situation right now can't be understood!" (Maid 1)

"Sword Saint-sama! According to visual confirmation, an abnormality has occurred in the barrier! Even maintaining the first barrier is difficult!" (Maid 2)

"Sword Saint-sama! A fluctuation has occurred in the outer circumference of the 2nd barrier! As a result, the estimated time of the fluctuation breaking through the barrier of the family——" (Maid 3)

Then, the tower shook with a roar.

It was a vibration that was difficult to stand in, and Yogiri crouched down unintentionally.

"Wh-, What!?" (Tomochika)

Tomochika is also panicking at the sudden shaking, but she seemed to have been able to balance well.

Suddenly the surroundings became bright, and Yogiri looked up at the ceiling.

The sun and the blue sky were visible.

The top of the tower had completely disappeared.

"Hmm. I thought that the barrier would disappear if I erased the tower, but it wasn't that simple?" (???)

A voice that intimidated the surroundings echoed vividly.

Where was the voice coming from?

It could be understood immediately by anyone.

Ignoring the overwhelming miasma it emitted couldn't be done.

It was coming from the sky, and it was staring at the people in the tower.

There was something that was in the shape of a person that was beautiful, ominous, black, and had 6 pairs of wings.

"I heard it would be about three days later. Oh well. This can also be a challenge. Defeat that. If it isn't defeated, it's the end of mankind." (Sword Saint)

The Sword Saint laughs inappropriately.

"Alright. Let's find a way to the basement now." (Yogiri)²

Yogiri decided so.

Now, the Sword Saint wouldn't be in a situation where he could be concerned with the half-demons.

"Wait a moment!? Should we really leave that alone! There is a lot of 'last-boss' sensation being produced from it!?" (Tomochika)

"I think that it's irrelevant. If you defeat it poorly, the interest of the Sword Saint might come over here, so it would be more convenient if you had him fight." (Yogiri)

"Eh!?" (Tomochika)

Tomochika seemed to not be convinced, ignoring Yogiri and looked around.

There's a circular hole.

The entrance to the huge elevator is noticeable, but there are several other doors on the outer wall.

Any of them could be connected to the basement.

"I agree with that. It's not the case when you are involved in such things." (Theodosia)

Theodosia nods.

Yogiri and others ran to a nearby door.

Chapter 17

I don't know what will happen if I kill space

The tower appeared abruptly.

Just a while ago, it was only able to be seen for a moment.

It wasn't an illusion, it was standing tall with presence.

"It's ridiculous that such a large thing could have become invisible....." (Hanakawa)

Aoi and Hanakawa were on top of a hill.

The two looking at the tower were in the middle of advancing forward toward it with what appeared to be a flying monster that had sharp edges on its entire body.

The tower that suddenly appeared was tremendously high, and it was conspicuous in the middle of the valley with no other artifacts.

Aoi guessed it to be around 500 meters tall.

"It looks like there was some kind of barrier. Since the tower was covered by such a huge shield, it seems like it's a big deal. Well, since this area is under the control of the Sword Saint, we couldn't get closer." (Aoi)

"What's the deal with the Sword Saint? It's said that he trains heroes." (Hanakawa)

"Well, it seems that the Sword Saint is no better than a hero. Based on the rumors I've heard, he sometimes collects prospective fellows, then imposes a trial and trains the survivors. Well, the sages do a similar thing." (Aoi)

"Oh, come to think of it, I think I was told to be a sage as well." (Hanakawa)

"By whom?" (Aoi)

"It was a person called Shion." (Hanakawa)

"Oh. My condolences." (Aoi)

Although Aoi thought that Hanakawa was just an ordinary fat person with intemperance, her feelings of pity came quite suddenly.

"Wait a moment! Somehow, now I am being looked at with eyes that are similar to looking at insects struggling on the ground with plucked wings!" (Hanakawa)

"Because Shion has a policy that is 0 or 100. She doesn't feel like cultivating disciples. Although it isn't obvious, after you are brought up to adulthood, it would be impossible to redeem yourself even after surviving a long time! It's kind of tricky. Therefore, I think it's only right for me to stare cruelly at you." (Aoi)

"I think that I'm still suffering enough for now! Or is that supposed to help me, who came to this place. Look, because we've been staying together all this time, attachment has appeared, and now you look cute or something! It's typical stockholm syndrome!!" (Hanakawa)¹

As he said so, Aoi observed Hanakawa carefully. It was impossible.

"Oops. Sorry about that. There was supposed to be no interference while dealing with the sage candidates." (Aoi)

"Would you please send me home if that's the case?! I swear I'll make an effort to aim for the sages!" (Hanakawa)

"It's okay. I think that it will be good experience to stay with me." (Aoi)

"There is only the experience of dying prematurely regardless of whichever one I choose! Have I already plunged one leg into the coffin by now? What's it like, pursuing after that monster?!" (Hanakawa)

"I'm just heading towards something that is about to happen. However, I don't feel like fighting with that particular one. The target is Takatou Yogiri, so he should only be avoided." (Aoi)

"No, that's it. As I said before, if your aiming at Takatou, I'm not needed!" (Hanakawa)

"I see. I didn't explain that. Hmm, take Oda Nobunaga for example." (Aoi)

"Yes?" (Hanakawa)

"Do you not know him? Oda Nobunaga?" (Aoi)

(ED: Nobunaga was a well known 16th century feudal war lord who tried to unify Japan. He is known for his strategy, which led to a successful campaign which eventually conquered about half the Japanese provinces.)

"Hohou? How couldn't I know about the 6th heavenly king? Don't make fun of me!" (Hanakawa)

"Takatou Yogiri's like him, you can't kill an existence whose destiny value is high. He won't die if he was shot by Sugitani Zenjubo, he doesn't die if he fights on the front line amongst the soldiers, and he doesn't die if you attack recklessly in the canyon. From the enemy's point of view, it's just a cheat. But, there is a way to kill him even if he's like that." (Aoi)

(ED: Sugitani Zenjubo was a ninja of debatable origin who attempted to snipe Nobunaga. After his failed assassination attempt, he went into hiding, but was later found and executed.)

"Is that similar to the Honnoji incident?" (Hanakawa)

(ED: The situation where Nobunaga was betrayed and forced to commit seppuku by his

samurai general.)

"Yes. In order to kill the existence that is protected by fate, we must use destiny. Just trying to kill him in a blatant way is no good. That is, if he dies here, the surroundings will get more dramatic and rouse up. Fate prefers more interesting situations. I will create a situation where his death is more interesting." (Aoi)

"Well, that was the story of the reason to take me, wasn't it?" (Hanakawa)

"That's right? Wouldn't it be dramatic if he reunites with his classmate?" (Aoi)

"But, it's easy if Aoi-san's ability seals Takatou's ability! Isn't the story like that?" (Hanakawa)

"There isn't much information on Takatou Yogiri yet, so I don't have confidence in my ability. After all, winning or losing is the plot of destiny. I will guide it to be convenient to me in the form of making fate like the scenario. Well, it's something to do with something useful—" (Aoi)

She didn't expect that much from Hanakawa.

Aoi was trying to say such a thing, but the words were drowned out in a roar that suddenly occurred.

".....the fact that the tower is now out of sight, is it still the same as being sealed by the barrier?" (Hanakawa)

He didn't think so, and he was afraid to ask.

"It feels like it physically disappeared however you look at it." (Aoi)

The tower had completely and thoroughly disappeared.

But not only the tower.

The canyons and the surrounding forests were all gone as well.

And, the existence that did it was floating in the air.

Looking down from the sky.

It emits something, and it annihilated from above in a straight line.

"This has surpassed being unreasonable! It's at a level where the terrain changed!" (Hanakawa)

Hanakawa screamed in a shrill voice.

"I'm troubled. If Takatou Yogiri was in the tower, we can't confirm if he is alive or dead." (Aoi)

To someone who undertook the contract, the fact that the target had randomly died somewhere was bothersome.

"Well, if he died by something of this degree, there would be no need for me to come." (Aoi)

Aoi began to head towards the place where the tower was supposed to be while dragging Hanakawa who was trying to escape.



"Eh? Hey!" (Rainier)

When he saw Yogiri, Tomochika, and another woman running off quickly, Rainier was puzzled.

There was the question of whether or not he should also run away, or whether he should struggle and fight.

"Rainier-san! This isn't a case where you can worry about Dannoura-san and others!" (Rick)

When Rick shouted, Rainier returned to them.

And then he noticed that it was futile to escape.

The opponent is a monster that erased most of the 100 stories of the tower.

There is no place to escape to anywhere.

Also, what is floating in the air should be a child of the Devil.

If they don't stop it here somehow, the barrier would break, the Devil would resurrect, and mankind would become extinct.

"It's useless to be cowards! It's fine if it comes out from the barrier! This time, you'll get no sympathy from my attacks!" (Flashy-Girl)

Raising her cane, the thriving person is the one who invited Rainier to the Sword Saint's trial, Frederica.

All of her abilities were far from ordinary people, excelling especially in magical power, as her magical power exceeded 10,000 times that of an ordinary man.

As far as he knew, it was the strongest, so Rainier, while feeling miserable, moved to hide behind her.

"Well, it's not the Devil. Is it one of its kin?" (Rainier)

"I at least know *that* much! I will easily get rid of this underling!" (Flashy Girl->Frederica)

"Rainier-san, please be prepared to use the stone." (Rick)

Rick pulls out his sword.

The other candidates also took a stance to intercept.

The kin that floated in the air slowly landed in front of the Sword Saint.

She seemed to be the kin of the Devil, but her appearance is almost human.

But if speaking about the differences, there are three pairs of black wings on her back. In addition, the overwhelming miasma that is released doesn't make her look like a person.

She was a transcended being, the existence of another dimension.

"How do I remove the barrier? If you teach it to me, I won't kill you." (Devil's Kin)

It was a voice that if a weak-hearted person hears it, they would seemingly bow down. In fact, magical power was put into that voice, and one of the rings that Rainier wore for resisting magical power crumbled.

"Well, aren't you considerably gentle. You just broke the tower suddenly." (Sword Saint)

"The reason I broke the tower is because I thought there was a high possibility that the barrier would be removed. However, I need to explore other means because it seems that it couldn't be solved by that." (Devil's Kin)

The Sword Saint was the same as one would expect.

He didn't carelessly answer the devil kin's question.

The kin may have judged that the Sword Saint wasn't going to respond.

She pointed to one of the surviving Sword Saint candidates.

The tip of her finger glows for an instant, and black lightning as thin as a thread pierces the candidate's forehead.

It was an instant death.

(ED: But not instant death magic.)

"I won't be impatient at all. As I'm killing people one by one, tell me when you feel like teaching me." (Devil's Kin)

"I'm not looking down on you!" (???)

One man jumped in between the Sword Saint and the kin.

The man was made of six people, with each one slashing at the same time.

Simultaneous attacks came from six directions.

Although it was an incredible slaughter of death, it didn't do anything to kill the kin.

The kin shook her arm while seeming irritated.

Some of the blades had reached the kin.

However, they couldn't even give her pain, and in the end six corpses that were separated up and down were created.

"If you think of it as an afterimage, there is an entity." (Devil's Kin)

"Hee. I can't afford to beat someone so talkative." (Frederica)

As Frederica was impressed, she spoke to Rainier.

Speaking of the Sword Saint, he was taking some distance from the flying kin.

While he was estimating the time for an opportunity, he still hadn't pulled out his sword yet.

"If there isn't a barrier, then here's this one!" (Frederica)

Frederica raised her cane with light shining on its tip.

As it glowed brightly, energy floats out bit by bit, making a huge ball of light.

"Ah, um, is it okay to be so relaxed at this time?! Well, I think that it's too big!" (Rainier)

It was even bigger than what she had created on the roof of the tower.

It was like the sun, it jumped out of the tower and went far beyond the size that fits inside the tower.

"Full throttle! No regrets!" (Frederica)

"No, but by involving all of this with that—" (Rainier)

However, Rainier's worries were useless.

The ball of light that was covering the sky grew smaller quickly.

The surroundings of the ball of light were dimly flickering.

The ball of light had all of its enormous magical power compressed to the limit.

But, what kind of phenomenon would occur when it landed?

Rainier's body began to tremble little by little because of a bad premonition.

Fortunately, the kin didn't pay attention to Frederica.

She's just slowly killing people one at a time from whoever is nearby.

"Take this!" (Frederica)

Frederica swings her cane down pointed at the kin.

The ball of light compressed into the size of a fist flies towards the kin with tremendous speed.

The kin doesn't even look at the ball of light, and casually waves her hand.

She grabbed the ball of light, and nothing happened.

"What!?" (Frederica)

Frederica was frozen.

Her recognition was probably not keeping up with reality.

This time, it was indeed supposed to be the best blow she's ever done with all of her strength, so she thought that it was crushed too easily.

"I think that it was powerful for a human being. I wonder if you thought it would burn me when it hit—" (???)

That voice came from a little boy in front of Frederica.

Before they knew it, he was staring at Frederica with his hands behind his back.

"Well, it's useless to do anything if you can't cross the dimensional barrier." (Boy)

"What?!" (Frederica)

Frederica struck with her cane reflexively.

The boy accepted it with his left hand.

Rainier couldn't believe it.

Frederica isn't extraordinarily strong, but the blow that even crushed the head of the dragon was stopped quickly by the boy's narrow arms.

"Yu~up. I'm sorry, but it appears that sister isn't on the stage to fight with us. You don't even know what is being done now, do you?" (Boy)

"This boy!" (Frederica)

As Frederica isn't retrieving the cane, he pulls back.

Frederica fell on her backside from the momentum of the force.

However, while the cane is still in the boy's hands, Frederica's hand was also holding the cane.

Frederica's right arm had been severed from the elbow.

"Do you like sweet things because you are a girl? I thought it would be better to have some sweets, but what about you?" (Boy)

"N-, no way! What is this!" (Frederica)

Frederica's right arm was discolored brown.

As if it was a baked good itself, it was hard and rough.

The boy had stolen the right hand holding the cane, and pieces of it started to fall down and scatter in large drops.

Frederica who saw it lost her fighting spirit, and Rick sliced at the boy with his sword. The boy jumped out of the way exaggeratedly and dodged.

"Yup. That older brother can still fight. The sword and armor are good. I don't know where he got it, but it can reach us." (Boy)

"Rainier-san! I entrust Frederica-san to you!" (Rick)

"Eh, ah, yes!" (Rainier)

Although Rainier was stunned by the miseries that occured one by one, when he was called by Rick he returned to reality.

"Sword Saint-sama! Unique individuals have started appearing together!" (Maid 1)

The tardy maid doll that appeared was tardy in giving her report.

"Do not call us unique individuals. We also have names. I am Ryouto. The person with wings is Orugein. Well, while it may be a brief relationship, best regards." (Boy->Ryouto)

The boy who identified himself as Ryouto greeted them courteously.

"This is bad. There has never been a case of two coming out." (Sword Saint)

Impatience was seen on the Sword Saint's face.

Since the kin would occasionally emerge from the barrier, the Sword Saint kept killing it.

However, no more than one would appear at the same time.

"Rainier! What to do, what to do?! I'm not getting healed! I've become baked goods!" (Frederica)

Frederica was in a state of confusion.

She had never been hurt since she had been born in this world.

Her first injury that had happened since she was born was an abnormal one that the right arm had turned into sweets and crumbled apart.

With this, she couldn't keep calm.

She was also good at recovery magic, and had been trying desperately to get rid of it, but the effect wasn't showing at all.

The child of the devil with wings, Orugein, was slowly killing one person at a time.

The appearance of the boy, Ryouto, was dodging while ridiculing Rick's attacks.

The rope they depended on in this situation, the Sword Saint, was still doing nothing. Sitting down while putting his hands on the sword's handle, he may have been trying to cause something, but he didn't seem to be useful at present.

Rainier was only able to watch the disaster.

Because Rainier was powerless.

He never had much ability originally.

All he had done so far was he had crushed the errand girl that came from the summons, moreover, he had done it over and over again.

There weren't enough star crystals left, so he couldn't summon a ferocious being.

He couldn't think that there was any meaning if he tried to fight against the Devil's kin again.

He couldn't do anything anymore.

Rainier forced a laugh, but at that time, he noticed something flickering in the corner of his sight.

It was a message from the goddess.

He confirmed it while he felt he was clinging onto a straw.

• 【Announcement】 Once more, the limited UR Gacha is now being held! (ED: UR stands for Ultra Rare, if you don't play gachas.)

Rainier decided to bet on it.



Meanwhile....

Yogiri and the others were going down the stairs to the basement.

As they were in the small room that they first entered, there was no need to search, but a new problem had occurred.

It seems the stairs endlessly continued towards the basement.

It was an unusual sight.

The tower is on the edge of the cliff.

If the stairs were still being seen, then they should have already burst out of the side of the cliff.

However, they couldn't afford to be stupefied at the impossible sight.

The three of them continued down the stairs.

However, they didn't even feel a sign of the end while they were descending.

And, as they climbed up the stairs, they quickly reached the original small room.

"I wonder if there's also a barrier here......" (Yogiri)

Yogiri said while once again going down the stairs for the time being.

[Hmm. If there is a barrier interfering, it may be a barrier that is interfering with the airspace. Some sort of gimmick like prolonging extension of distance to the underground?] (Mokomoko)

"The other side also has this, so if it's the place that controls the barrier, isn't it natural to defend it?" (Yogiri)

This is a trial in the tower.

There was no need for people to be able to come in easily.

"Does it feel like the people are ahead?" (Yogiri)

"There's no mistake. The feeling of them is becoming stronger." (Theodosia)

[Hmm. Things like presences, they are reaching without being interrupted by the barrier. Somehow it seems like trouble.] (Mokomoko)

"It's probably my brethren who created this barrier." (Theodosia)

[I see. I thought that the tower absorbed souls in order to maintain the barrier, but since it has the half demons as an independent energy source, they can further develop the barrier's strength.] (Mokomoko)

"It's good to think about how it works. What to do then? This walking?" (Tomochika)

Whether or not she's following the story, Tomochika said that it's boring.

"I guess that it's a certainty, so there has to be a way we can go down, but what do we

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do?" (Yogiri)
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"Ah, well then. Takatou-kun, are you going to kill it? Whether or not this somehow is the barrier?" (Tomochika)

Yogiri wondered if he could say something and he thought about it.

"This is difficult. What would you be killing in this case?" (Tomochika)

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".....space?" (Yogiri)
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"I don't know what the meaning of killing space is." (Theodosia)

"I don't understand the meaning fully, but you've killed ice, and you've also killed doors!" (Tomochika)

"For example, if this barrier is trying to trap me, it's possible to recognize the barrier itself as a threat and kill it. But, this is simply where I can't go forward, it's not a situation where I will die if I don't go forward." (Yogiri)

To kill something, Yogiri needs to recognize the target, but space is just too vague. Anything can be invoked against the threat of death even when he can't recognize the target, but this time, it isn't so.

"I don't know what will happen if I kill space, but as long as there isn't anything wrong, I feel like it's better not to." (Yogiri)

In the worst case, the world may even collapse.²

It would be one of the forbidden moves.

"How did you help Mokomoko-san? Back then, you stopped the tower from absorbing

souls. Can't you break it with that feeling?" (Tomochika)

"Well, in this case, the origin of the barrier may be the brethren of Theodosia-san, wouldn't it? If the source of the barrier is destroyed, the people we were supposed to have helped would be dead, so then there would be no point at all." (Yogiri)

[Maybe I can go through. I don't have an entity.] (Mokomoko)

"Well, I don't quite understand spirits very well....." (Yogiri)

As Mokomoko was acting together with Yogiri and the others, she was recognized by the spatial interference.

[It would seem that presences are likely able to get through. So, I'll go ahead and check our current situation. Theodosia could make a path if the source of the barrier was able to be identified, and the kid would have to kill the place where the barrier would try to stop us from passing through.] (Mokomoko)

"Well, because I don't understand what it is, Mokomoko-san, please try it skillfully." (Yogiri)

[Hmm. Well then.....oh?] (Mokomoko)

Mokomoko tilted her head.

"What's wrong?" (Yogiri)

[Somehow, I felt like I was shook.] (Mokomoko)

"I don't feel anything?" (Yogiri)

[How should I say it, it was like a shaking feeling in my heart.] (Mokomoko) "Even if you say such a thing—" (Yogiri) Rooooooooou! They heard a deafening roar. And then, the space shifted. Yogiri perceived the phenomenon like that. A line ran perpendicular to the space with the stairs, moving slightly up and down to the left and right. It was only for a moment, and then it went back to how it was originally immediately, but the phenomenon caused a change in the stairs. The straight staircase was now gently curved, but the destination couldn't be seen. It was the original appearance of the staircase, a large spiral staircase made along the inner circumference of the tower. [Yes? Was the barrier removed? What does that mean.....] (Mokomoko) "Well, it saves me the trouble of doing something, but it would still be nice if we didn't have to go down." (Yogiri) When Yogiri continued to go down the stairs, a gust of wind blew up from the bottom. Tomochika instantly clung to Yogiri's arms. "What's wrong?" (Yogiri) Tomochika was trembling.

"Something.....some black thing has passed through.....but a monster with the sharp edges sprung up....." (Tomochika)

It was visible to Tomochika.

However, she wondered what it was like with Yogiri and the others.

Yogiri looked backwards.

There weren't any traces to be found that anything has passed through.

However, it seemed to be heading straight into the ground.

Chapter 18

Your fortune is the worst of the worst!

Summoning a comrade with star crystals.

Rainier has done this process many times in the past, but most things that came out were small animals such as squirrels or rats.

Sometimes there was a dog or wolf.

Occasionally even people came out, but they weren't warriors, they were just villagers who could hardly do anything in the role of combat.

For Rainier, being able to summon at the last minute was the only good thing about gambling.

When it said that it was a limited UR, that hadn't changed.

This was because the last time he did a limited UR summon, it was only a copy of the goddess, whose appearance was only beautiful, and she didn't hold any real power.

There was a possibility that it would be the same this time.

However, Rainier found hope in the required number of star crystals.

It was 5 for the last time, but it was 20 this time.

The chances should be greater as there was a greater price.¹

The meaning in this difference of numbers couldn't be found anywhere else.

If a true warrior with the power of a UR appears, they would be able to overcome this unavoidable situation.

If that possibility existed, it might be worth it to use all 20 of them he had on hand.

However, he also had to think about it.

He should preserve star crystals if he wanted even a chance at survival.

It was for the best to use star crystals for reviving.

Whatever major injury he would get could be cured by consuming it, that wasn't affected by his luck.

The merits of this were great for the lucky Rainier.²

Rainier looked at the state of Frederica, who was crouching.

From the top of her right shoulder down had been altered.

It was the result from it being separated almost instantly.

Fortunately, it was not a serious threat to her life, but she wasn't in a state where she could move.

If they continued to stay there, they would be killed.

——It wasn't a situation where he could afford to lose!

Rainier put both his hands forward as he made all of the star crystals materialize.

Then, he prayed.

He envisioned the strongest existence and strongly wished for it.

The star crystals immediately disappeared collectively, and the space in front of him began to shine brightly.

Then, something like a sparkling star shined and began to scatter.

He had a bad feeling about this.

He thought about how it was like this last time.

However, Rainier told himself that all URs appeared like this.

The light faded, and someone appeared.

Rainier crumpled to his knees.

There was a woman who appeared.

While wearing a luxurious costume and fancy embellishments, she showed off her lavish and gorgeous skin.

In her right hand was a long and beautiful treasure sword, and being clasped in her left hand were treasure rings filled with divine authority, but he didn't know the purpose of them.

Her weapons weren't only limited to that, as an axe, a spear, a sharp knife, a sword, and a shield were floating to protect the woman.

Flowers danced around the woman, the stars gleamed, and a refreshing wind blew around her.

The melody of blessings resounded from somewhere, and he even heard the voice of joy.

It can be said that it was good, appropriate for a UR.

However, Rainier could not hide his despair.

It was because this woman was the goddess who sent him to this world.

In other words, it ended in the same result as last time.

"Ju-, just a minute! Why have I been forsaken so, it's all over! It looks just like her face!" (Rainier)

Rainier probably had a face full of despair.

The goddess was complained to in a hurry.

"But I'm using my resources directly, or something like that!" (Rainier)

"Ah, it is okay this time. I've properly come in my body." (Goddess)

"Hmm, then, this now?" (Rainier)

"Now I can use my full authority! The Devil's kin? Such an underling is also an underling to me. It's nothing more than a small fry!" (Goddess)

"Ooh! Th-, then!" (Rainier)

"Hmm. Well, watch me. Everything will be all finished in a moment!" (Goddess)

Rainier was relieved.

It seemed to be okay this time.

After all, she is a goddess.

No matter how hard the opponent was, everyone is only a servant of God after all.

It's natural that they would have to bow in front of a majestic God.

The goddess walked steadily towards the kin.

The kin noticed that a presence of a different rank appeared, and they quickly stopped fighting and stared at the goddess.

"Rainier-san, what is this?!" (Rick)

After a short pause, Rick came to, and asked him.

"I did it! She's a goddess! I successfully summoned the goddess! I'm already safe!" (Rainier)

"I don't know which goddess she is, but she's certainly got tremendous godly authority." (Rick)

Rick understood as the power being emitted from her was felt by him.

The majesty of the goddess was also being transmitted to him.

"Hmm. Frederica's injury might be able to be cured!" (Rainier)

Rainier just smiled as though he knew everything was solved.

The goddess stood in front of Orugein, the winged kin.

Then, Orugein took a knee in front of the goddess while hanging his head.

"Oh! What's this?! It's been settled without fighting!" (Rainier)

Rainier was thoroughly impressed.

It was because things hadn't been working well so far.

At the last minute, if it was possible to hit jackpots on at this stage where the extinction of mankind was on the balance, there was an illusion that his fortune wasn't that bad after all.

However, his fortune was still the worst.

"Vahanato-sensei, why do you want to stay at such a place?" (Orugein)

"Hmm?" (Goddess)

The situation was very strange.

The Devil's kin's attitude didn't seem to be one you would take against the goddess of justice.

At first, he wondered if it was afraid of the transcendental being and was asking for forgiveness.

However, it seemed that it was like welcoming the presence close to their lord with joy.

"Oh! If it isn't Vahanato-sensei! What has happened? I thought that it would still be a while before the barrier was complete—" (Ryouto)

While the male kin, Ryouto, is playing like a puppy, Rainier jumped to the goddess who he didn't know the name of, Vahanato.

"Huh? What's going on?" (Rainier)

"Well, that's right. As from what I have seen up to this point, your luck is the worst of the worst!" (Goddess->Vahanato)

"Ah, it's all about that, but now what....." (Rainier)

"It's the end of mankind, is it okay to say that I have finished it?" (Vahanato)

Vahanato said that quickly, and Rainier was knocked down to the depths of despair. It would have been better if he hadn't called for help.

Everything Rainier did just attracted more disaster.



They went down the stairs and entered the underground room.

It looked terrible.

It was a room made of stone, but the walls, ceiling, and floor were cut down.

Tomochika wondered if she was seeing someone's handiwork.

The marks were deep, and everything seemed to be torn and cut up.

However, it was originally a room with nothing, as it was especially empty.

What made it stand out was that one side was wide open.

"It's still further ahead." (Yogiri)

There seemed to be a window, as the canyon was visible from the opening.

It was likely used to check the center of the barrier that sealed the Devil, but now there's no point in going there.

There was a door where they were supposed to head to on the opposite side.

The door was closed, but Yogiri easily opened it.

There might have been some strong seal on this door, but no matter how tough it could

have been, if it's in front of him, there isn't any difficulty in killing it. Yogiri entered it and advanced. The inside was dark. There were no windows in this room. "Please leave it alone. You can use it if you have enough magic to make a light." (Yogiri) "I was telling you that I'm not good at magic, but that alone is simple, isn't it?" (Theodosia) When Theodosia said something and a ball of light rose from her palm, Tomochika raised a voice in admiration. The ball of light was as big as a fist, it stopped soaring near the heavens. When Theodosia entered the room, the ball of light also came with her. It apparently moved around Theodosia's head and seemingly illuminated the area. There were giant cylinders made of glass lined up in a row. Like the previous room, they had become miserable as well. In the next room, everything was chopped up as well. "Dannoura-san, please wait here." (Yogiri) Yogiri pushed Tomochika, who was trying to enter the room, aside.

"Huh?" (Tomochika)

"It would be better if you didn't look." (Yogiri)

The corpses had been chopped up, so he didn't relent.

[Hmm. Please obediently listen to him.] (Mokomoko) Mokomoko also agreed. Tomochika decided to stay outside of the room. ".....Do you know who these fellow people are?" (Yogiri) ".....they probably are....." (Theodosia) Theodosia pointed to one of the cylinders. The cylinder was broken, but the liquid was left remaining at the bottom. A person was floating inside. Since they had silver hair and brown skin, he guessed it was a half-demon. However, they didn't look like a person. All the cylinders in the room were in a similar state. "It seems awfully cruel for me to be relieved from seeing my brethren in such a state." (Theodosia)

Theodosia, who had confirmed all of the cylinders, said inwardly to mock herself.

"Is your little sister-san not here?" (Yogiri)

Since the physical features remained, discrimination between people was should be possible.

"Ah. But, what do I do with them now? Is it possible to easily do it with your power, Takatou-dono?" (Theodosia)

Some of them had died after taking the attack of the monster, but some of them were

left living but struggling as is.

"I think it would be better to relieve them. Well, if you believe in the resting of the soul." (Yogiri)

"That's right. It's irresponsible of me to leave my brethren to others." (Theodosia)

Theodosia pulled out her sword.

Yogiri left the room first.

A little while later, Theodosia also came out.

"So, what are you going to do now?" (Tomochika)

She had somewhat guessed what happened somehow.

Tomochika looked meek.

"Let's go back up first, and after that depends on the circumstances." (Theodosia)

"I see! It's the last boss! Oh, but I wonder if the Sword Saint has fallen yet....." (Tomochika)

"What about the Sword Saint?" (Yogiri)

Yogiri was a little pissed off.

Fighting might have been necessary to protect the world.

But, for whatever reason, he didn't think that it was enough to trample over the dignity of other people.

"I was always taught to dispel grudges. However, this isn't the sort of thing you can just leave to others. If you want to kill the Sword Saint with your own hands, I won't pay attention to him." (Yogiri)

"Understood." (Theodosia)

If she were in her current state of mind, she may have permitted him if she was told that he would help her.

However, if she killed the Sword Saint because she was disgusted, her animosity would disappear.

Once that comes off, it would be difficult to return to the original.³

——Well, if the Sword Saint tries to kill me, there won't be any future trouble.

Yogiri thought a little of such a thing.



The battle situation had once again been calmed down by the appearance of the goddess.

Of course, there were some straightforward people who tried to identify as to what the opponent was, but they unceremoniously bowed in front of the goddess's authority.

"Kneel." (Vahanato)

It was just a single word.

However, because it was a word from the goddess, it was filled with authority.

Only the Sword Saint, Rick, and Rainier were able to resist.

In other words, it was only these three people that could fight, so it wasn't a situation where they could blindly wage war.

Fortunately, as the goddess was warming up with her old friends, her attention wasn't directed towards the Sword Saint and others.

Rainier was stunned at this outrageous situation, but the Sword Saint went over to him.

"Ah, that.....I (Rainier)

"Don't tell me it's because of you. I didn't think that you could do anything." (Sword Saint)

How could be make excuses?

However, the Sword Saint didn't dwell on such a thing anymore.

"The situation is bad. But, there is still something that you can do. I will give you the qualification to be the Sword Saint, for the time being." (Sword Saint)

"Wha-, it's being given to me?!" (Rick)

Rick raised a hysteric voice.

He wondered if he was a little surprised.

"I guess just being able to move in this situation is enough for you so far. I'll mention it just to be safe, but there is only one Sword Saint in the entire world. In other words, when I die, you will automatically become the next Sword Saint. Sword Saint isn't just a title, well, I think you can understand it at that point. However, it isn't as though I'm going to die so easily." (Sword Saint)

"What should we do?" (Rick)

"It's convenient that they are lazing around. I'll absorb the power that's stored in the tower now. Even the goddess will be surpassed if we manage to gather it to a certain extent." (Sword Saint)

"So time needs to be made somehow. It seems that there is only one thing to do." (Rick)

It seemed that Rick had made up his mind.

And, Rainier realized that nothing was expected from him.

Certainly, he couldn't do anything for himself.

However, it was him who made the situation worse.

He couldn't just afford to stand still.

——If he committed suicide......

Rainier's ability, random walk, was to be able to do everything over again.

However, if he came back to life, it would be at the spot where he stayed at the top of the tower.

Besides, if the Devil's kin still came in the end, whether or not he summoned the goddess, nothing would change when he died.

"We-, well! Goddess-sama! Would you like to talk for a bit!" (Rainier)

So, Rainier thought of what he could do at this place.

The goddess was the one who sent Rainier to this world.

He didn't know her.

If it was for the sake of earning time, he thought that he could talk for a little bit.

"Wh~at?" (Vahanato)

She was in a surprisingly willing state, so the goddess Vahanato asked him in return.

"We-, well, although I don't know the reason, what's going on? I summoned you, didn't I? Why are you chatting with the enemy?" (Rainier)

"Oh, you want to hear it? What should I do~. I wonder if I should tell you~." (Vahanato)

"That's right~. What does it mean from you? Well, I have quite a relationship with you, so it's unbelievable to die without any objections. Ok. I will tell you." (Vahanato)

The goddess came to talk quite easily.

Chapter 19

Didn't you say that you were an enemy of the world?

"Now then. First of all, I wonder where I should start speaking from. Well, our final objective is to bring Alubagaluma-sama¹ home, but his whereabouts are unknown." (Vahanato)

The moment that he heard that name, a shiver ran up Rainier's spine.

It was the abhorred and frightening name of the Devil that no one ever mentioned.^A

"I wonder if Darling accidentally wandered off somewhere. But, as always, he isn't here. I don't think he will come back no matter how long I wait." (Vahanato)

"Are you married to him?" (Rainier)

He had to stretch the conversation to earn some time anyway.

Rainier didn't really have any interest, but he asked her as if he was interested.

Fortunately, when he spoke, it seemed that the kin also turned quiet.

"Ah, sorry, was that a little too over-friendly?" (Rainier)

"No. Although you are of a lower rank, you still have a relationship with Vahanatosama. Even if I don't like it." (Orugein)

Orugein, who was kneeling, responded respectfully.

"Hmm. Am I like a stalker-wife? Well, unlike humans, for us marriage is not a legal thing, so if they mutually agree, then that makes it okay. Well, I wonder if that's seems just a little ignorant. Darling is a shy person." (Vahanato)

"I see." (Rainier)

Rainier got the feeling the goddess was quite empty.

"So, I thought it was quite unusual, so I searched for him. I had heard that he had seemingly gone to another world, so after I sent messengers to various worlds, I finally found that he was in this world. So then, I intensely explored this world, but it was slow, as I couldn't directly manipulate the world. Only bits and pieces of shared information got taken in at the times when people died and were brought in. Analysis is a pain." (Vahanato)

Whether or not there was the desire to tell someone about her hardships, Vahanato talked quite a bit.

"Haa, well, you seem to be interfering now." (Rainier)

"This is a fairly roundabout method. The star crystal extension system was added to this world. As you are a person of this world, it was meant to be integrated, but to interfere, I added myself as an administrator as part of the contents. Therefore, I was able to exchange messages, and by taking the form that you have summoned, I am able to come here. Well, it is certain that Darling is staying here, as well as it being certain that the seal can be removed although it seems that I can not do this many times. Is he cooperatively choosing to go along with this by his own will?" (Vahanato)

"Anyhow! By doing such a thing while knowing that he seems to be sealed in this world and that the Sword Saint seems to be managing him, I had then thought that I should deal with the Sword Saint, but it had already become the worst development from there. I couldn't win against him no matter what or who I sent in." (Vahanato)

Vahanato looked at the Sword Saint as if she had a grudge against him.

Rainier didn't know how long the goddess had been sending in messengers, but it was a thousand year old story.

She thought that she surely had it with this place.

"Anyhow, while you carry the fate of mankind itself, fate is pretty stupid! I can't even win even though I have overwhelming specs!" (Vahanato)

"Err, may I have a moment?" (Rainier)

"What?" (Vahanato)

"Against that strong person (the Sword Saint), why couldn't I use random walk? Could I not win if I did it over and over again?" (Rainier)

"Ah, that's impossible. A hero with a lot of fate can't be returned to death by starting again. Such a thing is cool, isn't it? That's why it's exclusive to those garbage small fries." (Vahanato)^B

"Garbage small fries....." (Rainier)

Rainier felt a little down.

"Ah, I'm not an idiot. After all, because you have the worst fortune, it worked out. After all, even if I sent in a strong enemy, it wouldn't defeat the Sword Saint. It would be an enemy of mankind, and the Sword Saint has exceptional strength against the enemies of mankind. Well you see, if we changed the idea; what would happen if we sent you, as the ally of mankind, but the one who has the worst fortune and died if he was left alone?" (Vahanato)

"By no means....." (Rainier)

"In other words, because you have the worst fortune and you're the ally of mankind, the human race will perish! Basically, the worst development will happen; the seal will be broken and the Devil will revive!" (Vahanato)

"No no no, I mean, I'll die soon, won't I? Such a plan won't succeed well....." (Rainier)

However, he thought.

He had random walk and star crystals for that reason.

"You managed to survive even though you have the worst fortune. So, fate will surely kill you. Even if you aren't killed, the situation will rapidly but steadily get worse, and ultimately, the disaster of mankind's extinction will happen. And, well, that's why it's like this. How's it going now, I don't know if the seal is about to be broken, but because your fortune is bad, the situation will be unpleasant, just like a lot of overlapping chains." (Vahanato)

"Wh-, what do you mean, that's....." (Rainier)

Rainier crumpled to his knees.

He was aware that he naturally had bad luck.

However, he had never thought that it would be bad enough to make mankind go extinct.

"Then if, if I committed suicide in this place....." (Rainier)

"It's no good, you would just die! That's because this is the future that I wanted. I've already decided up to this point, so I erased your ability as a precaution. But since you're going to die anyway, why don't you just watch the resurrection of my Darling?" (Vahanato)

"I, I don't understand the reason for this! From my point of view, I would die and it would return to how it was originally! Only for any other person would they would only see it as they are dead!" (Rainier)

"Well, it's because there are gods. The dice just keeps getting rolled until the desired result is achieved, and someone else is allowed to make that decision happen and then you get a good feeling. Well, I also feel that it's useless to try to explain this feeling to

humans." (Vahanto)

He had intended to earn time, but Rainier had lost the will to speak.

Even though he didn't do anything, simply because his fortune was bad, everything was going to destroy the world because he was alive.

Rainier collapsed, and while he was looking at the floor, he heard the sound of something similar to something going down.

He slowly raised his face and looked towards in front of him.

A sight similar to hell was in view.

He was looking at an army of strange monsters, and they were coming one after another.

"I wonder if the barrier has been destroyed except for the center part of it. I think it will be just a little bit more, it indeed seems that the essential part isn't so easy to complete." (Ryouto)

The one with the boyish appearance, Ryouto, says.

The kin of the Devil had been released from the barrier and were gathering here.

"Well, because we are just waiting for him to come here, I'll go look and examine it for a bit." (Vahanato)

As Vahanato said that, she displayed the manner of thinking while holding her forehead.

Such a gesture was similar to a human's.

After the goddess had been doing it for a while, she suddenly burst into laughter.

While she had the appearance as if she couldn't stop laughing, she looked at Rainier with watery eyes.

"No, you truly have the worst fortune. There isn't any choice except to laugh. You know what, as a matter of fact, the creator of the barrier is coming here. When that person

comes, you can restore the barrier to how it was before." (Vahanato)

What was wrong with that?

Rainier didn't understand.

"Whether or not such a thing exists, fate has brought them here. But, that person is dead! I didn't know something like that! And, the goddess killer has also come! He is quite a nice criminal. They are cautious, but that person is able to kill me if I am untactful, so naturally I'll die. Sugoine-kun, I didn't think that you would be sent here. Didn't you say that you were an enemy of the world?" (Vahanato)

Rainier couldn't bring himself to say anything anymore.

"So, how's the barrier?" (Ryouto)

Ryouto asked when he was out of limbs that weren't numb.

"Ah. All of it has scattered and the core of the barrier is now visible." (Vahanato)

The goddess threw back the sword that she had in her hands, and the sword joined the flock of floating armaments behind her.

Then, she stretched her right hand forward.

Space waved like the surface of the water, and her hand disappeared into it.

And after she finished looking like she was searching for something in it, she pulled back her hand.

A pulsating reddish-purple mass was held in her hand that appeared.

There were many tubes that were torn off after it, and it dripped a dull black liquid.

From her previous speech, it was probably the important core of the barrier.

"Why do you have it? You can just crush it." (Ryouto)

"Look at it. The barrier has disappeared while you were unaware. That is because the people guarding it were so pathetic. Because it has been long-awaited, I thought I would let you see the moment when Darling is resurrected." (Vahanato)

Rainier looked at Rick and the Sword Saint who were next to him.

Both of them had expressions like they were blown away by despair.

The Sword Saint had said that they would be able to strike back if he absorbed the power of the tower.

However, could he say the same thing about the Devil's army?

No matter how much was accumulated, the core of the barrier was already in the enemy's hands.

In other words, as soon as the goddess came out, they couldn't do anything.

"What are you going to do about the Holy King? You would have to fight with Lordsama in someway or another. Isn't she strong?" (Ryouto)

"She, controlling the power of mass sacrifice, held down Lord-sama for a moment using all of his strength. She won't have any strength left if the barrier is broken." (Orugein)

Orugein replied to Ryouto's question.

"But, I can interpret this as me looking at that woman flirting with Darling for 1,000 years while she's frozen². I'm a little irritated, so I shall take her as a reward. Let's capture that Holy King woman alive. Ah, you are a bit in the way, so please make some room. Look, from here I can't see the young woman." (Vahanato)

The kin of the Devil made room in accordance to the goddess.

The goddess lightly shook her hand that had the treasure ring.

With that alone, the walls and rooms that remained on the 1st floor changed into an

empty plot of land.

Beyond that, in the canyon, the barrier is visible.

The goddess and the kin approached closer to the tower.

They headed to a location where the barrier was well within sight.

"Look, look. Is that distance really okay? Why don't you approach it just a bit closer already?" (Vahanato)

Rainier and the others were walking naturally, but it wasn't because they were invited.

They couldn't idly just stay where they were.

They came to a position that looked down on 1st floor of the tower.

The center of the cliff had been hollowed out in a sphere.

Two figures were floating there.

The black one was the Devil.

The white one was the Holy King.

Both were facing each other, and they continued to rest in the same position.



When Tomochika and the others had started to climb up the stairs out of the small room, the 1st floor had become an empty lot.

"Ahh! I feel like the situation has gotten worse!" (Tomochika)

The scene looked like hell.

The monsters that were crowding there seemed similar to the Devil.

When Tomochika looked around, she instantly understood the center of the matter.

One woman, a woman with a different atmosphere, stood majestically on the side of the cliff.

She isn't a monster, but although she doesn't seem to be a kin of the Devil, everyone would know that the woman was a part of the situation.

There were humanoid monsters around the woman.

In the middle, there was also the winged man that Tomochika had called the last boss.

They were the higher class among the monsters.

And, facing those monsters was the Sword Saint and the others.

The Sword Saint, Rick, and Rainier.

There were only three people, the others were killed or seriously injured, and they were kneeling and couldn't move.

If she thought about it, it was an atmosphere that said they most likely had lost.

"What's wrong with this....." (Tomochika)

"It's a scene similar to the end of the world. I feel that I couldn't win against even one of the monsters in the surroundings." (Theodosia)

"It seems so, but what about the monster that Dannoura-san saw?" (Yogiri)

"Ah, that's right. It's been quite a while, and it should've come here....." (Tomochika)

However, its figure could not be found.

"Come now! It's time to unlock the seal after so long! It's time for the resurrection of Darling!" (Vahanato)

It wasn't very dignified, but the woman declared so with a clear resounding voice.

The detestable lump she had in hand is put overhead with ominous feeling, and then she crushed it as she showed it off.

Do-kun.

There was a sound similar to a heartbeat.

The space that was frozen around the devil pulsed.

Then space shook.

And suddenly, the space cracked apart like it was nothing.

Pishiri.

The space that was hardened like glass was filled with infinitesimal cracks.

Cracks flickered and spread out in the space, and it soon reached its limit.

Along with an intense shine, the space flew out.

And, the barrier disappeared.

What had been frozen was released.

"Ufufufufufu~! Ah, Darling! I missed you! Were you waiting for me? I feel like flying now!" (Vahanato)

The goddess was ecstatic, and she raised her voice in joy.

A white woman swiftly flew from inside the center of the barrier and went to the side of the Sword Saint.

From the story that was heard from Rick, that person was called the Holy King.

Then, there the one other person left in the barrier.

Speaking of the Devil, he had fallen.

"Wha?" (???)

Tomochika didn't know whose voice it was.

But, it would be impossible for most people to say that in there.

The Devil fell straight down due to gravity.

Po-chan.

She felt that it was this such sound that was heard.

The Devil fell into the river that was running through the canyon.

"Huh?" (Tomochika)

Everyone had solidified.

"Somehow, I'm sorry." (Yogiri)³

Yogiri somehow was unapologetic even though he was apologizing.

Chapter 20

How was it necessary for me to cling to you!?

"What?" (Vahanato)

The person who had raised the stupid voice was the goddess Vahanato.

She continued to chase the falling Devil Alubagaluma, and when she clearly witnessed him falling into the river with her own eyes, her mind became blank.

She couldn't accept reality.

Then, she returned to herself and saw a black knife growing from her chest.

"What...is this?" (Vahanato)

She looked back with only her head.

There was a monster with blade-like sharp edges on its entire body.

The edge that had gone through her was growing out of its elbow.

This further confused the goddess.

She couldn't understand the meaning of it at all.

This was impossible.

It shouldn't be able to penetrate a god's flesh.

A glowing pair of red eyes were staring at Vahanato.

She was trying to find its purpose somehow, but Vahanato's thoughts just became even more disordered.

The monster pierced the side of Vahanato's head with its fingertips.

A god couldn't die from this degree.

However, most of her thought had to be done with the brain since she became incarnated.

She couldn't even think of a way to fight back decently.

She could see that the monster was exploring inside.

And then, a thought came to her.

This was the monster that had broken most of the barrier.

This monster had been caught by the barrier's defense mechanism, but it was able to escape by breaking it apart haphazardly.

And this monster that had spent most of its energy to escape had been watching Vahanato in stealth mode while looking for a gap.

[It's not you.]

Its disappointment was transmitted to her.

She understood that it was searching for Rainier for something.

She didn't understand the definite reason for it, but she didn't want to, if that was how it was.

The monster was looking for god.

She wondered if it was chasing after the small trace of the presence of god that Rainier had.

The monster's hand was pulled out with a *shoook*.

It wasn't interested anymore and had no inclination to deal the finishing blow.

Vahanato collapsed, and the monster flew away somewhere.



The Sword Saint's head fell off, the woman was pierced by a monster, the Holy King collapsed on the spot, and the person who was encased in ice started to move.

"Looooorrrrdddddd!" (Orugein)

The winged kin jumped down from the cliff while screaming.

Several other kin also fly.

"Eh, what is even happening?" (Tomochika)

Tomochika was confused by the events that had happened one after another.

For now, she only saw the woman next to her kill the Sword Saint without warning.

"I thought that I should just kill him now." (Theodosia)

"That's scary! That idea in this situation!" (Tomochika)

Theodosia was indifferent.

Her thought patterns are similar to Yogiri in a sense.

Indeed, at that moment, the Sword Saint was certainly unprotected.

Tomochika thought that she had a lot of nerve to take his life in such a small gap.

"So, what's going on over there?" (Tomochika)

"That is what Dannoura-san saw before. It's certainly scary. I feel like its entire body is made of knives." (Theodosia)

The monster who had blades growing on its body had pierced the beautiful woman.

It penetrated her back and head, then casually threw her away.

Then, it had disappeared to somewhere.

"I wonder what's wrong. I would rather it reappear." (Yogiri)

Yogiri was still as he usually was.

"But if it comes out secretly....." (Tomochika)

It was a state of confusion.

The monster may not have been noticed.

When she was thinking about such a thing, the winged kin came back with the man who was supposed to be the Devil.

The kin gently laid the Devil down.

The Devil didn't even twitch.

"Lord! Please wake up! What has been done to you!" (Orugein)

The kin's voice roared.

However, no matter how much she called out or violently shook him, the Devil didn't answer.

"Haha.....hahahahaha~.....that's right..... the Lord wanted a sacrifice......God wanted a sacrifice......" (Orugein)

The kin grumbles while she stares into the distance somewhere.

"Ah, I've got a bad feeling about this." (Tomochika)

The Devil's existence is one who fulfils wishes in accordance with a sacrifice.

Tomochika remembered what Rick had said.

"I'm sure that you've lost your power due to the years of being sealed.....so, let's offer.....let's offer all the human beings!" (Orugein)

The winged kin stood up.

As if responding to it, the other kin became agitated.

She wondered if they no longer knew what to do.

However, she and the others were shown targets for now.

And the convenient people gathered here could be used as victims for a sacrifice.

It was natural for the kin to start roughly striking with resentment.

"There are a lot of them, it's dangerous. Dannoura-san and Theodosia-san, please get a little closer to me." (Yogiri)

"Like this?" (Tomochika)

Tomochika threw her arms around Yogiri's arm.

Whether Theodosia imitated Tomochika or not, she obediently grabbed onto Yogiri's other arm.

"Die." (Yogiri)

Yogiri unleashed his power.

The Devil's kin fell one after another, and soon enough, a scene of heaps of corpses appeared.

"Hey, in what way was it necessary for me to cling to you!?" (Tomochika)

"It's dangerous when they are all scattered. It's easier for me to deal with danger in general, so it would be more convenient for us to come together." (Yogiri)

She wondered if it was like that.

After she had previously heard of Yogiri's style of enjoying the situation, Tomochika couldn't help but feel doubtful.

"Well then, let's leave the tower soon. It bothersome if we were to remain here." (Yogiri)

"It's already in a state where I don't know whether it can be a tower or not." (Tomochika)

Although various problems seemed to be piling up, they would be trivial since the essential Devil was dead.

Tomochika told herself it would be okay.

"Takatou-dono, is it okay if we abandon that woman?" (Theodosia)

Theodosia pointed to the beautiful woman on the ground.

"There's no killing intent and she looks like a human, it would be bothersome to purposefully kill her." (Yogiri)

"I wonder if she is okay." (Tomochika)

However, she was irrelevant to him no matter how much Yogiri thought about it.

The woman whose head had been crushed and chest had been pierced stood up before he was aware of it.

Her wounds seemed to have already healed.

However, the woman had empty eyes.

He didn't know where she was looking, but she probably wasn't sane.

"Ahahahahahahahaha." (Vahanato)

The woman raised and brandished her hands while laughing in an out-of-tune voice.

The group of weapons behind her began to shine and emitted rays in every direction.

"Hmph, it's a mess.....what?!" (Tomochika)

The rays penetrated the mountain, evaporated the river, and tore and split the ground.

The candidates who had survived were running away.

She didn't think that the rays were aiming at anything, but anything that touched the

rays disappeared without a trace.

"Rainier-san and the others....." (Tomochika)

It was too late for Tomochika to confirm it.

Rocks were flying around with the destruction, and thanks to all the gravel, she didn't know for sure, but the Holy King seemed to have stood up and was blocking the rays. They had created a wall of light forward.

"Huh? The number has increased?" (Tomochika)

Rainier, Rick, the magical girl, the dead Sword Saint, and the Holy King.

That was supposed to be the group, but before she knew it, there were two figures that had been added.



"No more! Send me home!" (Hanakawa)

Hanakawa was shouting.

There was a violent storm destroying, similar to an unspeakable language.

From a single point, there were rays being released in every direction.

It burned everything it touched, then evaporated it in a flash.

It was far from just the tower being destroyed, at this rate even the canyon would be gone.

"It's okay. We won't die from such a thing. Here would be like the protagonist not getting shot in an action movie, right? It's similar to that feeling. There's nothing interesting about dying to a stray bullet here." (Aoi)

"The scale of this is too different from a gunfight!" (Hanakawa)

"There would be no choice but to die if we were hit by a ray." (Aoi)

Aoi somehow knew that if she stayed around here, it would be fine.

She was confident in herself that she wouldn't die here.

While dragging Hanakawa, Aoi headed towards the center of it.

She thought that perhaps Takatou Yogiri would be there.

She walked to the place where something would likely happen in this area.

In the place she arrived, there was a woman in white robes that had created a light wall to prevent the rays.

In the shadows were a tall man and a small girl; a man similar to a knight who had silver armor, and a girl who's right arm had become baked like a pastry.

The tall man and girl were crouching while trembling, and the armored man seemed to be at a loss even though he had a sword.

"Which one is Takatou Yogiri.....or is he not one of them?" (Hanakawa)

Both of the men had appearances of typical races in this world.

It was quite different from Takatou Yogiri, who was Japanese.

The girl probably wasn't Dannoura Tomochika.

There was another man who had died from being decapitated, but it was an old man.

They didn't appear to be high school students.

"And you are? Are you an acquaintance of Yogiri?" (Rick)

The armored man asked in astonishment.

He certainly didn't think that there would be people arriving in this situation.

"I am Aoi. And if you are talking about acquaintances, this here is pig-kun." (Aoi)

"I didn't even know that I was an acquaintance!" (Hanakawa)

"Well, whatever. Do you know where Takatou Yogiri is?" (Aoi)

"No, but right now isn't a situation to talk about such a thing!" (Rick)

As the armored man seemed to have no idea who Aoi was, he turned to the center of the destruction.

It wasn't the case where he could be talking carefreely in this state.

"That's right. It's typical of fate, however I think about it, this situation will be fixed first." (Aoi)

Aoi observed her surroundings.

As she read the flow of fate and the circumstances leading up to here, a solution came to her mind.

"Are you aware of the fact you are already a Sword Saint?" (Aoi)

"Eh? Come to think of it, the Sword Saint said something like that!" (Rick)

The armored man was once again showing interest in Aoi.

"There's nothing to it. If you go into there and kill the goddess, it's over." (Aoi)

"But, if I fight against her without a plan....." (Rick)

"It's okay. She has lost her sanity currently. She is just randomly shooting the rays, and the direction of them can be gleaned if you watch the weapons closely. If you've gained the power of the Sword Saint, you can avoid them. Also, the woman is wounded on her head and chest. You can aim there with your sword. It's impossible to kill a goddess normally, but you can kill the goddess if you thrust the holy sword into a wound that hasn't been treated." (Aoi)

"This is a holy sword?!" (Rick)

Anyhow, her credibility seems to have increased.

The man was seemingly motivated.

Swinging the sword several times, he checked his condition.

"I got it. The Holy King's power won't last for long, so if we stand and do nothing, we will disappear." (Rick)

The man found his resolution and passed through the wall of light.

While fending of the rays, he approached the goddess.

Even if he was the Sword Saint, it was impossible to strike down an attack that could be emitted at the speed of light.

However, if he knew the source and direction, he could deal with it.

This wouldn't have worked if the goddess wasn't insane.

The man reached the goddess with great difficulty, then pierced his sword straight into her chest.

The rays stopped, and the flock of weapons fall.

Aoi was convinced that the goddess was dead.

It was reasonable for this to occur, as it was the flow of fate.

When the attacks had ceased, Aoi looked around.

Takatou Yogiri was supposed to be here.

Then, she saw three people towards the end of the tower, a man and two women.

"Pig-kun, is that Takatou Yogiri?" (Aoi)

"Eh? Ah, I don't know for sure with the dust, but because I recognize Tomochika's figure, it should be him." (Hanakawa)

"Well, shall we go then?" (Aoi)

"No, I feel like I will be killed if we reunite¹." (Hanakawa)

"You won't be killed suddenly without killing intent, right?" (Aoi)

Aoi dragged Hanakawa without saying anything, and headed towards Yogiri.

As they exited the dust, they saw their figures clearly.

Takatou Yogiri, Dannoura Tomochika, and a half-demon woman was accompanying them.

First, they had to measure what Yogiri could do.

Aoi exercised her power to see fate.

The vision was distorted.

She lost her sense of balance and crouched down.

She couldn't stay standing.²

In addition to the agonizing pain similar to her internal organs being twisted, she couldn't suppress the nausea that welled up.

Hanakawa was shouting something, but it felt like it was coming from very far away.

Supporting her body with both of her hands on the ground, Aoi vomited.

Although her appearance was unusual, the degree of which she cared about those kinds of things had already disappeared from Aoi.

How can I escape from this place?

She couldn't think of anything else.

Chapter 21

I was completely spoiled by your mistake

I need to escape, I need to escape, I need to escape.

Such things were going around in her head.

However, her body didn't listen to what was said.

Once she had become aware of it, she wasn't able to divert her consciousness, but just kept being exposed to the fear.

It was a dead end.

It was the destination where fate would always end up, there was nothing ahead there.

Everything was taking the form of that man there in the end.

That person stands until the end, as it is his demise.

No one is able to do anything beyond that person.

To oppose such a person, it is fate, it's an outline which couldn't not be a joke.

It's absurd to even consider fighting that.

Just by him thinking he wants to kill, it's said that the one opposing will die.

When she heard it in the beginning, she had thought it was somewhat stupid.

As there was too much of a difference between their abilities, she seemingly thought that his powers would be seen through.

She had wondered if there was some type of mechanism in the ability.

If they analyzed and analyzed, counter measures could be made.

Aoi thought the same, since she could freely use her ability.

It was naive.

Perhaps everything was naive.

She understood that by what she saw.

If he desired it, anyone would die.

If he denied it, no phenomenon or existence would be allowed to exist.

And then she suddenly arrived at a thought.

The attacks from the goddess weren't turned toward Yogiri at all.

The goddess had lost her sanity, but she was instinctively afraid.

If she attacked him, she knew she couldn't stay safe.

——Shion.....what the hell have you summoned!?¹

He wasn't just an existence.

He was a phenomenon similar to a curse or calamity that was hard to describe.

He had a personality, it wasn't the case where he was pretending to be a human being.

And even if there was such a person was somewhere, there was no way that Shion could summon him by chance.

It was the worst.

Shion and the sages were too simple-minded.

Why were we under the impression that we could always manage summoned beings because they were always weak people?

Just because the method seemed to be like that, it can't be said it is going to work in the future after this.

Aoi was looking at the ground that was somehow covered in vomit.

She didn't feel like she was able to raise her face anymore.

However, even if Yogiri didn't do anything, she wouldn't be sane.

It's still good if only to that extent.

What she is truly afraid of is not knowing what she would do with her sanity gone.

In the worst case, if something similar to Yogiri being attacked happens, death will

truly come to Aoi at that time.

There is a need to do something in some way or another.

She needs to become calm first.

She can't run away and escape from him while she's cowering in fear, and she couldn't finish herself with suicide.

"Gufufufu~! I wasn't interested in "boku" girls, but suddenly vomiting and leaking piss, and seeing your appearance that has your usual composure thrown off, I was completely spoiled by your mistake!" (Hanakawa)

As she was frantically trying to become calm, Hanakawa's voice was heard.

As she thought about what was said just now, that worthless and absurd remark, Aoi regained a little composure from the absurdity of that.

Then, she calmed down.

She realized that there was no reason that she should despair for anything.

She hadn't been hostile to Yogiri just yet.

In that case, Aoi is just merely a woman to Yogiri, and he doesn't understand why she had suddenly crouched down while vomiting.

She still might be able to manage some way or another.

Aoi clung to that small hope, and her face slowly rose.



"Eh? Hanakawa-kun?" (Tomochika)

"It's true." (Hanakawa)

As Tomochika and others noticed him, Hanakawa immediately did a dogeza.

"I didn't want to come as an enemy! Aoi-dono forcibly took me.....Aoi-dono!?"

(Hanakawa)

Tomochika tried to ask him why he had come to such a place, but the girl who had been crouching suddenly kneeled at the same time, so the question was lost as she vomited downwards with both of her hands.

"Eh, what? Are you all right?" (Tomochika)

She seemed like a human being, and as she was vomiting in such a place, so she probably wasn't a kin of the Devil.

"I am fine?" (Hanakawa)

"Sorry, I don't care about the fragments of Hanakawa-kun." (Tomochika)

"That's right, I thought you went into the forest while wearing the slavery collar where you couldn't defy no matter what." (Yogiri)

Hanakawa wasn't wearing a collar.

It was a collar of slavery to those who had first saw him wearing it, and Hanakawa had attached it to himself while Tomochika watched him.

Tomochika felt that he was bad and handed over the owner's rights to Yogiri, and Yogiri had commanded Hanakawa to wait in the monster forest.

But he couldn't have come to such a place if the order had been kept.

"Oh, that is....." (Hanakawa)

"As I thought, it was a lie." (Yogiri)

"It wasn't a lie! It certainly seems like so at the moment! However, I didn't say that the effects would last forever. I would like you to please remember that!" (Hanakawa)

"Well, I thought that it would be like that." (Yogiri)

Yogiri certainly had doubts about the permanence of the effect at that time when he heard Hanakawa talking.

"So, what's going on? Who is she?" (Tomochika)

"I was lead this way! It was Aoi-dono, but if you ask Aoi-dono for her reason....." (Hanakawa)

Hanakawa remained in dogeza, but he looked at the girl in pain who was next to him with a quick glance.

"Gufufu~! I wasn't interested in "boku" girls, but to suddenly vomit and leak piss, and to see your appearance that has your usual composure thrown off, I was completely spoiled by your mistake! And another thing, even though you didn't care about me in particular, why is there the feeling that you're looking down on me! I think it will be good if I start calling you Aoi-tan after this!" (Hanakawa)

"Uwah.....gross....." (Tomochika)

Tomochika unconsciously took a step back.

"Hanakawa is fine, but that girl seems to be in a very bad condition." (Yogiri)

Yogiri was concerned about the girl, so he approached her.

Tomochika also tried to follow along with him, but the girl looked up.

"I-, I'm alright!" (Aoi)

The girl held one arm out to stop Yogiri.

"Is that so? I thought I should gently pat your back." (Yogiri)

"You would get dirty! I can't allow you do to such a thing! It would be unreasonable to approach a woman covered in this!" (Aoi)

"You were very abject from the start, eh....." (Yogiri)

"I'm all right. My internal organs seem to be twisted a little, and it seems my brain was completely burned by stress, but I'm completely okay." (Aoi)

"That doesn't seem to be okay at all!?" (Tomochika)

"I'm truly okay! So do not approach me, sorry. If you'd like to, you'll eat some vomit!" (Aoi)

"Ah, no, as expected I won't approach you if you have said that." (Tomochika)

Tomochika was a little drawn to her very desperate appearance, but decided to respect her will.

The girl's complexion was really bad, she seems insecure if you look over her, so she was quite reluctant to approach her.

"Fine, I'm fine. I'll be fine if I take a short break." (Aoi)

"I understand. Take it easy. Okay?" (Yogiri)

"Yes, I have calmed down. I came here, and I'm delivering pig-kun, because he is your school friend." (Aoi)²

"Hmm? Aoi-tan, I'm just hearing this for the first time?" (Hanakawa)

"Fufu~. I'll kill you, bastard pig. I found you wandering around in the forest after you separated from your classmates, and you clung to me while wanting to join your friends. Wasn't it like that?" (Aoi)

"Ah, yes. I feel like that was the case. Somewhat....." (Hanakawa)

The girl displayed a facial expression of urging him dreadfully, and Hanakawa broke instantaneously.

It seems that it has become such a thing.

"Because it's like that, I will pass him over to you." (Aoi)

"Eh, he's not needed." (Yogiri)

Yogiri refused her frankly.

"Ah, I understand. Then, I shall dispose of him here!" (Aoi)³

"This is unacceptable, stop treating me like a book that wasn't priced at a second-hand bookstore!" (Hanakawa)

"Th-, then I'll be going now." (Aoi)

The girl crawls as her figure retreats into the distance.

He was concerned, but it couldn't be helped if the person herself is too obstinate to be looked after.

Her condition seemed to get better as she got further away, standing up and walking before eventually running towards the forest.

"Ah, that, how should I....." (Hanakawa)

Hanakawa says that while having a loss of reasoning.

"Well then, wait in the forest again." (Yogiri)

Yogiri declared so while uninterested.

"It's happening again! I want you to forgive me already!" (Hanakawa)

As Hanakawa grieved, Rick and others came to them.



Rick, the Holy King, Rainier, and Frederica.

It seemed that they were the only survivors besides Yogiri and others.

The candidates seem to have been killed by the attack from the goddess.

"There are many different things I want to ask you, but before that, there is her." (Rick)

Rick looked at Theodosia with a stiff facial expression.

To Rick, she is the woman who suddenly killed the Sword Saint.

It was natural to be cautious.

"I was attacking my enemy, the Sword Saint, under my own circumstances. I don't think that you have any involvement in it." (Theodosia)

"Even if you say that, I am the Sword Saint now. It's hard to say that I'm uninvolved." (Rick)

"If you have become the Sword Saint just now, it's irrelevant. Or are you going to take

over the wrongdoings of the former Sword Saint?" (Theodosia)

The atmosphere between the two became dangerous.

Yogiri would have to intervene between them how it was now.

"It would be better if you were to see the basement, Rick-san. Nonetheless, if you are still going to avenge him, as these are Theodosia-san's feelings, I will become your enemy." (Yogiri)

If Rick is saying that he has become the Sword Saint, he still won't win against Theodosia.

However, he didn't feel like overlooking him being killed.

"Takatou-san, I shouldn't be saying this, but I'm the Sword Saint now. You originally didn't have a lot of power—" (Rick)

"Being impolite is wrong." (Holy King)

The Holy King stopped Rick there.

"But, I won't ignore someone who is standing up for the one who killed the Sword Saint." (Rick)

"Don't be conceited now that you've become the Sword Saint. You can't win against this one. After all, he was strong enough to defeat the Devil." (Holy King)

"Wha!?" (Rick)

Rick froze in astonishment.

"The same is true for all of the kin that died. All of this was done by him." (Holy King)

As the Holy King seemed to be convinced, he wasn't able to fake his amazement. Yogiri decided to reluctantly admit to it.

"I thought he was really ugly. I didn't mean to kill him though....." (Yogiri)

Yogiri was reflecting.

These thousand-year traditions shouldn't be affected by others, it should have been those who live in this world that were supposed to settle it with their own hands.

"No, I'm thankful. After all, there was a limit on continuing to seal it. The distortion might have led to the victory of that man." (Holy King)

Rick looked around at the surroundings again.

The main culprit, the Devil, forced the world to the verge of destruction in the past.

All of the kin that worshipped the Devil had irregular appearances.

He guessed that he had just recognized the current situation where all of them had fallen down.

His expression became even more frozen.

"Takatou-san, what on earth are you?" (Rick)

"I merely came along with the summons from the sage, just a high school student." (Yogiri)

"This is the first time I've heard such nonsense remarks from an ordinary high school student!" (Tomochika)

Tomochika said a complaint about whether there was a part to think about.

However, Yogiri wanted to believe that he was a high school student with a peculiar power.

"I understand. Let's put the matter of the former Sword Saint on hold for now. Well, we need to consider what we're going to do after this." (Rick)

"Because we were headed to the Kingdom, we will head to the Kingdom." (Yogiri)

"Ah, that would be the same as me. There isn't anything we can do here anymore, let's go back to the Kingdom. It should also be the same for Rainier-san and Frederica-san." (Rick)

Rick seems to have come from the Kingdom, and Rainier and Frederica were also the same as him.

"I also thought it would be better to head to the Kingdom to gather information." (Theodosia)

It seems that Theodosia was going to continue to look for her little sister.

"Yes, I will also head to the Kingdom. It's been a thousand years. Although I don't know if my descendents have ceased, we should head to the temple." (Holy King)

The Holy King seemingly also wanted to head to the Kingdom; it seemed almost everyone was heading towards the Kingdom.

"Wait, tell me the way out. I roughly know it, but I would be saved if I had a detailed map." (Hanakawa)

"A map? I can lead you to a group of people who are stuck camping a little bit in the distance if we turn back I think, but isn't it okay if we travel together?" (Rick)

"Th-, that's right! I'm making a lot of friends here! Just like this, let's depart towards the Kingdom with a harmonious atmosphere! It's such a circumstance!" (Hanakawa)

Hanakawa was shouting while unexpectedly joining in on the discussion between the companions.

"No way. I'm travelling alone with Dannoura-san." (Yogiri)

Yogiri said so shamelessly.

"Ah, oh." (Tomochika)

Tomochika was at a loss for words.



Yogiri truly refused on them accompanying him, and the two went back to the armored car.

Although the goddess was shooting rays of light that destroyed everything they hit, the armored car itself seemed to be fine.

"Hey. I think that it would perhaps be easier to follow them." (Tomochika)

"I'm not good with having too many people. It's annoying." (Yogiri)

"Well, it's fine if that's the case." (Tomochika)

Tomochika didn't wish to travel together to that extent as well.

If it was said that just two people were good, she thought it was fine.

"Come to think of it, what happened the dragon girl? She said she was Atila. Didn't you ask her to guide us?" (Tomochika)

"I know the way so it's fine. Moreover, it would be difficult to face her now that the

Sword Saint is dead." (Yogiri) "Well, I think it might be....." (Tomochika) If he let her guide them, she would accompany them. She guessed that Yogiri wished for just the two of them. ——Wait, what is this situation?! She had come with just the two of them up until now, and that was clearly said. Tomochika was perplexed. And as usual, Yogiri quickly sat down in the passenger seat. As Tomochika didn't want Yogiri to drive, she obediently sat in the driver's seat. "Well then, now it's time to depart towards the Kingdom! Which way would be good to go?" (Tomochika) [I have understood the way in general.] (Mokomoko) "Ah, Mokomoko-san, you're okay. I haven't seen you recently, so I surely thought you had died peacefully." (Tomochika) [That.....no, I certainly didn't play a role in that situation.] (Mokomoko) "Well, I'll be counting on you. Please guide us. Well then, let's depart this time!" (Tomochika) "Yawn." (Yogiri)

Yogiri stretched his arms while out of energy.

Although he wasn't playing a game, he looked quite sleepy.

Tomochika forward.	stepped	on	the	accelerator,	and	the	armored	car	slowly	began	to	move

Interlude Why is this such a tiresome thing?

"Well, he's not going to settle down!" (Hanakawa)

- Yogiri and others had refused to accompany them.
- And for Rick and the others, there wasn't any obligation to bring Hanakawa, who had appeared suddenly.

"Uuu.....we-, well, it seems that the dangers to life have left for the time being, maybe he is trying to find a place to calm down....." (Hanakawa)

- Hanakawa holds great abilities when compared to normal people.
- His basic ability values exceed those of normal people, and he has a recovery ability to heal any wounds instantaneously.
- If he desired so, he could have been able to do great efforts as a pseudo-hero.
- If he were to eliminate the demons surrounding a poor village somewhere, he had the potential to guarantee himself a standing position.
- It wasn't just a dream that he could act as he pleases and flirt while building a harem if he wanted one.

"That seems about right. I was a member of the party that killed the Demon King. It should be expected that it's okay to aim for rank one!That's right. We should first start by exploring the basement of this tower. It seems like Takatou wasn't interested in rare items." (Hanakawa)

It was the tower that had sealed the Devil.

- Something might have been left.
- Hanakawa had the item box skill that could store anything.

There wasn't any inconvenience for carrying treasure.

As he was about to go towards the basement, Hanakawa felt someone's presence and turned around.

A boy was standing there.

He looked extremely worn out, his atmosphere seemed exhausted, but his eyes were glaring while being full of and radiating insanity.

"Eh? Ah, that." (Hanakawa)

Hanakawa immediately performs the decisive action of doing dogeza on the spot.

Because he had been doing this several times, his movements were starting to become frightfully smooth.

His instinct was telling him.

Since this is a dangerous guy no matter how you look at it, do not defy him.

Hanakawa obediently listened to his instinct's appeal.

"Hey? What about this?" (Ryouto)

When the boy stepped forward once, the floor of the tower crumbled.

Hanakawa wondered if it was an outburst of anger.

He had no choice but to pray that his outburst of anger wouldn't be directed towards him now.

"Oh, yea. Yep! The man named Takatou Yogiri is entirely bad! Everything, every~thing, it truly is entirely Takatou's fault! It's the truth!" (Hanakawa)

The boy was a surviving kin.

Since he looked like a human being no matter how you looked at him, Yogiri probably didn't kill him.

The kin who had died were only the ones who looked like monsters.

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"Is Orugein dead?" (Ryouto)
"Yes!" (Hanakawa)
"Have all of my friends died?" (Ryouto)
"Yes!" (Hanakawa)
"Did my Lord die as well?" (Ryouto)
"Yes, yes! That's right! It is all because of him! I have nothing to do with it at all, I just
happened to have been brought here!" (Hanakawa)
He miserably hung on to appealing.
It was absurd to fight, and he didn't feel like running away.
Hanakawa thought it was absolutely necessary to weep here.
"I can't believe it." (Ryouto)
"I am really saying so!" (Hanakawa)
"However, I don't understand right now. I would like to hear more of this story in
detail." (Ryouto)
"I understand!" (Hanakawa)
Hanakawa rubbed his head against the floor.
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He was taken by Aoi after he had escaped the cheat harem bastard Rikuto, and if he

had thought he was finally safe, he was being worked hard by the Devil's kin now.

However, because it had happened twice, it could happen three or four times.

There was a chance if he lived through it before.

Hanakawa was obedient for the time being, and decided to let the course of events progress as is.

He was sure that he would come through one way or another.

He had faith it would be so.



In one room of the sage Shion's mansion.

Four sages were gathered there while surrounding a round table.

"Contact from Aoi has been cut off." (Shion)

Shion reported so.

At the previous meeting, the existence of Takatou Yogiri which Shion had summoned had become a problem.

It's likely that Lain having unknown whereabouts and Santarou's death were because of him.

Although they weren't sure, he was only a sage candidate.1

First of all, it was said that they needed to get rid of him.

Just in case, it was assumed he had the war potential to be able to oppose sages.

It was decided that Aoi, the stray killer², would take responsibility for him.

Aoi would be suitable if the remnant had accidentally gotten an improper power.

It had become such a thing, but contact with Hanabusa had been cut off from the latest message to go towards the canyon.

"Even so, I don't think that they have died if it is Lain or Aoi. Well, I guess Santarou has because there was a corpse." (Yoshifumi)

It was Yoshifumi, a man with a thin physique, to say so.

Although it seems like he is a delinquent wearing a jacket with rivets and leather trousers, he is one of the sages.

He was the emperor who ruled over the region called Ento.

Unlike the other sages, he was directly managing his territory.

"It appears that massive destruction has occurred in the canyon. The terrain has changed. There is a rumor that the Sword Saint is living in that area, but it's hard to think that Aoi would be hostile. So then, even without her death, I think there is something inside of Aoi's body......" (Yoshifumi)

"So we don't know where Takatou Yogiri is? Well, I guess I should be relieved for the time being if that's the case." (Shion)

"Or rather, Shion summoned him, that Takatou. Isn't this a case where you're leaving it to others? Isn't it absolutely necessary that you take responsibility here?" (Alice)

The girl who was complaining was wearing a pink dress, it was the sage Alice.

She is a self-proclaimed princess, but unlike Yoshifumi, she doesn't belong to either the country nor the royal family.

Shion can't understand it, but her ordinary speech is eternally like a princess as is her entire being.

"That's right. Fortunately, I know if that person was summoned together, so there may be contact with them. I understand. I will share information, but I will support and focus on it from now on." (Shion)

Shion had no idea that it would be so much trouble or that Aoi would fail.

Shion had been completely caught off guard, and as soon as they wanted to deal with him, he had disappeared.

"Ah, that's right, they have considerably decreased, haven't they?" (???)

She recalled the discussion about the young man with blonde hair and blue eyes who had participated.

It was clear from his appearance that he wasn't a former Japanese like Shion.

His name was Van.

He was the seed of the Great Sage.

The grandchildren of the Great Sage who Shion and others belonged to was merely a title, but he inherited the blood of the Great Sage, and he was a person who was born and raised in this world.

"Hmm. I summoned them in succession to fill in the gaps of the decreasing number of sages. Although, there wasn't much results....." (Shion)

"Why is this such a tiresome thing? Isn't it easy enough to increase their numbers?" (???->Van)

Van had a face filled with astonishment.

She guessed he thought it was really easy to do so.

"I am doing a lot of work because the sages don't increase easily. Could Van be saying that you could increase the number of sages?" (Shion)

"I'll try it then. Is it okay if I fill up Lain and Santarou's roles?" (Van)

"Two people can't be done without many more people. The recent aggressors seem to be tougher." (Shion)

"It would seem so. Well, then I'll choose some people for replacing them." (Van)

As Van replied quickly, Shion made a complex face.

If such a thing could be done easily, although she wants to say that she herself is the one who summons candidates from another world specially, that is how they see their skills.

"Well then, I'm sure that you guys can do it in some way or another. I wonder why you guys are in such high spirits? Wouldn't it be nice if you were to leave the aggressors alone, at least until they come to your areas? Our only responsibility is to repel the aggressors in the region. Don't you agree that we know about everything except for that?" (Yoshifumi)³

Yoshifumi stated so.

However, that would come sooner or later if the sages continued to fall.

She wondered if they couldn't help but have to pay money to get him into their hands fast.

"Although it can surely be said that we will be troubled to ignore the aggressors that appear in the unclaimed area. Nevertheless, they are nearby." (Shion)

Even if they are outside of their territory, there will still be an impact if they appear in the vicinity.

They shouldn't be ignored.

"Oh yeah, it's a unclaimed area. I was stopped the last time. I will clearly take it this time. The point is that I will tell Lain to hand over the area." (Yoshifumi)

"Yes, ye~es! I also want Hanabusa!" (Alice)

Alice cheerfully raised her hand.

"Fuck you, you female brat! That's too far away from your area!" (Yoshifumi)

"What? Isn't it an island-like area, Yoshifumi! Isn't it completely exiled and isolated by the sea!" (Alice)

In this world, Hanabusa was the city that appeared to be the most modern Japan.

The location of it would be worth it alone for most of the former Japanese sages.

"What's with that underling fashion! You're a small fry! You are someone who would suffer damage for a few seconds then leave!" (Alice)

"This generation surely has brats spurring on my true nature of good merit. Hey, are you really that frilly? To what extent is such a princess hated!" (Yoshifumi)

"Are you selling a fight!? My chivalric Imperial Knight Order won't remain silent after that!" (Alice)

"Bring it on! My Four Heavenly Kings will be your opponent!" (Yoshifumi)

"Bufufu~! What are the Four Heavenly Kings? The boss is like a small fry, and the subordinates are also small fries! They will all easily die!" (Alice)

The argument between Yoshifumi and Alice wasn't arriving at a conclusion.

"I understand. Let's decide on our own with the authority of the organizer. We should split it. It would be fine if we halved it exactly. Please choose and say which half you want." (Alice)

The two people then began to argue again about where they were going to take.

"Well, please decide on your choice later, you two." (Shion)

Shion thought that this was too much trouble for this, and she forcibly removed the two people from the room.

The sages here were illusions except for Shion.

Shion was the lord of the room and had authority to cut off communication.

"Well, I will contact you again after I increase the number of sages." (Van)

Van disappeared as he said so.

Van didn't seem to be interested in the empty areas.

She didn't know what purpose he came for, but maybe he came to this place on a whim.

He may have just been simply killing time.

And then, Shion was the only one remaining in the room.

"The sages always do as much as they want to every time, but why do you have to manage the number of sages and the empty space, Shion?" (???)

Whether it seemed that the meeting was over or not, the attendant Youichi entered the room.

"It's our nature. We do whatever we think. Grandfather said that, and I want to do this. I wish to follow this fixed system after all." (Shion)

"So, what are you going to do about Yogiri?" (???->Youichi)

"That's right. I don't properly understand what that guy is. Whether he is using instant death magic or not, it was Youichi-san who suggested that, however." (Shion)

"I tried talking to the lord of Hanabusa, but it seems he was doing something and didn't properly understand, and he only said things that didn't matter. Why don't you ask those who were in the same class?" (Youichi)

"I don't want to interfere a lot with anything other than a mission.....ah! Then how about this? I'll summon someone from Japan who knows Takatou Yogiri!" (Shion)⁴

Shion clapped her hands.

It appeared to be a very good idea to her.

"Can you even do that?" (Youichi)

"Since the data from the time of the summoning is left, I think that it's possible to narrow it down a certain extent. Let's do it right away." (Shion)

Large summoning magic normally wouldn't be used easily, but it wasn't difficult for Shion.

At any rate, her magical power continues to increase even just by breathing, so she was always in a state of having too much of it.

When Shion extended her hand forward, a magic square emerged on top of the round table.

And then, she linked that spot to the other world.

It was an act similar to making a pitfall in that world.

The object created was similar to a tunnel to this world at the lowest point, similar to energy.

After that, she just waited until someone fell for the trick.

Just in case, she tried to set it so that only people related to Takatou Yogiri would likely go to that place based on the information she had, but there was a low chance that the person she summoned would be who she wished for.

There was a high chance that it would be in vain, but her magical power was abundant. It was close to killing time for her, as it was merely just an idea.

"Shion, can't you summon Takatou Yogiri himself? It would be easy to get settle this in that case." (Youichi)

"It's difficult if I am in the same world as them. This is only possible because it is connecting worlds with different potential. Oh, it's coming out." (Shion)

A sound similar to popping occurred, and a person appeared on the round table.

It was a man with a white coat.⁵

"It's a success?" (Youichi)

"Who knows, I won't know until I listen to his story." (Shion)

The man with the white coat was confused.

That was expected.

The scenery in front of the man's eyes suddenly changed, and he had come to a place unfamiliar to him.

"Hello. I am Shion, the sage. I am the one who summoned you." (Shion)

"Sage? Summoned? What are you talking about?" (White-Coat)

The man regained a little composure after talking.

"I summoned you because I want to ask about Takatou Yogiri." (Shion)

The man panicked as soon as he heard the name.

He was in more of a panic then when he had first appeared.

"A summoning? No way, is that why $A\Omega^6$ disappeared? Another world? No, it could be possible. His origins were a mystery from the start. If it can be said that there is another world, the source of his ability must be there.....the energy source....." (White-Coat)

The man was in a hurry, as if convinced of something, took out a handheld terminal from his pocket while muttering in excitement.

"Ahahahahahaha~!" (White-Coat)

Then, when the man saw the screen of the terminal, he began to laugh for some reason.

"Is this really a different world!?" (White-Coat)

"That's correct." (Shion)

It was a different reaction from the one that Shion had thought he would have.

They wouldn't normally believe it this fast, she had thought it would be more confusing.

"His-, his presence is here! That's right, it's impossible for that guy to die! It was you who brought him here, wasn't it! If so, you are a savior! You literally saved my world! On behalf of my world, no, on behalf of humanity, allow me to convey my gratitude to you!" (White-Coat)

"What do you mean?" (Youichi)

Youichi's face had become dubious.

He didn't seem to be confused, but what he was saying made no sense.

"But then! This world has been exposed to the crisis! Damn it! Come on! Even though my world was saved, only I won't experience such a thing! Oh no, his seal has been solved and has disappeared! Do you understand me? Always continue to watch the monitoring tool and continue to feel frightened in fear when he begins to move!" (White-Coat)

[A Ω 's first seal has been confirmed to be released. A self destruct sequence has been put into motion for the subject of level C. Warning. People in the vicinity are recommended to move away at least five meters. Starting the countdown. 10, 9, 8......] (???)

The mechanical voice emitted from somewhere within the man.

"No, please help me! I don't want to die! Please return me to my original world!" (White-Coat)

While Shion and the others were dumbfounded and continued to stare at him, the countdown reaches zero smoothly.

And then, the man's head exploded.

He fell on top of the round table while scattering pieces of gray matter and his skull. Of course, he was killed instantly.

"What the hell happened, that guy....." (Youichi)

Youichi was in a daze from the sudden event.

"I don't understand it at all.....but it would be useless to mull over it any more." (Shion)

Although Shion hadn't been very wary of Yogiri so far, she was beginning to feel something was extremely eerie in this situation.



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